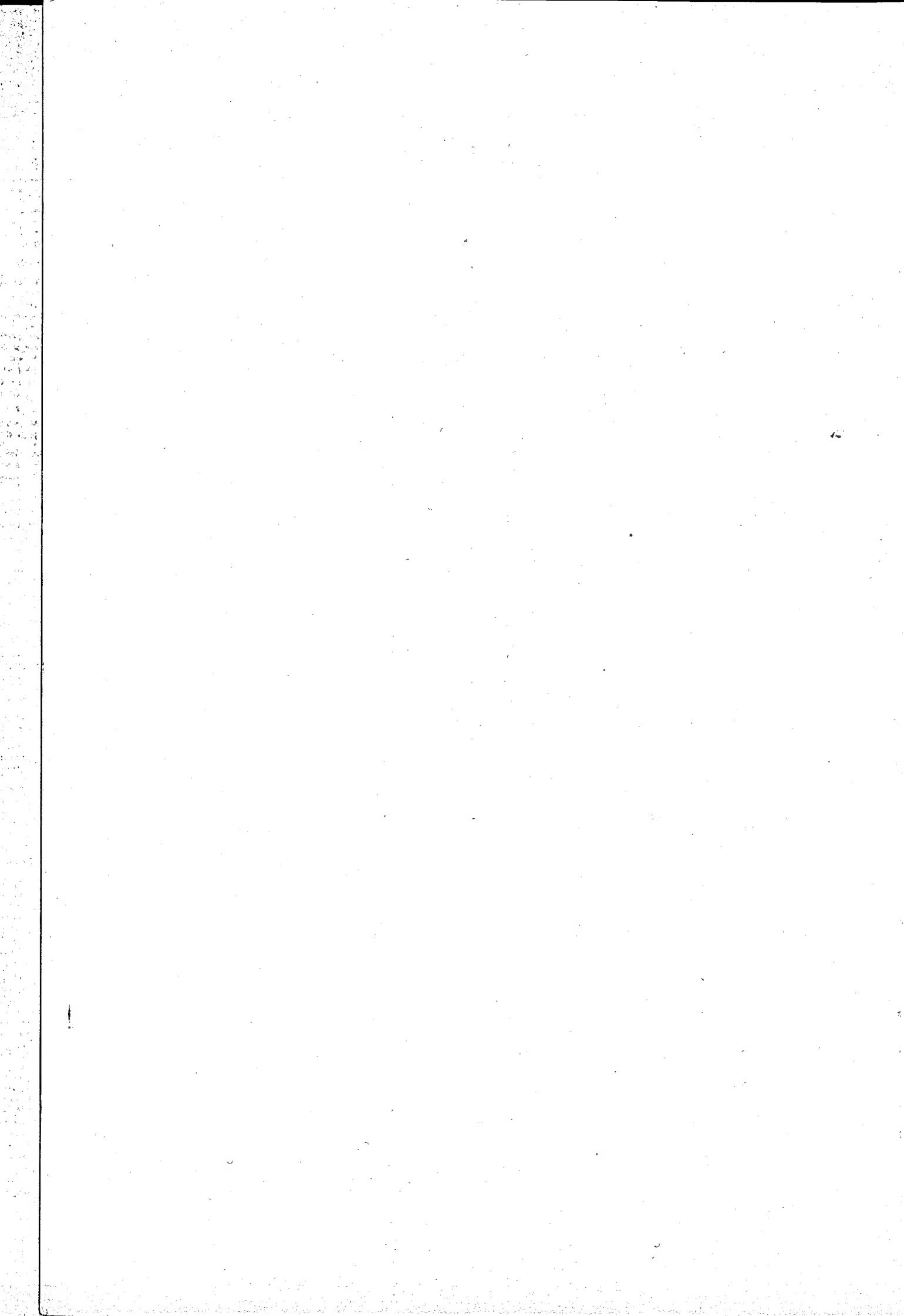


A U C T I O N

5

25th February 1992

NUMISMATICA ARS CLASSICA AG
ZÜRICH



AUCTION 5

Tuesday 25th February 1992

Greek, Roman and Byzantine Coins

Hotel Baur au Lac
Talstrasse 1, 8001 Zürich
Tel. 01 221 16 50



NUMISMATICA ARS CLASSICA AG

Niederdorfstrasse 43, 8001 Zürich
Tel. 01 261 17 03, Fax 01 261 53 24

Versteigerungsbedingungen

Mit der Teilnahme an der Versteigerung werden folgende Bestimmungen anerkannt: Die angegebenen Preise sind Schätzpreise in Schweizer Franken. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Zum Erstchungspreis wird ein Aufgeld von 15% sowie zusätzlich die Warenumsatzsteuer von 6,2% auf Silbermedaillen und -münzen und auf Goldmedaillen hinzugerechnet, sofern die Auslieferung in der Schweiz stattfindet. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung in Schweizer Franken zu bezahlen.

Für verspätete Zahlungen berechnen wir die banküblichen Verzugszinsen.

Der Zuschlag erfolgt nach dreimaligem Aufruf des höchsten Gebotes und verpflichtet zur Annahme. Schriftliche Gebote haben den Vorrang. Jeder Ersteigerer verpflichtet sich für die durch ihn getätigten Käufe persönlich. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.

Für die Echtheit der Münzen wird vorbehaltlos und zeitlich unbeschränkt garantiert. Alle Angaben im Katalog wurden nach bestem Wissen und Gewissen zusammengestellt.

Der Versand der Münzen erfolgt normalerweise eingeschrieben und versichert zu Lasten des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zu Lasten des Käufers. Es obliegt dem Erwerber, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Die Veranstalterin der Auktion übernimmt keine Haftung für allfälliges Zu widerhandeln solcher Vorschriften.

Der Auktionator ist befugt, von der im Katalog aufgeführten Reihenfolge abzugehen und Nummern zu vereinigen. Es erfolgt keine Aufteilung der Lose. Erfüllungsort und Gerichtsstand im Verhältnis zwischen der Veranstalterin und dem Erwerber ist Zürich. Die Abgabe eines schriftlichen oder mündlichen Gebotes bedeutet gleichzeitig die Anerkennung der vorerwähnten Auktionsbedingungen. Im übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung. Vorliegende Bedingungen liegen in deutscher, französischer, italienischer und englischer Fassung auf. Bei Meinungsverschiedenheiten ist die deutsche Fassung massgebend.

Conditions de la vente aux enchères

En participant à la vente, les conditions suivantes sont considérées comme acceptées.

Les prix indiqués sont des prix estimatifs en francs suisses.

La vente débute en principe avec 80% du prix d'estimation, pour autant qu'il n'y ait pas d'offres plus élevées. Sur le prix d'acquisition une majoration de 15% sera prélevée et, en supplément, l'impôt sur le chiffre d'affaire de 6,2% (ICHA). Ceci pour les médailles et monnaies en argent et les médailles en or, si la livraison a lieu en Suisse. Le prix total, y compris les majorations, est payable en francs suisses à réception des médailles et monnaies.

En cas de paiements tardifs, nous calculons un intérêt de retard au cours bancaire.

L'adjudication a lieu après le 3^e rappel de l'offre la meilleure et oblige l'acheteur à prendre son acquisition.

A prix égal, les offres écrites ont la priorité.

Chaque participant à la mise s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir, avoir agi pour un tiers.

Nous garantissons l'authenticité des monnaies sans conditions et sans aucune limite de temps. Les indications de notre catalogue ont été étudiées avec le plus grand soin.

L'envoi des pièces a lieu en principe, inscrit et assuré, aux frais du destinataire. Pour l'étranger, toutes taxes ou impôts prélevés sont à charge du destinataire. L'acquéreur doit lui-même s'informer sur les prescriptions douanières et des devises du pays d'importation. La maison organisatrice de la vente ne peut-être tenue pour responsable au cas où les prescriptions mentionnées ci-dessous ne seraient pas respectées. L'organisateur de la vente est autorisé à modifier l'ordre figurant dans le catalogue et à associer plusieurs numéros. Les lots ne seront pas séparés. Comme domicile juridique, il est admis entre l'organisatrice et les acheteurs, Zurich, ceci en cas de différences.

La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères. Les conditions locales de mise aux enchères seront appliquées et celles-ci sont disponibles dans les langues allemande, française, italienne et anglaise. En cas de différences d'interprétation le texte allemand fait foi.

Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle presenti condizioni. I prezzi indicati rappresentano le stime dei lotti in franchi svizzeri. Se non vi sono offerte più elevate, l'inizio di battuta d'asta corrisponde di regola all'80% circa del valore di stima. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 15% e sarà prelevata l'imposta sulla cifra d'affari (ICA) del 6,2% per le medaglie e le monete d'argento e bronzo e medaglie d'oro consegnate sul territorio svizzero. Il prezzo totale sarà esigibile al momento dell'aggiudicazione e pagabile in franchi svizzeri alla consegna dei lotti.

In caso di ritardi nel pagamento sarà calcolato un interesse di uso bancario sul totale dovuto.

L'aggiudicazione avviene dopo la terza chiamata della migliore offerta e obbliga l'acquirente ad accettarla.

In caso di parità di offerta ha la precedenza quella ricevuta per corrispondenza.

Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati; egli non può pretendere di avere agito per conto di terzi.

Gli oggetti sono garantiti autentici senza condizioni e limite di tempo.

L'invio degli oggetti viene di regola effettuato a mezzo di plico raccomandato, a spese e rischio del destinatario il quale, se residente all'estero, assumerà a proprio carico ogni eventuale tassa o imposta prelevata in rapporto alla spedizione. È compito dell'acquirente di informarsi sulle prescrizioni doganali e valutarie del paese di importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non venissero rispettate.

Il commissario d'asta è autorizzato a modificare l'ordine di vendita figurante nel catalogo e ad associare più lotti; i lotti non saranno suddivisi. In caso di controversia le parti eleggono il foro giudiziario di Zurigo.

L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta.

Saranno inoltre applicabili le condizioni locali sulle vendite all'asta, il testo delle quali sarà disponibile nelle lingue tedesca, francese e inglese.

In caso di differenze di interpretazione farà fede il testo in lingua tedesca.

Conditions of sale

The following conditions are acknowledged by all persons participating in the Auction:

The estimates are in swiss francs. The opening bids will be about 80% of estimate, unless there are higher offers. Additional to the realized price are a 15% comission and 6,2% sales tax on silver and bronze coins and gold medals delivered in Switzerland. The total price is due after the final bid and payable on delivery.

Late payment of invoice will incur an interest at bank rate.

The hammer price is on the highest bid and the purchaser is responsible for payment. Written bids have preference over room bids. The buyer cannot claim to act on behalf of a third person.

The authenticity of the coins is unconditionally guaranteed, without time limit. All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The dispatching of purchases is normally registered and insured, payable by the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The Auctioneer cannot be responsible for contraventions.

The Auctioneer may change the sequence of the catalogue or unite lots; lots however cannot be divided.

The Auction is held in Zurich and any legal questions arising shall be determined in Zurich.

A buyer, consigning commissions or executing room bids, acknowledges the acceptance of the above conditions.

The usual conditions applied to Auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only legal valid text is German.

Time table / Zeittafel / Ordre de vente / Ordine di vendita

Tuesday 25 th February 1992	9.30 Uhr	Nr. 1-361
	14.00 Uhr	Nr. 362-634

The coins will be on view until February 24, 1992, from 9.30-13.00 and 14.00-16.00 in our offices.

Bis zum 24. Februar 1992 können die Münzen werktags von 9.30-13.00 Uhr und 14.00-16.00 Uhr in unseren Geschäftsräumen besichtigt werden.

Les monnaies seront exposées jusqu'au 24 février 1992 de 9.30 à 13.00 h et de 14.00 à 16.00 h dans nos locaux.

Fino al 24 febbraio 1992 le monete saranno esposte nei giorni lavorativi dalle ore 9.30-13.00 e 14.00-16.00 nei nostri locali.

Plates: Vaccari Zincografica Modena

Desktop-Publishing and Print: Paul Haupt AG Bern

ABBREVIATIONS

ACGC	C.M. Kraay, <i>Archaic and Classical Greek Coins</i> , Berkeley-Los Angeles, 1976
AIIN	Annali dell'Istituto Italiano di Numismatica, Rome
AJC	Y. Meshorer, <i>Ancient Jewish Coinage</i> , Dix Hills 1982
AMB	Antikenmuseum Basel: <i>Griechische Münzen aus Grossgriechenland und Sizilien</i> , Basel 1988
AMugS	Antike Münzen und geschnittenen Steine, Berlin
ANSMN	American Numismatic Society: <i>Museum Notes</i> , New York
ANSNNM	American Numismatic Society: <i>Numismatic Notes and Monographs</i> , New York
ANSNS	American Numismatic Society: <i>Numismatic Studies</i> , New York
Asyut	M. Price – N.M. Waggoner, <i>Archaic Greek Silver Coinage: the «Asyut» Hoard</i> , London 1975
B.	E. Babelon, <i>Description historique et chronologique des monnaies de la république romaine</i> , Paris 1885
BAR	British Archaeological Reports, Oxford
Bahrfeldt	M. von Bahrfeldt, <i>Die römische Goldmünzprägung während der Republik und unter Augustus</i> . Halle, 1923
Bastien, Lyon	P. Bastien, <i>Le monnayage de l'atelier de Lyon</i> , <i>Numismatique Romaine, Essais, Recherches et Documents</i> VII, IX, XI, XIII, XV and XVI. Wetteren, 1972–1987
BMC	A Catalogue of Coins of the Roman Empire in the British Museum, by H. Mattingly and R. Carson, London 1923–1962
BMFA	A Catalogue of Coins of the Roman Republic in the British Museum by H.A. Gruuber, London 1910
C.	A Catalogue of Greek Coins in the British Museum, London 1873–1927
Calciati I–III	Catalogue of Celtic Coins, London 1987
CBN	Museum of Fine Arts, Boston: Catalogue of Greek Coins, Boston 1955
Cr.	H. Cohen, <i>Médailles impériales</i> , 2. Aufl., Paris 1888
CSE	R. Calciati, <i>Corpus Nummorum Siculorum</i> 1–3, 1983–1987
Dattari	J.-B. Giard, <i>Bibliothèque Nationale, Catalogue des monnaies de l'Empire romain</i> , Paris 1976
De la Tour	M.H. Crawford, <i>Roman Republic Coinage</i> , Cambridge 1973
Dewing	Coinage and Money under the Roman Republic, London 1985
Hirmer	A. Houghton, <i>Coins of the Seleucid Empire from the Collection of Arthur Houghton</i> , Ancient Coins in North American Collections 4, New York, 1983
Gorini	G. Dattari, <i>Monete imperiali greche. Numi Augg. Alexandrini</i> , Cairo 1901
Gnechhi	H. De la Tour, <i>Atlas de monnaies gauloises</i> , Paris 1842
Göbl	L. Mildenberg and S. Hurter, eds., <i>The Arthur Stone Dewing Collection of Greek Coins</i> , Ancient Coins in North American Collections, 6, New York, 1985
Grant	P.R. Franke – M. Hirmer, <i>Die griechische Münze</i> , 2. Aufl., München 1972
Gulbenkian	J. Kent, B. Overbeck, A. Styliow and A. Hirmer, <i>Die römische Münze</i> , München 1973
Haeberlin	G. Gorini, <i>La monetazione incusa della Magna Grecia</i> , Bellinzona, 1975
Hill	F. Gnechhi, <i>I medaglioni romani</i> , Milano, 1912, 3 vols.
Hirmer	R. Göbl, <i>Ostkeltischer Typen-Atlas</i> , Braunschweig 1973
Hunter	R. Göbl, <i>Typologie und Chronologie der keltischen Münzprägung in Noricum</i> , Wien 1973
IGCH	M. Grant, <i>Roman Imperial Money</i> , Amsterdam 1972
Jameson	E.S.G. Robinson u.a., <i>Catalogue of the Calouste Gulbenkian Collection of Greek Coins I and II</i> , Lisbon 1971 and 1990
JNG	E. Haeberlin, <i>Aes grave</i> , Frankfurt 1910
Kunstfreund	G. Hill, <i>A Guide to the Principal Coins of the Greeks</i> , London 1959
Lacam	J.P.C. Kent, B. Overbeck, A.U. Styliow – A. and M. Hirmer, <i>Die römische Münze</i> , München 1973
LIMC	A.S. Robertson, <i>Roman Imperial Coins in the Hunter Coin Cabinet</i> , University of Glasgow. Oxford, 1962–1982. 5 vols
Mazzini	An Inventory of Greek Coin Hoards, New York 1973
MBNG	Collection R. Jameson, Paris 1913–1932
McClean	Jahrbuch für Numismatik und Geldgeschichte, Kallmünz, BRD
MIB	Auktion Bank Leu und Münzen und Medaillen AG, 28. Mai 1974, <i>Griechische Münzen aus der Sammlung eines Kunstfreundes</i>
MIRB	G. Lacam, <i>La fin de l'empire romain et la monnayage or en Italie 455–493</i> , Luzern 1974
Mitchiner ACW	Lexicon iconographicum mythologiae classicae
Münsterberg	G. Mazzini, <i>Monete imperiali romane</i> , Milano 1957–1958
Newell, ESM	Mitteilungen der Bayerischen numismatischen Gesellschaft, München
Newell, SMA	S.W. Grose, <i>The McClean Collection of Greek Coins</i> , Cambridge 1926
Newell, WSM	W. Hahn, <i>Monete imperii-byzantini</i> , Wien, 1973–1981
NC	W. Hahn, <i>Moneta imperii romani-byzantini</i> (408–491), Wien 1989
NZ	M. Mitchiner, <i>The Ancient and Classical World</i> , London 1978
PCG	R. Münsterberg, <i>Die Beamtennamen auf den griechischen Münzen</i> . Reprint, Hildesheim, 1985
QuadTic	– Eastern Seleucid Mints. ANSNS 2, 1938
Rec. gén.	– The Seleucid Mint of Antioch, New York, 1918
RIC	– Western Seleucid Mints, ANSNS 4, 1941
Rizzo	Numismatic Chronicle, London
Rosen	Numismatische Zeitschrift, Wien
RN	B. Head, <i>Principal Coins of the Greeks</i> , London 1959
Sambon	Numismatica e antichità classiche: <i>Quaderni Ticinesi</i> , Lugano
Sear	W.H. Waddington, E. Babelon and Th. Reinach, <i>Recueil général des monnaies grecques d'Asie Mineur</i> . Paris, 1904–1910, 3 fascicles.
SLM	The Roman Imperial Coinage, eds. H.A. Mattingly, E.A. Sydenham, and R.A. G. Carson. London, 1923–1981. 9 vols. in 12 parts. Vol. I in revised 2nd. ed., London, 1984
SNR	G.E. Rizzo, <i>Monete greche della Sicilia</i> , Rome 1946
SNG	N.M. Waggoner, <i>Early Greek Coins from the Collection of Jonathan P. Rosen</i> , Ancient Coins in North American Collections 5. New York, 1983
Syd.	Revue numismatique, Paris
Von Kaenel	A. Sambon, <i>Les monnaies antiques de l'Italie</i> , Paris 1903
TV	D. Sear, <i>Byzantine Coins and their Values</i> , London 1987
Traité	K. Castelin, <i>Keltische Münzen</i> , Katalog der Sammlung im Schweizerischen Landesmuseum Zürich, 1978
Weber Coll.	Schweizerische Numismatische Rundschau, Bern
ZFN	Sylloge Nummorum Graecorum
	A.E. Sydenham, <i>The Coinage of the Roman Republic</i> , London 1952
	M. von Kaenel, <i>Münzprägung und Münzbildnis des Claudius</i> , AMugS IX. Berlin 1986
	B. Thurlow and I. Vecchi, <i>Italian Cast Coinage</i> , London 1979
	E. Babelon, <i>Traité de monnaies grecques et romaines. 2e partie: description historique</i> , Paris 1910–1932
	L. Forrer, <i>The Collection of Greek Coins formed by Sir Hermann Weber</i> , London 1922–1929
	Zeitschrift für Numismatik, Berlin

CELTIC COINAGE

East Celts

Boii

1 Stater, 2nd - 1st cent. B.C. (?), AV 8.48 g. Head of Athena Alkis r., wearing crested Corinthian helmet decorated with serpent. **AΛ·ΩΑΙ – ΔΚΩ** [i.e., ΑΛΕΞΑΝΔΡΟ(Υ)] r. to l. outwardly around winged Nike walking l., holding distaff-like object in r. hand and trident in l. R. Paulsen, Die Münzprägungen der Boier, 1974, cf. pl. 2, 26-27 (for obv.), 26 (for legend form) and 26 & 29 (for rev.) Good very fine 5,000.-

The competent style of both obverse and reverse suggests the work of the die-engraver of Paulsen pl. 2, 26.

2 Stater, AV 6.79 g. Egg-shaped protuberance decorated at top with design resembling sun with five rays. Rev. Two crescent-shaped protuberances around a central depression; field concave. Cf. Paulsen, pl. 17, 367 Very fine 1,800.-

Belgica

Treveri

3 Stater, 1st cent. B.C., AV 6.21 g. Profile eye (vestigial Apollo head) r., three stars before; border of dots. Rev. Horse cantering l. over exergual line of wave and dots. Below, two concentric circles around pellet, and above, \checkmark in heart-shaped frame; (l.) and r., star. S. Scheers, La Gaule Belge, 1983, p. 408 ff and pl. 8, 223 Extremely fine 2,200.-

Gaul

Parisii

4 Stater, late 2nd cent. B.C., AV 7.08 g. Youthful male head (Apollo) r., hair arranged in long strands ending in curls, three lunettes on brow, the lowest ending in a volute, and detached s-shaped lock of hair before face; (border of dots). Rev. Stylised horse prancing l.; below, circle of five pellets, beneath which, curved line resembling open wreath; above, curvilinear triangular formation containing square compartments, each enclosing pellet, intending perhaps the canopy of heaven; border of dots. J.-B. Colbert de Beaulieu, Les monnaies gauloises des Parisii, Paris 1970, Class. V, 35 and pl. 25 (these dies).

Vertical scratches on obverse and three die-breaks on reverse, otherwise very fine 3,000.-

The typology of the developed Celtic gold coinage, though limited in scope, abounds in symbolism of a solar nature, from the principal derivative types, Apollo-Helios and horse, to the common decorative details of sun, moon and stars. The Parisii, however, especially on the reverse where the Bellouvacian representation of horse crowned by flying victory is transformed into something rich and strange, made of their staters works of art.

Gaul or Britain

Gallo-Belgic C (Ambiani)

5 Stater, early 1st cent. B.C., AV 6.49 g. Disintegrated head of Apollo r., wreathed. Rev. Partly-disintegrated horse r. over double exergual line enclosing chevron and dot pattern; above, crescent and pellet; below, pellet. Cf. Scheers pl. 4, 90 and 91, Mack 28 and 30, Van Arsdell 46 and Allen, "Origins ..." in Frere, Problems of the Iron Age in Southern Britain, 1960, passim. Extremely fine 800.-

That a large proportion of the first gold coinage in use in Britain is of Ambianic origin is indisputed, yet there exist staters of the same general class which have a distinct rather delicate character, perhaps more British than Gaulish. To this "transmanche" category our coin belongs, either as one of the latest staters of the Ambiani or as an early imitation from south-east Britain, Kent-Sussex area.

GREEK COINAGE

Etruria

Populonia

6 25-asses, c. 211-206, AV 1.39 g. XXV l. to r. inwardly, beneath and behind stylised profile head of lion r., jaws agape and tongue protruding; border of dots. Rev. Faint striations upon a plain ground. I. Vecchi, *The coinage of the Rasna*, SNR 67, 1988, 47
Extremely fine 3,500.-

Illustrated on colour plate 1

Campania

Cales

7 Bronze, about 276-2609, AE 7.64 g. CALENO upwards before laureate head of Apollo l., long hair tumbling about neck, behind which eight-pointed star, border of dots. Rev. CALENO in exergue below man-faced bull, head to front, walking r.; above bull, eight-rayed star with an additional eight flames in the interstices, and below, Δ. Border of dots. Sambon 959
Wonderful lucent dark green patina. Superb 1,000.-

Illustrated on enlargement plate A

The river-god is perhaps Achelous, as probably at Naples; the Apollo evoked is emphatically Apollo-Helios. Heat and irrigation would be essential to this important vine-producing area, next to the celebrated *Falernus ager*.

Neapolis

8 Nomos, about 410-400, AR 7.47 g. Head of nymph Parthenope r. wearing bandeau, her loosely-waved hair caught up in a chignon. Rev. Man-faced bull, perhaps the river-god Achelous, father of Parthenope, walking r., head almost facing, crowned by Nike flying r.; below, double exergual line beneath which, (NE)ΟΠΟΛΙΤΗΣ. N. Rutter, *Campanian Coinages 475-380 B.C.*, 1979, 101 var. (obv. die 62, rev. die apparently unpublished, cf. 88-90)
Like the coins of Syracuse which they closely resemble in composition and style, the coins of Naples are hard to find really well struck and centred as this specimen is. Of remarkably sensitive style on both sides, prettily toned and in high relief.
Extremely fine 3,500.-

9 Nomos, about 300, AR 7.70 g. Similar to previous, but bandeau with heavy central line and Parthenope wears circle-with-pellet and triple-pendant ear-ring, and dotted necklace; behind neck, facing figure of Artemis holding lighted torch in each hand, and beneath truncation, APTEMI. Rev. As previous, but N below bull and ΝΕΟΠΟΛΙΤΩΝ below single exergual line. Cf. SNG ANS 342 (Ω twice in ethnic) and Sambon 460a (citing border of dots, probably in error)
Well-centred, about extremely fine 1,500.-

The little figure of Artemis, here shown in her function of protectress of childbirth, is a type parlant of this important monetary magistrate.

Calabria

Taras

10 Alexander, King of Molossia in Epirus 342-330, $\frac{1}{12}$ stater, about 334-332, AV 0.69 g. Radiate and nimbat bust of Helios three-quarter l. Rev. AA above and ΕΞ below winged thunderbolt of archaising, lotiform type.
O. Ravel, *The Collection of Tarantine Coins formed by M.P. Vlasto*, 1947, 1864-5 Good very fine 1,200.-
The appearance of Helios on this first Tarentine gold coin, soon afterwards issued with the city ethnic, suggests by its being struck in the name of Alexander that the obverse type, linked as it is with a reverse of a thunderbolt, presumably that of Dodonean Zeus, also represents a particular cult of Alexander's, which will relate to the nomos, Vlasto 602, our no. 18, on which a sunburst is sometimes shown on the horse's hindquarters, and the two star issues, our no. 17, as well as to the Poseidon-Taras gold stater.

11 Nomos, about 334-332, AR 7.77 g. Ephebos, naked but for helmet and carrying long spear and large round shield in l. hand, head r., standing to front behind bridled horse r. which he prepares to mount, his r. hand resting on his steed's back; in field r., Γ . Rev. Naked Taras, with trident upright in r. hand and small round shield in l., seated sideways on dolphin going l., waves below; TAP(AE) in field upper r. and A beneath dolphin. Vlasto 518 (these dies)
Obverse slightly off-centre, otherwise an elegant coin in high relief. Rare and good very fine 1,000.-

12 Nomos, about 334-332, AR 7.79 g. Naked ephebos seated on standing horse, which he crowns, r.; beneath horse, another naked youth kneels r. on exergual line and examines the near fore hoof; in field r., Φ . Rev. Precisely as previous coin, but Γ beneath dolphin. Vlasto 572 (these dies).
A lovely obverse composition and rare. A few scratches in obverse field, otherwise unusually well struck and very fine. 1,400.-

13 Nomos, about 334-332, AR 8.07 g. Ephebos, naked but for helmet and belt (or folded chlamys) around waist and seen from behind, carrying forward-pointing spear and large round shield as he rides prancing horse r.; below, Γ seemingly recut in part from Φ . Rev. Shock-haired naked Taras seated sideways, ankles crossed, on dolphin going l., and holding in extended r. hand sacrificial jug of olpe type; beneath dolphin, Π and waves, and in field r., TAPAΣ downwards, sgraffito Δ beneath second A. Vlasto 448 var. Rare, an ambitious obverse type exceptionally well preserved, and perhaps a new variety. Extremely fine 800.-

14 Nomos, about 334-332, AR 7.71 g. Naked ephebos, r. knee bent and spear and small round shield in l. hand, hurling himself from horse cantering r.; beneath, Δ . Rev. TAPA-Σ downwards in field r. Shock-haired naked Taras, trident over r. shoulder, riding dolphin r. over waves; beneath dolphin, K. Vlasto 442 (these dies)
Obverse slightly grazed, but the reverse is a perfect gem of this attractive issue. Extremely fine 1,500.-

15 Nomos, about 334-332, AR 7.79 g. Naked ephebos, crowned by Nike flying l., riding trotting horse l. and leading another beside it in background, over undulating exergual line suggesting rough ground; in field upper l., K, and beneath horses, Φ I; linear border. Rev. TAPAΣ upwards in field l. Naked Taras seated sideways, body to front, on dolphin going l.; he turns backwards to strike with trident held in r. hand spined fish swimming below r. over waves; in field r., K; linear border. Vlasto 402 (these dies) Jenkins, Essays Thompson, 1979, pp. 111 ff.
Well struck and almost perfectly centred on a large flan, an outstanding example of this very rare and beautiful coin. Illustrated on colour plate 1 and enlargement plate A Extremely fine 7,000.-
Sentimental attachment to the belief that the initials Φ I and K, as elsewhere in the period KAΛ and A(PI), represent master die-cutters in the light of other ambitious types by probably the same engraver(s), as for example Vlasto 519 (and 529, our no. 16) bearing other or additional initials must be discarded, even if the appearance of A alone on the reverse of VI. 399, in an identical style and on a nomos from the same obverse die as our specimen, were not in itself convincing. Regrettably, the letter groups Φ I, KAΛ, API etc., so often interpreted as artists' signatures will be those of functionaries of the Italiote League, and in some form are found everywhere in South Italy at this period of war under the guidance of Alexander of Epirus, and with a sigh we must say with Jenkins as he produces yet more evidence to destroy the aesthetic theory, "I think all the names are of officials."

16 Nomos, about 334-332, AR 7.86 g. Naked ephebos, crowned by Nike flying r., riding r. prancing horse restrained by a second ephebos standing at the horse's near side; below, I and uncertain symbol (or impressive die-flaw); border of dots. Rev. Similar to no. 13, but Taras rides astride, TAPAΣ instead of Π and waves under dolphin, and K and pecten l. and r. in field. Vlasto 529 (this obv. die)
Metal flaw on reverse low l., otherwise a beautifully struck specimen of this rare and attractive coin. Illustrated on colour plate 1 Extremely fine 2,500.-
Our nos. 11-16 quite clearly form with other nomoi, as for instance VI. 519-23 and 525, a small, rare and unified group characterised by (a) monumental composition and refined treatment, (b) frequent presence of enclosing borders and employment of waves under Taras, (c) direction by a small group of monetary magistrates signing principally as K, KAΛ, A(P), Γ and Φ I, or API over KAΛ, cited in Metapontum III, p. 53, and (d) use of perhaps only one or two engravers throughout; nos. 11-16 have, for example, the same head on all the horses throughout, and muscular Taras' hair is always rough and abundant, 13 and 14 in this aspect, though signed Π and K respectively, being practically identical. Hoard evidence puts them squarely into the period of Alexander at Taras; they are, it may be, his own triumphal issue. Jenkins', op. cit., new dating of Evans Period IV to 330-320/15 must therefore be reconsidered, the more so in that he fails to note how very rare coins in Alexander's own name or of Epirote type are in the hoard record, I.G.C.H. 1973, 1925-1931, while exaggerating the slowness of the arrival of pegasi for overstriking. A preferable arrangement might put Evans III N, IV B-L and most of VA into one coinage (VA making in general a mass issue of no particular merit) of c. 334-300 and somewhat later, and has the virtues of providing a real occasion for coining in quantity, keeping the monetary magistrates in a rational group, restoring the "Molossian" eagle, and taking away the Poseidon-Taras star gold stater (Jenkins pl. 10, 13, 19) from both Archidamus and the little-known piping time of relative peace, 320-315, to put it where it should reasonably belong; Evans VB 1-9 would follow on to C. 320, as recent find material seems to indicate.

17 Nomos, about 334-332, AR 7.89 g. Naked ephebos riding cantering horse r.; on his l. shoulder, large round shield and at waist, two long spears held transversally; he strikes downward with spear in r. hand. In field l., t, and r., L; below horse, ΚΑΛ; border of dots. Rev. Naked Taras seated r. on dolphin between eight-rayed stars; examining Attico-Phrygian helmet supported by l. hand; in field l., ΤΑΡΑΣ upwards and beneath dolphin, ΦΙ. Vlasto 538 (misread) – 541

Rare. Weakly struck, otherwise extremely fine 2,500.–

This extensive coinage (VI. 538-554, with sub-group without stars, VI. 555-558) is clearly related to the "triumphal" coinage, VI. 530-4, 535-7 and 560-2, ΦΙ falling out, ΚΑΛ continuing, and might represent payment for the Lucanian wars; the stars will allude to Alexander of Epirus.

18 Nomos, about 334-332 and later, AR 7.85 g. As previous, but ΣΑ under horse, which bears an eight-rayed star (sunburst) on its hindquarters. Naked Taras seated on dolphin l., head bowed, holding in extended r. hand two-handled drinking vessel (cantharus) and in l., trident with volute ornaments; in field l.; Α and r., ΤΑΡΑΣ downwards; beneath dolphin, smaller dolphin swimming l. Vlasto 602 (these dies)

A rare variety. Delicate "new" or "Lysippian" style, a very bright, fresh strike. Good extremely fine 1,200.–
The sunburst symbol of Alexander of Epirus is used here as at Pherae in Thessaly two decades before by Alexander tyrant of the city, who puts his badge, the labrys, as would-be tagos of Thessaly, on his horse on the stater, BMC 14 and Gulbenkian II, 482. Thessaly, Macedon and Epirus were in politics and family alliances constantly interlinked. This issue is joined to other Alexander of Epirus issues at Taras by magistrates' initials and symbols of marine significance: this coin, ΣΑ / AP dolphin, to Vlasto 588, ΣΑ / ΦΙ waves, to VI. 507 ΣΑ / prow and pellet. The reventional pose of Taras on the reverse is the same as Heracles' on the Croton nomos, our no. 44.

19 Nomos, about 331 and later, AR 7.95 g. Ephebos, naked but for helmet and bearing small shield in l. hand, about to leap, r. knee bent, from horse cantering l.; above in field r., ΕΥ and below horse, (Ν)ΙΚΟΤΤ(ΑΣ). Rev. Naked Taras astride dolphin r. leaning back preparing to thrust with javelin in r. hand, trident in r. over l. shoulder; ΤΑΡΑΣ in upper r. field and hippocamp r. beneath dolphin. Vlasto -- cf. 700 (obv.) and 698 (rev.)

Perhaps an unpublished variety of this rare and interesting issue. Die-flaw on obverse. Extremely fine 1,200.–
This very idiosyncratic reverse more closely suits the canons of the so-called Lysippian style, new and slender proportions in the figures, greater precision of detail and the representation of momentary appearance (T.B.L.W. in the Oxford Classical Dictionary) than those types commonly attributed to the master's influence; it may be merely coincidental that this mannerist treatment is found also in the same issue on dies engraved ΛΥ (Vlasto 699), though the signature should be seen as that perhaps of an honorary monetary magistrate rather than that of a die-engraver. The magistrate ΞΟΡ (VI. 700), also signing this issue, reappears on the "triumphal" nomos, Vlasto 680, as does ΚΑΛ, VI. 530, with reverse in "Lysippian" style.

Lucania

Heraclea

20 Nomos, about 334-332/1, AR 7.41 g. Head of Athena r., hair escaping in loose waves from under neck-piece and visor, wearing crested Attic helmet decorated with Scylla hurling stone, and circle and pellet and triple-pendant ear-ring; in field upper r., Δ(ΚΦ); border of dots. Rev. I - H (ΠΑΚΑΛΗΙΩΝ) upper r., downwards. Naked youthful Heracles standing to front, head and upper torso turned to r., strangling the Nemean lion. In field l., ΚΑΛ upwards and club, and beneath, owl facing. SNG ANS 63 (these dies) E. Work, NNM 91, 38 f

Rare. A splendid and rich late classical treatment of both obverse and reverse. Toned, extremely fine 6,000.–
ΚΑΛ establishes this issue, medallike like so many of his coinages, as of Alexander of Epirus, who maintained the seat of government of the Italiote League at this Tarentine foundation till the winter of 332/331. ΚΑΛ is very active signing dies at Taras 334-332.

Laus

21 Nomos, about 500, AR 7.92 g. \wedge (ΑΡΣ) almost worn from the die. Bearded man-headed bull standing r. on base composed of pellets between two lines; his head, the brow fringed with dots as curls, is diadem and horned and reverted so as to nuzzle the withers. Border of dots between two linear concentric circles. Rev. As obverse, but incuse l.; there is no horn and the hair, tied up at the neck, is more clearly visible. In field above, (Ω) (Μ) in relief, retrograde. Plain base and wreath or herring-bone border. SNG ANS 132 Gorini 4 (this obv. die)

Very rare and unusually good. Good very fine 9,000.-

Obverse and reverse legends taken together compose the ethnic adjective Lavinos, "of Laos", a river-port colony of Sybaris, to which the remaining inhabitants of the mother-city would have fled after the destruction of Sybaris by its neighbours in 510. The thick, late incuse fabric of this exiguous coinage seems to support this view, as does the type, the Sybaritic bull converted into conventional river-god type to represent the river Laos.

Metapontum

22 Nomos of thick fabric, about 500, AR 8.07 g. Six-grained ear of barley; in field l., META upwards; border of dots between two linear circles. Rev. A similar type incuse, but with five grains only and no inscription; striated border. P. Noe, *The Coinage of Metapontum*, ANS NNM 32 and 47, Additions and Corrections by A. Johnston, 255 SNG ANS 256 (this obv. die) About extremely fine 800.-

23 Nomos, about 340, AR 7.80 g. Head of female divinity (Demeter) r., wearing single-pendant ear-ring and dotted necklace, the loosely waved hair caught up in a sphendone; behind neck, KPI. Border of dots. Rev. Seven-grained ear of barley with leaf on stalk to l.; in field r., METΑΙΟ upwards. Noe 499 (these dies) Very rare. Excellent style and fine dark excavation patina. Unusually large flan, extremely fine 6,500.-

Illustrated on colour plate 1

24 Nomos, about 340, AR 7.84 g. Head of youthful Demeter l., as previous but without sphendone, truncation of neck deeply curved; border of dots. Rev. Seven-grained ear of barley with leaf to r.; in field l. on raised panel, META downwards, and r., ΗΡΡ upwards. Noe 527 (these dies) Rare. Reverse off-centre, good very fine 1,500.-

25 Italo-Achaean $\frac{1}{3}$ -stater, about 333-331, AV 2.60 g. Head of Hera r., her hair loosely waved and falling down her neck, wearing stephane decorated with palmettes. Rev. Six-grained ear of barley with curved leaf to r. on which sits bird (eagle ?) with folded wings to r.; in field l., METΑΙΟN upwards. SNG ANS 395 Ann Johnston, *The Coinage of Metapontum* part 3, ANS NNM 164, GI (this obv. die) Very rare and very fine 2,500.-

The sparse gold issues of Metapontum, as elsewhere in Magna Graecia, are all to be associated with military campaigns conducted by foreign adventurer-saviours, Alexander, cleonymus, Pyrrhus. This first issue, typologically and stylistically, seems clearly to belong to the time of Alexander of Epirus and his reconstituted Italiote League of which Metapontum was a member, Metapontum with which he had a treaty, where his army was sometimes based, and which finally despatched his body home. The Hera head will be related to the facing head type in general use in the region.

26 Nomos, about 331/330 or later, AR 7.79 g. Head of youthful Demeter l., hair in loose waves, wearing wreath of two barley-ears and two leaves, pellet and single-pendant ear-ring and dotted necklace; border of dots. Rev. Seven-grained ear of barley with furled leaf to r.; in field l., large caduceus beside which, low r., ΛΥ, and r. META upwards. Johnston, Metapontum III, Class. A, 1.5 (these dies, but rev. die-break as 1.6) Gulbenkian I 5.79 (this rev. die) Struck in high relief on broad flan. Some weakness at highest points of obverse, otherwise F.d.c. 3,000.-

Illustrated on colour plate 1 Johnston, op. cit. pp. 8 f., appropriately finds this beautiful coin hard to classify, given the exceptional iconography and high relief of the obverse and the "unique ... disposition of the elements of the reverse type". The slenderness and lightness of Demeter, the meticulous observation of the details of the barley-ear, the boldness of the cutting of the ethnic, tempt one to link this issue with ΛΥ-signed dies at Taras (VI: 699) and once again see a faintly possible instance of Lysippus's working as engraver and magistrate.

27 Nomos, about 333-330, AR 7.82 g. Bearded head of Leucippus *oekistes* r., wearing Corinthian helmet; behind neck, bunch of grapes. Rev. Eight-grained ear of barley, leaf to r.; in field l., upwards, META. Johnston Class A, 4.5 (these dies) Rather close flan, but as struck. Extremely fine 1,000.-

The helmeted head of Leucippus, mythical hero-founder of Metapontum, is appropriate to the wars against the Lucani and Bruttians who coveted the riches derived from the hard to defend agricultural possessions of the city; this is another issue arising from the presence of Alexander and his protecting army.

28 Nomos, about 333-331, AR 7.86 g. Head of youthful Heracles r. with side-whiskers and hair arranged in S-curls over brow, wearing lion's skin over scalp and neck, paws knotted under chin. Rev. Six-grained ear of barley with furled leaf to l.; in field l., upwards, Π-PO and r., META downwards. Johnston Class A, 6.1 (these dies) Perhaps overstruck (on a Corinthian stater?), very few specimens known, a coin of great historical and artistic interest. Large, bright flan, nearly extremely fine 6,000.-

Illustrated on colour plate 1

The magistrate ΠΡΟ is found signing parallel issues, Johnston A, 7.1-9 and 7.10-12, with Demeter in styles ranging from the mediocre to the sublime. The appearance of Heracles on the coinage after a gap of perhaps fifty years is to be explained by his forming part of a group of patron-divinities, Leucippus, Tharragoras, Athena, new representations of Demeter and of course Zeus Eleutherios, invoked for the protection of the city against the attacks of the Italic tribes; all but one of these types are rare, sometimes, as in this case, extremely so, and of a metallic character which links them with the gold types 1 and 2, and with certain issues of Taras (see our nos. 10-18), all to be associated with Alexander the Molossian. The obverse is modelled on the coinage of Alexander the Great and might be taken as a compliment to his Epirote uncle.

29 Nomos, about 334/333-331, AR 7.80 g. Helmeted head of Leucippus r. as on no. 27, but of greatly superior style, and in field r. ΛΕΥΚΙΠΠΙΟΣ downwards, and l., parazonium; below truncation, K. Rev. Seven-grained ear of barley with furled leaf, on which stands calyx crater, to r.; in field l., META upwards, below which r., (ONA). Johnston Class A, 6.10 (these dies) This is the most accomplished representation of the Leucippus head. Very delicate work in high relief and a very rare variety. Toned, extremely fine 2,000.-

Illustrated on colour plate 1

The initials ONA and K are found at Tarentum and other regional mints at this period, cf. for the latter our nos. 15 and 16, for example, and are undoubtedly names of federal officials, "perhaps magistrates of the Italiote League", says Johnston, "charged with organising preparations for Alexander's expedition".

30 Nomos, about 333-331, AR 7.80 g. Youthful head of Demeter l. with plump features, wearing pellet-within-circle and triple-pendant ear-ring and dotted necklace; her hair is elegantly disordered in loose waves tumbling down her neck over both shoulders and bears a barley-wreath of four ears and four leaves. In field l., ΔΑΜΑΤΗΡ upwards with, below, cross-torch and r., K. Rev. Seven-grained ear of barley with furled leaf to l.; beneath leaf, upwards, APXIII, and above, crab; in field r., META upwards. Johnston Class A, 6.12 (these dies) A wonderful example of early hellenistic art, perfectly struck and centred, excessively rare and the best of the perhaps three recorded specimens. Prettily toned on a full flan. Small metal flaw in reverse field, otherwise extremely fine 3,000.-

For K, see note on previous coin, and for APXIII, Johnston p. 53. This most rare piece belongs to the same group as our no. 26 and appears to be the work of that engraver. It provides a common model for subsequent Demeter heads, cf. AMB 148, and might itself be derived, to combine two observations of Johnston's, from the same statue that inspired the nomos signed Aristoxenos, Noe II, 439.

31 Dinomos, about 333-331, AR 16.01 g. Helmeted head of Leucippus r. as on nos. 27 and 29, but in field l. forepart of lion r. and ΑΙΓΗ, and on bowl of helmet, winged Nike driving quadriga r., hippocamp r. beneath. Rev. Seven-grained ear of barley with furled leaf to l.; in field l., club upright above, and AMI below, leaf and r., (ME)ΤΑΠΟΝΤΙΝΩΝ upwards. Johnston Class B, 1.2 (this obv. die)

Rare. Areas of weakness on obverse and two striking cracks, but about as struck. Extremely fine 4,000.-

The exceptional issue of dinomoi at Metapontum was occasioned by the Alexander war, Johnson, p. 57.

32 Nomos, about 331/330-320, AR 7.86 g. Head of Demeter r. wearing pellet and triple-pendant ear-ring and dotted necklace, hair formally arranged in heavy curls at brow and restrained by massive wreath of three ears of barley and four leaves, while flowing abundantly down neck over shoulder; border of dots. Rev. Seven-grained ear of barley with furl leaf, above which, star; in field l., META upwards with below, ΛΥ. Johnston Class C, 8.6 (these dies)
Well struck in high relief in a rather theatrical style. Extremely fine 1,600.-

One is reluctant to place this coin very much beyond the late Alexander period with which the Taras star coinage seems to be associated, given also the excellent technical standard of at least some of the sub-class, a doubt perhaps shared by Johnston, p. 15, in discussing its anomalous nature. Hoards though indicate a date of c. 320.

Poseidonia

33 Italo-Achaean nomos of thick fabric, about 400, AR 7.86 g. Poseidon, naked but for chlamys spread across shoulders, extending l. arm and striking horizontally with trident in r.; before him ΠΟΜΕΣΔΑ retrograde, downwards. Dotted exergual line and border of degenerate archaic type, dots between two linear concentric circles. Rev. ΠΟΜΕΣΔΑ retrograde above bull walking l. on double exergual line, the upper line composed of dots. Cf. SNG ANS 655 & 663
Very sharply struck from new dies. About extremely fine 1,500.-

Poseidonia-Paestum

34 Semis, 1st cent. B.C. - 1st cent. A.D., AE 4.29 g. Scales, with corn-ear in l. pan and weight (or coin) in r.; above, Q LAVR (ligate) PR; below PAE (ligate). Rev. Scene of coining: one workman wearing tunic holds r. uncertain object (stack of blanks?) towards anvil over which another workman, similarly clad, raises r. hand as though to strike (with hammer?); a little above anvil, pellet (coin?). Above, SPDDSS and to l., downwards, MIL; in exergue, S. M. Crawford, Paestum and Rome, The Form and Function of a Subsidiary Coinage, IIN Supplemento al volume 18-19 degli "Annali", 25/1 SNG Cop. 1372 Garrucci pl. 123, 5-6
Very rare, a famous little coin. Black patina, a well-struck extremely fine / very fine 600.-

Crawford, who aptly describes the late coinage of Paestum as frivolous and chaotic (a pretty good description of social and political life in the provinces during the early imperial period, for which see the graffiti of Pompeii and Apuleius' Golden Ass), interprets the inscriptions as Q. Laur(entius ?) praetor sua pecunia dono dedit Senatus sententia milia (or miliens): "The praetor Q. Laur. out of his own money and by consent of the Senate (of Paestum) gave as a present (to his fellow-citizens) thousands (of this coin)". To what end is suggested by the obverse; to buy a measure of subsidised wheat.

Sybaris

35 Italo-Achean 1/3-stater, about 520, AR 2.64 g. Bull standing l., head reverted over shoulder; below, triple exergual base of pellets between plain lines; VM retrograde. Cable and pellet border. Rev. Same type incuse, but the bull's rump noticeably raised; exergual line and border of ladder type. SNG ANS 847
Very rare in this quality. Very slightly double-struck, otherwise F.d.c. 2,800.-

Thurium

36 Nomos, about 400, AR 7.94 g. Head of Athena r. wearing crested and olive-wreathed Attic helmet from which hair escapes in formal curls at brow and neck; between crest and neck-piece, A. Rev. Bull advancing slowly r., head lowered, about to charge, A on rump; above, ΦΟΥΠΙΩΝ and in exergue, tunny-fish r. Cf. ANS 900 (for rev.) and 876 (for obv., but A in field r.) BMC --
From one of the best obverse dies in this class, a seemingly unpublished variety. Superb severe classical style, nearly extremely fine 1,300.-

The letters which appear sporadically within the large and homogeneous group from which this nomos comes form an alphabetical sequence.

37 Dinomos, about 350, AR 16.01 g. As previous, but helmet decorated with Scylla raising l. hand, and Δ between crest and neck-piece. Rev. ΘΟΥΠΙΩΝ As previous, but bull is charging; no letters; tunny-fish r. in exergue. S. Noe, The Thurian Di-staters, NNM 71, F 20 Sensitive late classical style. Large flan, good very fine 3,600.-

Velia

38 Nomos, 380-360, AR 7.54 g. Lion at bay r., roaring, on dotted exergual line beneath which, owl with folded wings; border of dots. Rev. Head of nymph r.; elaborately waved hair in sphendone, wearing single-pendant ear-ring and linear necklace with jewel at throat; in field above, YEAH; before face, vine-branch with tendril, grapes and leaf formally arranged; beneath chin, Φ. SNG Oxford 1094 (these dies = Mangieri 57) Very fine 2,000.-

Mangieri, Velia ... 1984, by failing to perceive the extraordinary delight the Velians took in prolonging on their coinage archaic and later art far beyond its natural term, has made a chaotic rearrangement of the almost perfectly coherent classification by C.M. Kraay of the Robinson material in SNG Oxford, 1969. The obverse of our coin, Mangieri 57 (dated 440-390) die links with Mangieri 23 (dated 490-440), and it is inexplicable how Mangieri divided 24-29 and 54-55 since it is obvious that 57 precedes 24-29. Kraay's Period II could be restated in Mangieri's numbers as: 21-56-22-23-57 (die-linked to 23)-58. Mangieri also failed to notice that his no. 58 should be lion obverse and nymph head reverse, the very coin that closes the series with lion obverse and is followed by the lion reverse series 24-25-26-54-55 (all with ΨΕΑΗΤΕΩΝ) which is itself followed by the Athena head / lion series 27-28-29. Velia copies Syracuse heads of c. 480 from about 400-380/70, in 380/70 Thurium classical Athena heads, then Thurium late classical (including dinomoi) from 360. The reverse of our coin seems to have Terina affiliations of c. 400, cf. H & J. 66 (with added jewellery). N.B. The illustration of this coin has gone to print with the obverse and reverse inverted.

Bruttium

Caulonia

39 Nomos, about 525, AR 7.81 g. Naked figure of diademed Apollo as *kouros daphnephoros* advancing r. on linear base, raising over shoulder in r. hand laurel-branch and having on extended l. arm a small naked male figure running r., head reverted, laurel-branch held backwards in r. hand; in field r., also on linear base, stag standing r., looking back, and l., KAY upwards. Cable and pellet border. Rev. The same type incuse l., but without ethnic; toothed border. S. Noe, The Coinage of Caulonia, 1958, -- but cf. 20, 21 (where bases dotted) and 24 ANS 151 (these dies, obv. probably not N. 23 as stated) A very attractive example of this well-known archaic masterpiece. Nearly extremely fine 9,000.-

Illustrated on colour plate 1 of this sale. For a full discussion of this supposedly enigmatic type, see LIMC II (I), 1984, p. 235, as also Kunstfreund, 1974, p. 72 and AMB p. 60, 190. Were it not for the little running daimon, the type would be a common representation, archaically handled, of Apollo as purifier and huntsman-protector, cf. LIMC II (I), p. 295, 931 (lekythos c. 410).

Croton

40 Nomos, about 520, AR 7.30 g. ΩΠΩ in field l., upwards. Tripod with three handles visible on bowl, the middle handle flanked by curling serpents, the legs, finished with volutes under bowl, terminating in lion's feet and set on exergual line composed of dots between plain lines; border of dots between concentric lines. Rev. The same, incuse, but without volutes or ethnic; plain border. ANS 230 (this obv. die) Sound metal and fine old dark tone. Good very fine 2,000.- Ex Niggeler sale 1965, 72

41 Nomos of thick fabric, about 480-470, AR 7.96 g. Similar to previous, but simplified; in field r., ΩΠΩ upwards, and l., TO? downwards. Border of dots within concentric circles. Rev. Eagle flying r., incuse; toothed border. BMC 33 (these dies) Gorini -- SNG ANS -- Cop. -- Lloyd -- A very rare legend variety. Good very fine 1,400.-

42 Nomos, about 460, AR 7.39 g. As previous, but in field r., ΩΠΩ upwards, and l., crab facing outwards; exergual line and border of dots. Rev. A similar type, partly incuse, partly in relief, but in field l., ΤΟΠΩ downwards, and r., dolphin (ANS says fish, in error) upright, facing inwards; plain exergual line and border. SNG ANS 281 (these dies) A very rare and attractive variety. Toned, extremely fine 2,000.-

43 Nomos, about 344-338 and later, AR 7.85 g. Eagle alighting l. on laurel-branch, wings partly open, linear border. Rev. Tripod with bowl in which stands portable burner, volutes and stretcher on legs terminating in lion's feet set upon plain exergual line; in field l., downwards, KPO and r., Δ. SNG Oxford 1517 (these dies) Large flan, practically as struck. Die-break on rev., good very fine 1,200.-

This very substantial issue, commonly struck on large flans suggesting pegasi hammered flat and restruck, and of a mass-production character which greatly contrasts with preceding coinages with Akragas-imitating types, might be regarded, and the hoard evidence confirms the dating (see Johnston, Metapontum III pp. 28f), as Croton's response to Archidamus's presence in Magna Graecia.

44 Nomos, about 332, AR 8.06 g. Head of Hera Lacinia facing three-quarter r. wearing dotted necklace with pendants and, over luxuriant loosely-waved hair, diadem decorated with palmette flanked by foreparts of griffins, both facing r.; in field r., downwards, K - P - O - T and low l., O . Border of dots. Rev. Naked youthful Heracles *oekistes* reclining l., head lowered, on lion-skin spread upon rock, and holding olpe or sacrificial jug in extended r. hand; in upper field l., club and drawn bow entwined. Linear border. SNG ANS 379 (these dies) A very rare variety in wonderful quality, exceptionally well centred and struck in high relief. Toned, about extremely fine 11,500.-

Illustrated on colour plate 1

The Hera Lacinia nomoi of Croton seem to belong to three classes: ANS 371-7 (fine late classical style, analogous to Greek mainland facing head productions of c. 360-350, cf. Lorber, Amphiolis, 1990, pls. 2, 3 and 5); ANS 378, 379 (this coin; fine early hellenistic style); and ANS. 380-383 (similar to previous, but noticeably inferior in design and execution). The first, it is proposed, should go to the time of the Brutian wars and the expedition of Archidamus of Sparta, 344-338, the second and third to the wars of Alexander of Epirus, 334-331, the last being an extensive and degenerate continuation of the second. Recent hoard evidence, for Croton in the 4th cent. hitherto almost worthless, associates the second two classes, V.F. - F.D.C. with Evans period IV and early V, i.e., from c. 335 to c. 320. The posture of calm veneration expressed by Heracles is that of Taras on our no. 18. These are the finest dies of the four pairs known for the class and superior to the same types as employed at Hyria, Thurium and Fenseris.

45 Nomos, about 332-300, AR 7.52 g. Head of Apollo r., hair dressed in loose waves falling to shoulders, wearing laurel-wreath; in field r., downwards, KPOTΩNIA and r., upwards TAΣ . Border of dots. Rev. Infant Heracles seated three-quarter r. on cushion, head l., turning to strangle with both hands two snakes that twine round and attack him; around his neck and upper torso, cord. SNG Oxford 1525 (this rev. die)

An outstanding example of this very rare, attractive and unusual coin. Extremely fine 7,000.-

Illustrated on colour plate 1

The reverse type depicts the attempt of Hera, jealous of Zeus' love for Alcmene, to dispose of the fruit of their passion by sending snakes to kill baby Heracles in his cradle. The infantine hero of course stilled them and the myth later served as numismatic shorthand, or so it has been believed, for symmachy, a league against perceived enemies, first on a stater of Thebes, c. 430, Hirmer pl. 145, 454, then on issues of the Ionian-Carian Confederacy from 382, as Zacynthus c. 350, H. pl. 159, 509 and finally on this issue of Croton, which stands between the last Hera Lacinia coinages (for reverse) and the new Apollo/tripod issues, SNG ANS 389-404 (for obverse). It again belongs to the medalllic types of the Alexander period and stresses Heracles as both city-founder and emblem of the Italiote League. The "reverse" is so struck as to appear effectively the more important side of the coin and is related to sculptural models, LIMC 4, 2, pls. 554-555.

46 Bronze, 4th cent. AE 1.80 g. Head of Athena r., wearing crested Attic helmet; linear border. Rev. Two crescents back to back; around, (K) - P - O . BMC Italy p. 219, 486 (Tarentum, in error) Very rare and previously misattributed. Green patina, about extremely fine 800.-

Terina

47 Nomos, about 332, AR 7.73 g. Head of nymph Terina r., hair in loose waves elaborately dressed to nape of neck, wearing dotted necklace and bar and triple-pendant ear-ring; in field r., downwards, TEPINAIΩN . Rev. Winged Nike, wearing chiton and himation, hair in sphendone, seated l. on cippus upon basis, holding bird alighting on extended r. hand, l. on cippus. R. Ross Holloway and G.K. Jenkins, Terina, 1983, 84 (these dies). Regling 79

Rare, of sublime late classical style, and in astonishingly high relief, good extremely fine 10,000.-

Illustrated on colour plate 1 and enlargement plate A

The sheer beauty of this ravishing coin is misleading, for far from being of the best period, it is the last flowering of this curious and misunderstood little mint, whose stater issues are as much medalllic as commercial. Terina strikes always in tightly die-linked blocks, with often decades or more between issues of nomoi. H. & J.'s group D for example, must end not later than 380, after which there is nothing for twenty years or more, when Group E (first part, 82-83) produces obverses resembling Larissa heads of c. 370-360, presumably at the end of the period. Our coin corresponds to Metapontum III Class A (its companion piece, H. & J. 85, might be from the same hand as Johnston A. 6.12, our no. 30) and is therefore of the time of Alexander of Epirus, who was at Terina c. 332/1 (not, pace Holloway, in 330, after his death); the jewellery of the nymph belongs to this period, and the modelling of the hair, nose and lips is precisely that on the Zeus Dodonaeus head on the Alexander silver "Tarentine" stater, Vlasto 1868. The last true nomoi of Terina, H. & T. 94 & 95, are dreadful and correspond to Metapontum III Class C (later) & Taras VI. As with the Croton nomos, no. 45, the coin is so designed, with flat fields and high relief, as to give great prominence to the Nike type, which may well have been intended to be the real obverse.

Sicily

Acragas

48 Tetradrachm, about 460, AR 17.36 g. Eagle standing l. on wavy line, wings folded; in field r., downwards, AKRAC and l., upwards, ANTOΣ. Rev. Crab seen from above, shell resembling human face. SNG ANS 973 (these dies)
An excellent specimen, quite unworn, but the eagle's head not struck up. Good extremely fine 6,000.-

Illustrated on colour plate 1
Ex Leu sale 50, 1990, 41

49 Trias, about 430, AE 21.89 g. Tooth-shaped cast flan with, on one side, eagle with closed wings standing l. and on the other, crab seen from above, AK between r. foreclaw and pincer; above, on "base", four pellets.
Cf. (for type) Gabrici I, p. 144,2 AMB 256 SNG ANS 1017
A piece of a quality almost never met with, greenish-black patina, extremely fine 1,200.-

50 Tetradrachm, about 410-406, AR 17.43 g. Two eagles perched side by side l. on dead hare lying belly up l. on boulders, the inner bird, with half-open wings, pecking downwards, the outer, wings closed, throwing back head to scream; in field upper l., ΣΤΡΑΤΩΝ, and r., horned head of young river-god Acragas. Rev. Winged Nike conducting cantering quadriga l.; she leans forward from a light racing chariot and holds kentron, diagonally upwards over team, and reins in l. hand while with r. drawing in reins of leading horse, which looks back; in field upper l., vine-branch with bunch of grapes, tendrils and leaf, and beneath exergual line, AKPATANT(INQN). Border of dots. Rizzo pl. 3.1 (these dies) SNG Oxford 1677 (these dies)
Imperfect striking at lower r. (obv.) and lower l. (rev.), which does not detract from the beauty of the piece, otherwise an excellent specimen of this very rare and desirable coin. About extremely fine 20,000.-

Illustrated on colour plate 1
The reverse scene seems to be that of the close of a race, with the winning chariot being drawn to a halt. Stratton, signing the obverse more obtrusively than any die-engraver would dare, will be a magistrate, as is Silanus in the parallel issue, Rizzo pl. 3.3.

51 Tetras, about 415-406, AE 10.65 g. Eagle with half-open wings r., poised to feed on the dead hare on which it stands; in field low l., crab facing inwards, and r., AKPA upwards. Border of dots. Rev. Crab seen from above, three pellets beneath; below pellets, crayfish l. Calciati I, pl. 178, 50 (these dies) cf. 50/1 and 50/2 (this obv. die) SNG ANS 1037 (= C. 50/2)
The fourth recorded specimen, and by far the finest known, exceptional for the bronze coinage of the period. Beautiful light green patina, about extremely fine 2,000.-

Illustrated on colour plate 1

52 1/2 - shekel, about 213-210, AR 3.69 g. Laureate head of Zeus r.; border of dots. Rev. Eagle, wings spread, standing l. on thunderbolt; around, from low l., AKPATAN-TINQN and in field l., T. Linear border. A. Burnett, The Enna Hoard and the Silver Coinage of the Syracusean Democracy, SNR 62, 1983, 1 (these dies) Extremely fine 800.-

This interesting Hannibalic issue shares the same poor style of heads with the purely Punic issues without ethnic, Burnett, op. cit, 132-152, and the victoriates, Cr. 70/1, minted after the Romans took Acragas in 210.

Ameselon

53 Bronze, about 357-340, AE 3.17 g. Head of Hermes r., wearing causia secured by cord, tied under chin; border of dots. Rev. Protome of Pegasus with curled wing r.; border of dots. E. Cammarata, La zecca Ennese, Ennarotary 1987, pl. 3, M (monete dei Mercenari di Ameselon) Extremely rare. Dark green patina, extremely fine 1,500.-

This attractive little coin, attributed on the basis of find-spots and style to the community of mercenaries established at the hillside town of Ameselon near Henna, belongs to the troubled times of the collapse of the empire of Dionysius II and the successive liberations of Dion and Timoleon. The types are appropriate: Hermes for good fortune and riches and Pegasus, like Medusa a very ancient daimon and apotropaic symbol, for protection against evil.

Catana

54 Tetradrachm, about 430, AR 16.75 g. Racing chariot drawn r. by four walking horses; winged Nike, draped, flies l. to crown the charioteer, wearing chiton, who holds reins in both hands and kentron in r., all on plain exergual line. Border of dots. Rev. Laureate head of Apollo r.; in field r. and l., starting upperr., KATANAI-ΩN. Rizzo pl. 11, 14 (these dies) Strong, coarse early classical style. Unusually large flan, extremely fine 7,000.-

Ex Leu sale 50, 1990, 51 and Numismatic Fine Arts 2, 1976, 42 sales

The truncation of the neck is, exceptionally, curved up rather than down, perhaps to avoid cutting into the legend already engraved on the die.

55 Tetradrachm signed by Euainetos, about 415, AR 16.67 g. Racing quadriga at full pelt to l., just passing turning-post in the form of an Ionic column with capital; the chiton-clad driver leans forward to drive on the horses with kentron in extended r. hand, while holding reins in l.; Nike flies r. to crown him and holds in l. hand tablet inscribed EYANE; below triple exergual line, crab; beneath horses, pellet. Border of dots. Rev. Laureate head of Apollo l., his long elaborately waved hair with ringlets caught up behind and turned in over wreath-cord; in field l. downwards, cord ornamented with four equidistant decorated beads and terminating in bell, and r., crayfish upwards. Above, KATANAIΩN. Rizzo pl. 14,6 (this obv. die, different rev. die) Gulbenkian I, 189 (these dies) and 188 (this obv. die, different rev. die (seemingly not differentiated by Robinson, in error)) Hirmer pl. 14, 42 (these dies) A masterwork of the celebrated engraver of decadrachms Euainetos, his signature being perfectly visible, a coin on both sides of the highest and most accomplished classical style. Dark grey tone, extremely fine 45,000.-

Illustrated on colour plate 1 and enlargement plate B

Euainetos here makes a bold and successful attempt at perspective and receding planes, always a problem for artists in antiquity. Horses, chariot and driver are shown three-quarter l., that is, having just turned the meta, they are about to confront the spectator head on; Nike, for her part, while flying r. is turning her upper torso to indicate that she will follow the quadriga. The meaning of the bell before Apollo's face is illuminated by a fifth century scaraboid gem in Boston, Boardman GGFR pl. 599 and LIMC II, 2, pl. 712, 75 on which a statue of Athena is shown to front with two three-beaded cords ending in bells hanging from her spear and shield, a bucranium beside her indicating a moment of sacrifice; wind and string instruments regularly accompanied acts of worship.

Centuripae

56 Dekonkion, after 241, AE 10.78 g. Laureate head of Zeus r.; behind neck at right angles, eagle. Rev. KENTO-ΠΙΠΙΝΩΝ above and below winged thunderbolt; beneath, Δ. Linear border. Calciati III, 170, 3/4 SNG ANS 1310 and 1311 (this obv. die) Dark green patina, glorious poor hellenistic style. Extremely fine 600.-

Gela

57 Didrachm, about 480, AR 8.55 g. Naked rider on bridled horse cantering r., reins in l. hand and r. holding forward-pointing spear. Rev. ΚΕΛΑ above long-bearded man-headed bull, the river-god Gelas; swimming r. G.K. Jenkins, The Coinage of Gela, 1970, II (these dies) Die-break on reverse, extremely fine 2,000.-

Ex Sternberg sale 20,- 1987, 89

Himera

58 Hemilitron, about 380, AE 1.49 g. Head of nymph three-quarter l. wearing dotted necklace and single-pendant earring, her flowing hair with sphendone. Rev. Mark of value, six pellets, over crayfish scuttling l., IME below; border of dots. Calciati I, 44, 36 AMB 308 Gabrici, Imera 118 Rare. Beautiful dark green patina, extremely fine 1,000.-

Leontini

59 Tetradrachm, about 425, AR 17.44 g. Laureate head of Apollo l., hair in straggling locks to nape of neck; border of dots. Rev. Stylised lion's head l.; jaws agape and tongue protruding; behind head, laurel-leaf; in field, three barley-corns and around head, starting upper l., LEO-N-TI-NON. Rizzo pl. 24, 4 (these dies). SNG ANS 256
An excellent example of this once rare chef d'œuvre of the maestro della foglia.

Well-centred, bright metal, good extremely fine 3,500.-

Messana

60 Tetradrachm, about 480, AR 17.14 g. Biga of mules walking r., driven by draped and bearded charioteer seated on light racing chariot, reins in both hands and kentron in l.; exergual line (?) and border of dots. Rev. MESSE-N-ION outwards, starting low l., around hare leaping r.; border of dots. Cf. SNG München 627

Rare. Obverse die much deteriorated and double-striking on both sides, otherwise extremely fine 2,500.-

The Mamertini

61 Bronze, double unit, about 278-270, AE 11.94 g. Head of young Heracles in lion's skin l., in field r., drawn bow inwards. Border of dots. Rev. Eagle, wings spread, standing r. on thunderbolt; in field r., coiled serpent and from upper r., MAMEPTINON. Border of dots. M. Särström, *The Coinage of the Mamertines*, 1940, 131 (especially) - 136
Rare so fine. Dark green patina, good very fine 800.-

Morgantina

62 Dilirion, about 350-330, AE 18.68 g. Head of Athena r. wearing crested Attic helmet decorated with wing (or subsidiary crest) and confused curvilinear patterns; behind neck-guard, owl, above which, mark of value .., and in r. field downwards from visor, MOPANTINQN. Border of dots. Rev. Lion standing r., forepart turned forward to gnaw stag's head held in forepaws; in exergue, >B. T. Buttrey etc. Morgantina Studies II, 1989, 7 (where Γ for .. on obv. and >B for > on rev., in error). SNG ANS 466

Rare. Unusually large flan and natural green patina, extremely fine 4,000.-

Illustrated on colour plate 1

Segesta

63 Tetradrachm, about 405/404, AR 17.43 g. The hero Aigestes as hunter, naked but for half-boots and chlamys over l. arm, standing r., left foot on boulder, l. elbow on knee and r. hand on hip, gazing into the distance; a sword is slung from a belt over his r. shoulder, he carries two spears resting against his l. shoulder, and a pileus hangs behind his neck from a cord. At his feet are two hounds, one sniffing the ground, the other investigating a toppling boundary herm. In field l., upwards, ΕΓΕΣΤΑΙΩΝ; border of dots. Rev. Head of nymph Aigester in coarse local style, hair in sphendone or saccos, with pellet ear-ring, from a re-used didrachm die. Rizzo pl. 62,15 SNG ANS 646 L. Mildenberg, Proceedings 8th Con. 1973, pl. 11, 22

Very rare, the obverse of great beauty and interest, complete though weakly struck, the reverse in high relief; four striking-cracks and good dark tone. Good very fine. 15,000.-

This fine obverse is combined with three other reverses, all imitating Syracuse with great panache, including a facing head after Kimon; our coin, the last of the series, employs the only obverse die with a reverse die used a short time previously to strike didrachms, Rizzo pl. 42, 11, itself modelled on the Apollo head of the tetradrachm of Catana, Rizzo pl. 11, 14, our no. 51. Mildenberg, op. cit., suggests that the occasion for this exceptional coinage would be a demonstration of political independence on the part of a city half-way between Greeks and Carthaginians, at the time of Dionysus I's peace treaty with Carthage in 404.

Illustrated on colour plate 1

Selinus

64 Didrachm, about 500, AR 9.18 g. Selinon-leaf, pellet on either side of stalk. Rev. Incuse square irregularly divided into four raised and five depressed compartments. SNG ANS 667 As struck, extremely fine 1,400.-

Syracuse

65 Tetradrachm, about 485-479, AR 17.41 g. Bearded charioteer in chiton driving walking quadriga r., reins in l. hand and transverse kentron in r.; Nike, both wings behind her, flies to crown horses with closed diadem. Border of dots. Rev. ΣΥΡΑΚΟΣΙΩΝ r. to l., downwards. Small head of Arethusa wearing two diadems, one of pearls, the other plain, the second catching up her long hair composed of pellets; the ends of which fall at the back of her head, and dotted necklace; four dolphins going r. to l. around. E. Boehringer, Die Münzen von Syrakus, 1929, 109. Well struck. Good very fine 4,500.-

66 Tetradrachm, about 485-479, AR 17.49 g. As previous, but the diadem held by Nike is apparently open and is close to inner horse's head; border of dots. Rev. ΣΥΡΑΚΟΣΙΩΝ unbroken, from upper r. downwards, in delicate letters. Similar to previous, but Arethusa's larger head wears only one diadem, of pearls, and her hair, of fine lines, cascades down her neck to beyond truncation and is formally waved over brow. Boehringer 127. Rare, a superb fresh piece of great refinement. Extremely fine 5,000.-

67 Tetradrachm, about 485-479, AR 17.73 g. Similar to previous, but horses in higher action and Nike's wings are open; double exergual line and border of dots. Rev. ΣΥΡΑΚΟΣΙΩΝ downwards from upper centre r. Generally as no. 65, but head is even smaller, there is a single diadem of pearls, legend is neat and unbroken and necklace is raked back to nape of neck. Boehringer 221. Obverse die very decayed, but the reverse sharp and attractive, rare. Extremely fine 4,200.-

68 Litra, about 474-450, AR 0.85 g. Head as on previous tetradrachm, but Arethusa wears circular ear-ring with double pendentive and almost linear necklace; border of dots. Rev. ΣΥΡΑΚΟΣΙΩΝ from upper l. to r. Cuttle-fish downwards. These dies not recorded by Boehringer, cf. 423-440. Rare. Extremely fine 1,200.-

Illustrated on enlargement plate B

69 Tetradrachm, about 470-450, AR 17.33 g. Similar in general to no. 65, but larger and more evolved: the charioteer is beardless and the far horse throws back its head; horse-tails are bushy; in exergue, sea-monster (cetus or pistrix) r. Border of dots. Rev. ΣΥΡΑΚΟΣΙΩΝ-I-O-N r. starting at eyebrow. Type as 65, but the head of Arethusa is massive, heavy-jawed and boldly treated; hair is in linear slight waves and dressed on the brow; eyelashes are very marked and nymph wears circular ear-ring with pendentive. Boehringer 472. Rare. Slight die-flaw on hair and obverse a little off-centre, otherwise an expressive example of the so-called Doric influence; rather English really. Large flan, about extremely fine 8,000.-

70 Tetradrachm, about 474-450, AR 17.22 g. Very similar to previous, but type slightly smaller and more finely treated; border of dots. Rev. Very similar to previous, but type is smaller and Arethusa's head is more subtly modelled in higher relief, with increased femininity and sweeping eyelashes; legend is disposed ΣΥΡΑΚΟΣΙΩΝ. Boehringer 478. Rare. Large flan crack and metal rather porous, otherwise extremely fine 6,000.-

Illustrated on colour plate 1

71 Didrachm, about 445, AR 8.26 g. Ephebos, naked but for chlamys over l. arm, riding cantering horse l.; border of dots. Rev. ΣΥΡΑΚΟΣΙΩΝ from upper r. downwards. Head of Arethusa r., hair drawn up into topknot (korymbos), wearing spiral ear-ring and linear necklace, four dolphins around. Boehringer 606 Rizzo pl. 38,9 SNG Lloyd 1342 (all from these dies). Extremely rare, the fourth known specimen and the best preserved, a very pretty coin. Very fine 12,000.-

Ex Leu 45, 1988, 57 and Münzen und Medaillen 47, 1972, 423 sales.

72 Tetradrachm, about 440, AR 17.34 g. Type as no. 70, but nothing in exergue, Nike's wreath is open and horses are in higher action. Rev. Head of Arethusa r. in new soft style, hair worn in saccos drawn together at top and decorated with Maeander pattern above arcuate line within borders, olive-spray on ampyx; four locks of hair escape at brow, ear-ring is hook-shaped and necklace linear. In field r., from eye to throat inwardly, ΣΥΡΑΚΟΣΙΩΝ; four dolphins around, three r., two meeting at upper r. Boehringer 644 (obv. 327, rev. 443) Rizzo pl. 38,9 (these dies). Die-break on reverse and corresponding area of flatness on obverse, otherwise well struck and attractive. Toned, nearly extremely fine 4,500.-

Ex Numismatic Fine Arts sale 2, 1976, 63

73 Tetradrachm signed by Sosion, about 415, AR 17.17 g. Four-horse racing chariot at slow canter to l., the disproportionately large chiton-clad charioteer, whom Nike flies r. to crown with open wreath, leaning forward to restrain horses, pulling reins back with l. hand down wards and r. extended to shorten reins of lead horse, which responds by lowering head; border of dots. Rev. ΣΥΡΑΚΟ-ΣΙΟ-Ν from upper r. to lower l. Head of Arethusa surrounded by four dolphins, two swimming r., two l.; her thickly waved hair is caught up at back and in serpentine waves on brow, crowned by ampyx on which ΣΩΣΙ/ΩΝ in two lines; she wears hook ear-ring and loosely tied linear necklace with bead pendants and pendant at throat. L. Tudeer, Die Tetradrachmenprägung von Syrakus, 1913, 2 (obv. 1 - rev. 2) Gulbenkian I, 272 Rizzo pl. 42,2 Hirmer 97 AMB 455 (all from these dies)

Rare; large flan and sound metal. Very fine 4,500.-

This is the first engraver-signed tetradrachm issue and the only one signed by Sosion, coined with two obverse dies and one reverse die. The obverse style is still somewhat stiff, but well expresses what Sosion intended, a scene of sporting victory as Nike rewards the Syracusan driver as he slows his team after passing the winning post. The reverse, a plump and handsome Arethusa, shows, with its meticulous attention to detail and individuality what was already evident in the later unsigned issues and becomes more so as we move towards Kimon, that, subject only to the conformity imposed by the canons of classical art, each general class of Arethusa head in this period is the portrait of a once-living girl.

74 100-litrae, school of Euainetos and Kimon, about 405-400, AV 5.76 g. ΣΥΡΑΚΟΣΙΩΝ downwards before face of Arethusa l., hair elaborately waved and caught up behind in star-bejewelled sphendone; she wears linear necklace with pearls towards her throat and bar and triple-pendant ear-ring; in field r., barley-corn. Border of dots. Rev. ΣΥΡΑΚΟΣΙΩΝ l. to r. around naked young Heracles kneeling r. on stylised rocks, head to front, strangling the Nemean lion. D. Berend, Le monnayage d'or de Syracuse sous Denys, Atti del VIII Convegno del Centro Internazionale di Studi numismatici, 1983, 4 (these dies)

Perfect full classical style, and from sharp dies. Extremely fine 18,000.-

Illustrated on colour plate 1 and enlargement plate B
Ex Numismatica Ars Classica sale 2, 1990, 108

75 Decadrachm signed by Euainetos, about 400, AR 42.11 g. Racing quadriga driven at full gallop l., horses' hooves not touching the ground, the charioteer, who holds reins in forward position in l. hand and kentron extended over horses in r., crowned with open wreath by Nike flying r.; beneath heavy exergual line, display of military harness, shield, greaves, cuirass and crested Attic helmet with cheek pieces, all connected by horizontal spear l. Rev. ΣΥ-ΠΑΚ-Ο-ΣΙ(ΩΝ) l. to r. above head of Kore-Persephone l., her elaborately waved and dressed hair encircled by wreath of barley-leaves, of which five are visible; she wears dotted necklace and bar and triple-pendant ear-ring; four dolphins around, three swimming l., one r., beneath the lowest of which, engraver's name (ΕΥ-ΑΙΝΕ), off flan. Border of dots. A. Gallatin, Syracusan Dekadrachms of the Euainetos type, 1930, p. 24, obv. RVII / rev. CXV

Rather close flan, but metal surfaces generally sound, an honest specimen. Good very fine 18,000.-

This enormously influential Persephone head, conceived and developed by Euainetos as a modest adaptation of Arethusa so as not to shock convention, and copied prodigiously in the fourth century, especially on the Agathoclean and Siculo-Punic coinages, should perhaps be associated with the politics of Dionysius I. Three types of Persephone heads, Tudeer 46, 47 and 66, appear for the first time, experimentally, at the time of his first Carthaginian War, 406-404, at a period when only Athena, once, was able to dislodge Arethusa from the coinage, Tudeer 58. After seven years of preparation, his second war against Carthage was initiated in 397 and ultimately successfully concluded in 392/390, leaving Dionysius master of most of the island, "archon of Sicily". The mass employment of Persephone coins - and decadrachms of Euainetos type were certainly coined in large quantities - would serve to identify the goddess, who is, of course, the Punic Tanit, with the Syracusan cause and remove her power from the enemy, of whom she was the principal divinity. If the parallels will hold, it should be noted that in 396 the Romans practised *evocatio* and "called out" Juno Regina from Veii, which then fell to their arms, Livy 5, 21 ff, and above all, should the Servian gloss on Aeneid 12. 841 be reliable, "evoked" "Juno", that is, Tanit again as Juno Caelestis, from Carthage in the fateful year 146.

76 Litra signed by Euainetos, about 400, AR 0.65 g. ΣΥ-Π-Α-(Κ-Ο)Σ-Ι-ΩΝ starting from top to r. around cuttle-fish. Rev. Head of Arethusa l., elaborately waved hair dressed in roll around head and piled up over brow, wearing bar and single pendant ear-ring swept back and dotted necklace; behind, downwards, EY and lion's head l. Jameson 857 (these dies) SNG Lloyd 1447 (these dies)

Extremely rare. Striking crack, extremely fine 1,000.-

The style and treatment of the Arethusa head are unparalleled at this period. If one were able to take the saccos or sphendone off, say, the tetradrachm, Rizzo pl. 48,12, one would see, perhaps, such a late Victorian hairstyle. The ear-ring type is also exceptional. There was clearly though a certain freedom allowed on small denominations, as witness the hemidrachm signed KIM(ON), Rizzo pl. 48, 19, AMB 484, which depicts Arethusa as a water-nymph in a wholly unexpected way; Jameson, however, dates our coin to C. 330 and G.F. Hill in SNG Lloyd, to the time of Timoleon.

Agathocles, 317-289

77 50-litrae, about 317-310, El 3.65 g. Laureate head of Apollo l., loosely waved hair falling down neck; in field low r., cantharus. Border of dots. Rev. Tripod with bowl and central burner; the centre of the three handles is decorated with an X; the grooved legs, finished at top with volutes, are linked by two stretchers and terminate in lion's feet. From upper r. around, ΣΥΡΑΚΟΣΙΩΝ. G.K. Jenkins, Electrum Coinage at Syracuse, Essays Robinson 1968, O1 / R 2
Extremely fine 1,800.-

78 50-litrae, about 317-310, El 3.50 g. As previous, but behind head, wreath. Rev. As previous, but legend begins low l. and II between legs of tripod. Jenkins O 27 / R 46 SNG ANS 630
Small flan, but charming style. Extremely fine 1,500.-

79 Tetradrachm, about 310-307, AR 16.97 g. Exactly as the Euainetos decadrachm, no. 75, but no fourth dolphin under truncation of neck and instead, NI. Border of dots. Rev. Racing chariot drawn by four cantering horses l., off hind hooves touching the ground; charioteer holds reins in l. hand and extends kentron over horses with r. Above, triskeles l., running along kentron like a funambulist, and below double exergual line, ΣΥΡΑΚΟΣΙΩΝ, beneath which, AI. Border of dots. SNG ANS 637 (this obv. die)
Good style and high relief. Extremely fine 4,500.-

80 Tetradrachm, about 310-307, AR 17.18 g. Similar to previous coin, but of later style and with NK beneath truncation. BMC 347
Die-break on reverse, good extremely fine 3,500.-

81 Tetradrachm, about 307/306-305/4, AR 17.17 g. KOPAΣ upwards behind head of Kore Persephone r., wearing barley-wreath of which one ear and three leaves are visible, bar and single-pendant ear-ring and dotted necklace, her abundant hair falling with contrived negligence over neck and shoulder; border of dots. Rev. Winged Nike, naked to hips and turned three-quarter r., head r., holding nail in l. hand and hammer in lowered r., about to fasten conical helmet to top of trophy of arms fixed on column; in field l., AI, and r., triskeles, and in exergue, ΑΓΑΘΟΚΛΕΩΣ. Linear border. Gulbenkian I, 336 (this obv. die) Jameson 1326 (this rev. die)
Rare. A bright, full example of this ravishing coin. Extremely fine 8,000.-

Illustrated on colour plate 1

The Cefalù find IGCH 2154 of coins of this issue (30 in the hoard) seems to indicate four stages of coinage, of which our coin would represent the second, in a new, soft, smiling "victory" style of great technical accomplishment, followed after a brief head l. experiment by a mass (presumably for emergency payment in bulk) of so-called African copies, none of which is found in Africa, SNG Lloyd (with additions) 1493, 1488-1492, 1494 and 1495-1500. Since Agathocles had prosecuted his unsuccessful siege of Carthage probably with Egyptian money, this issue has as much to do with (a) the size of the Carthaginian subvention paid to him to make him go away as (b) with his profitable Sicilian campaigns, which established his power unshakably in the island till 289, as the continued rev. presence of a triskeles indicates. A terminus post quem non is provided by his assuming the title of king in 304, but the removal of the ethnic ΣΥΡΑΚΟΣΙΩΝ could go back to anywhere between 310 and 307. The large number of Kore/quadrige tetradrachms may suggest the latter. For the first stage of this coinage, see also Giesecke, *Sicilia Numismatica*, 1923, pl. 21, 1 (ΣΥΡΑΚΟΣΙΩΝ as well as KOPAΣ on obverse).

Hicetas, 287-278

82 Attic tridrachm, about 285, AR 12.66 g. Type as previous, but to l., and in field r., bee; border of dots. Rev. Quadriga cantering l., precisely as no. 79, but chariot driver is winged Nike and in upper field l., eight-rayed star. BMC 436 Giesecke, pl. 22,7 (these dies) De Luynes 1343 (these dies) Jameson 872 (these dies)
Rare. Metal flaw on obverse, old scratch on reverse, otherwise a pleasing coin with old dark tone.
About extremely fine 10,000.-

Illustrated on colour plate 1

Ex Leu 45, 1988, 71, Hess-Leu 36, 1968, 107 and Naville-Ars Classica 13, 1928, 362, sales

The tridrachm denomination, weighing two reduced Corinthian staters, represents an attempt to align Syracuse with new commercial conditions.

Hieron II, 274-216

83 Gold 5-litrae or Attic drachm, AV 4.27 g. Head of Kore-Persephone l., similar to previous, but in field r., poppy-head. Border of dots. Rev. Chiton-clad charioteer driving cantering biga r., reins in l. hand, kentron in r.; below, ΙΕΡΩΝΟΣ, beneath which, Ά. BMC 510 (this obv. die) and 514 (this rev. die) Hirmer pl. 49, 139 (this obv. die) Fine style, almost extremely fine 4,500.-

Hieron borrowed the obverse of Hicetas's gold drachm and the reverse of Agathocles' to create his own gold piece almost exactly half the weight of the ubiquitous Philip II staters; while remaining on the Syracusean litra standard, the coin has a typology which seems to make it exchangeable against Macedonian gold with a slight advantage to the Sicilians, a thought which had doubtless already occurred to the wily Agathocles.

Democracy, 214-212

84 16-litrae, AR 13.53 g. Laureate head of Zeus l.; beneath truncation, Ά Border of dots. Rev. Winged Nike standing upright in quadriga r., urging her team into a walk, the nearside horse leading off and the others following, by raising the reins in both hands; above, ΣΩ, and in exergue, ΣΥΡΑΚΟΣΙΩΝ. Burnett, SNR 62, pl. 18 and pl. 8, D 2 (this coin); Enna hoard, 1966, 71 Jameson 890 (these dies) Maclean 2959 (these dies) Very rare and practically as struck. Extremely fine 10,000.-

85 12-litrae, AR 10.08 g. Head of Athena l., wearing crested Corinthian helmet decorated with running griffin as crest-holder, circle-and-bar and single-pendant ear-ring and dotted necklace, her abundant hair escaping at side and neckpiece of helmet and flowing over her shoulders; at throat, snake (representing aegis) l. Border of dots. Rev. Artemis, wearing half-boots and short tunic and with quiver over r. shoulder, hair caught up, shooting with bow l.; behind her, hound leaping forward l. In field r., ΣΥΡΑΚΟΣΙΩΝ downwards, and l., YA above Σ-Λ. Burnett, p. 23 and pl. 9, D 33 Large flan, extremely fine 1,500.-

The Carthaginians in Sicily

Uncertain Sicilian mint (Lilybaeum ?)

86 Tetradrachm, about 320, AR 17.00 g. Head of Tanit-Persephone l., wearing barley-wreath and surrounded by dolphins, after the decadadrachm of Euainetos. Border of dots. Rev. Horse's head three-quarter l., the mane carefully dressed; in field r., palm-tree with fruit and beneath truncation, Π(Υ)ΜΗΝ (= 'MMHNT = people of the camp = for the army). Linear border. G.K. Jenkins, Coins of Punic Sicily part 3, SNR 56, 1977, 152 (these dies, obv. 47, rev. 137) A beautiful reverse die, recorded in only one other specimen. Extremely fine 3,500.-

Carthage

87 Stater, about 330, AV 9.14 g. Head of Tanit l., hair waved and rolled, wearing barley-wreath, three ears and one leaf visible, double-bar and triple-pendant ear-ring and dotted necklace with pendants and tie; border of dots. Rev. Free horse standing r. on exergual line; before near fore hoof, three pellets .. Border of dots. These dies not published in G.K. Jenkins and R. Lewis, Carthaginian Gold and Electrum Coins, 1963, cf. Group III f, 29-51 Better than very fine 4,500.-

Note the wonderful confidence expressed by the Carthage mint in putting no ethnic on its coins.

88 Trihemistater or reduced 1 1/2 - shekels, about 260, AV 12.49 g. Type as previous, but in rich Carthaginian style; at brow, pellet, and beneath front of scooped truncation of neck, two pellets .. Border of dots. Rev. Free horse standing r., looking back; border of dots. Jenkins and Lewis, Group IX, cf. 387 (obv. 384-390, this die, rev. die unpublished) Very rare and a new die combination with a large flan. A lovely coin, good extremely fine 15,000.-

Illustrated on colour plate 1

Jenkins, op. cit., p. 108, 384 n implies the use of pellets as control-marks on obverse as well as reverse dies in this class, but fails to see on this obverse die further evidence in the form of pellets carefully distinguished by size and position from pendant ends and border dots.

Acragas

Shekel, about 213-211, AR 6.15 g. Head of a dynast (Hannibal ?) with long side-whisker, wearing laurel-wreath entwined with linear-edged diadem, diadem ties flowing behind neck; border of dots. Rev. Elephant walking r. on plain exergual line; in exergue, Punic letter \aleph (aleph). Linear border. Burnett, Enna hoard, 115 cf. SNG Cop 382 (where diadem with crescent pattern). E.S.G. Robinson, Punic coins of Spain in Essays Mattingly, 1956, pl. 3, 8 (a)
From the finest dies in this rare series, good extremely fine 5,500.-

Illustrated on colour plate 1 and enlargement plate B

Burnett, op. cit., p. 12, while attributing all the other Punic coins in the Enna find to Acragas, prefers to put this coin to the Carthage mint, solely on account of its fixed die axis. Against this should be said that there is little resemblance to Carthage issues, Jenkins classes XIV and XV (part) of the time, even allowing for the small silver "exported" denominations, Jenkins, Essays Mildenberg, pp. 134 f., while for style and technique the half-shekels of this series are indistinguishable from the "Triptolemos" / free horse half shekels, cf. Burnett 117 and 133, and 123 and 140; the obverse is clearly derived from the 16-litrae of the Syracusean democracy, B.D. 2-4, exactly repeating Zeus' aquiline nose, prominent frontal bone and curved truncation and shoulder modelling; types and style recall Punic Spanish "elephant" issues of the previous decade, Robinson series 6, in which die axes were fixed. An engraver trained in Spain or at Carthage may have been employed to start off well a rapidly-degenerating coinage. The diadem-wreath of the obverse is a newly-observed feature, but the head remains enigmatic, not following Spanish (Robinson, supra) or Syracusean (B. D 39-47) prototypes for Heracles (Melqart); still less is it a Greek Zeus. It may well depict a dynast (cf. Hasdrubal's double shekel and shekel, R. 4 (b and c), Hannibal being the obvious candidate. Portraits on Carthaginian coins are found solely on Spanish, Barcid issues and must always have been highly irregular, even if tolerated. In this case the presence of Spanish armies in Italy and Sicily may have excused, or encouraged, a practice already widespread elsewhere, the omission of a name making it more acceptable, as earlier at Carthago Nova. For the wreath-diadem, see note to no. 141 below; there was a Pergamene tetradrachm, of later type, in the Enna find and they travelled even to Spain; Burnett p. 15.

Macedonia

Mende

Tetradrachm, about 485, AR 16.95 g. Bearded Dionysus, naked to waist, head turned three-quarter r., holding kantharos in r. hand and reclining on back of ass walking r.; in exergue, caduceus r. and NI; border of dots. Rev. MENΔ-AI-O-N, from upper l. field to r., around broad square frame enclosing vine with four grape-clusters, the whole in shallow incuse square. S. Noe, The Mende (Kaliandra) Hoard, ANS NNM 27, 1926, 93 (= SNG ANS 350) Hirmer, pl. 131. Gulbenkian II, pl. 45, 416 PCG pl. 10,12 (all from these dies)
From the same dies as our specimen NAC 1991, 98, but in a superior state of conservation, the obverse in especially high relief providing a marvellous classical icon. Striking crack in upper r. obv. field, otherwise
extremely fine 9,000.-

Illustrated on colour plate 2

Tetradrachm, about 390-350, AR 12.64 g. Head of young beardless Dionysus l., wearing luxuriant ivy-wreath, crowned by flower, over long flowing hair, wreath-ties behind neck. Rev. MENΔ-AIΩN lower l. to upper r. around ass standing l. in act of moving off, head raised and penis erect, while crow perches on its rump r. and pecks under its tail. SNG ANS 380 and 381
Beautifully struck and toned, an exceptionally fine specimen of this engaging scene of rustic felicity and a coin of great rarity not represented in most important collections.
As struck, extremely fine 7,000.-

The ecologically-sound reverse is a revival of a late archaic obverse type, cf. Babelon, Traité pl. 314, 6, 7, 8 and, especially, Pozzi 1540, where type to l. as here.

Olynthos

Chalcidian league

Tetradrachm, about 383-379, AR 14.42 g. Laureate head of Apollo l., his rather short hair carefully curled. Rev. X-A-ΑΚΙΔ-ΕΩΝ from bottom l. around seven-stringed cithara seen from above, showing playing surface, cross-hatched carrying strap with hanging ends shown to r. of sounding board; above, tripod crowned by laurel-branch. D. Robinson and P. Clement, The Chalcidic Mint and the excavation coins found in 1928-1934, 1938, 75 (obv. 49, rev. 68) and enlargement pl. 18 Gulbenkian II, 420 (these dies)
Rare. Excellent late classical style. Grey tone, good very fine 7,000.-

The beautiful obverse furnished the model for the Apollo head on the staters of Philip II of Macedon.

93 Tetradrachm, about 355, 14.40 g. Similar to previous, but Apollo's hair is somewhat longer; border of dots. Rev. Generally as previous, but legend is disposed X-A-Α-ΚΙΔ-ΕΩΝ from upper l., tripod is replaced by ΔΕ, and beneath lyre, ΕΠΙ ΤΙΜΑΡΧΟΥ. Cithara is more square and strap is plain; border of dots. Robinson and Clement 97 (obv. 64, var.) Rare. A good illustration of the last phase of classical Greek art. Extremely fine 12,000.-

Illustrated on colour plate 2

The supposed double-striking on the obverse of all recorded specimens of this coin is actually an early recutting of the die which has left an overlapping border upper l. and a faint shadow along the line of the hair and profile.

Thraco-Macedonian tribes

Bisalti

94 Octodrachm, about 475-465, 28.59 g. ΒΙΣ Λ V-TI(KO)N. Naked man swearing causia, standing, upper torso to front, head and legs to r., behind bridled horse going r. on dotted exergual line; in background, two long spears diagonally from bottom l. Border of large dots. Rev. Quadripartite incuse square in regular compartments almost completely filled in. Unpublished. Cf. Gulbenkian II, 434 (tetradrachm of normal type) and D. Raymond, ANS NNM 126, 1953, pl. 2,4 (drachm of this type) and J. Svoronos, JIAN 1918-1919, pl. 11, 9, 10 and 12 (drachms of this type)

Of the highest rarity, perhaps unique. Extremely fine 20,000.-

Illustrated on colour plate 2

The existence of an octodrachm with ethnic which would accompany the rare anepigraphic drachms of the Bisalti with horseman with two spears *upwards* has not hitherto been recorded. The highly polished very late archaic style would relate it to the second coinage of Alexander I of Macedon, dated by Price and Trell in Asyut, 1975, to c. 479-475, rather than to earlier tribal issues such as Raymond, op. cit., pl. 2,2. As there were no coins of the Bisalti in the Asyut find, buried c. 475, they have been linked to the Athenian expeditions to the Thracian coast c. 475-465. On the basis of developed style, our coin should therefore be assigned to c. 470 or a little later.

Derrones

95 Dodecadrachm, about 475-465, AR 39.57 g. Draped male figure seated r. on throne-like ox-drawn chariot, raising whip in r. hand; in field above, Corinthian helmet r., and r., downwards and outwards, continuing into exergue, ΔΕΡΟΝΙΚΟ(N). Exergual line of dots between plain lines and border of large pellets. Rev. Triskeles running l.; in interstices, floral ornament resembling palmette. Traité -- AMNG -- cf. Svoronos pl. 1, 14 (decadrachm (?) of the same types without legend) and pl. 2, 1 (dodecadrachm of same types l., with legend ΔΕΡΟΝ retrograde)

Appears to be unpublished. Very fine 8,000.-

This new variety, part of the class of Derronian silver with triskeles reverse, should on account of the entire class's absence from the Asyut hoard be dated after c. 475.

Ichnae

96 Octadrachm, about 490-480, AR 28.17 g. Naked man, wearing causia and necklace, hair arranged in two long plaits falling over shoulders, conducting l. two oxen, between which he stands, r. hand restraining the inner animal, its head thrown up, and l. beside r. flank of the outer beast, its head lowered; exergual line of dots between plain lines. Around, from l. to r., (ΙΧΝ)-ΑΙ-ΟΝ. Chariot-wheel of four spokes within shallow incuse square. Asyut 42 (this coin) cf. Svoronos, pl. 4, 5-6 (similar types to r.) A most attractive example of this very rare coin. Very fine 15,000.-

Illustrated on colour plate 2

Kings of Macedon

Philip II, 359-336

97 Trihemiobol, Pella, AV 1.05 g. Head of youthful Heracles r., wearing lion's skin. Rev. Trident head; to l., ΦΙΛΙΠΠΟΥ upwards, and to r., lion's head facing. G. Le Rider, Le monnayage d'argent et d'or de Philippe II, 1977, pl. 83,3 (obv. die 3, rev. die 3) Extremely fine 900.-

98 Tetradrachm, Pella, AR 14.47 g. Laureate head of Zeus r., hair falling in loose curls to truncation; border of dots. Rev. ΦΙΛΙΠΠΟΥ, starting upper l., around diademed naked youth riding bridled horse, head held high, trotting r., reins in l. hand and simplified palm-branch in r.; beneath horse, thunderbolt, and in exergue, Ν. Linear border. Le Rider pl. 10, 244 (obv. die 134, rev. die 196)

Fine, delicate style. Curious metal-flaw on horse's withers, otherwise toned and extremely fine 5,000.-

99 Tetradrachm, Pella, AR 14.49 g. As previous, but of later style. Rev. As previous, but diadem has floating ends, palm is naturalistic, and horse's head is lowered; beneath horse, crescent with horns to r. Le Rider pl. 17, 400 (obv. die 212, rev. die 323) Good very fine 3,000.-

100 Tetrobol, Amphipolis, AR 2.57 g. Youthful head of Apollo (or a divinised dynastic ancestor) r., hair short, wearing taenia or strophion; border of dots. Rev. ΦΙΛΙΠΠΟΥ above naked rider on spirited horse prancing r.; below horse, T in wreath. Le Rider pl. 45, 34 As struck, good extremely fine 500.-

For a discussion of the significance of the obverse type, see Le Rider, op. cit., p. 368.

Trade issue, Philip II types restored

101 Stater, Lampsacus about 230, AV 8.38 g. Laureate head of Apollo r., hair short, in weak classical style. Rev. Charioteer, wearing chiton and with kentron in r. hand and reins in l. driving biga with clumsy cantering horses r.; in field low r., curled snake and Α, in exergue, ΦΙΛΙΠΠΟΥ. Le Rider, p. 283, 7-8. H. Seyrig, R.N. 1969, p. 43-44 A rare and unusual issue. Much die lustre, about extremely fine 3,000.-

The coin is probably from the Anadol (Odessa oblast, Ukraine) hoard, 1895, IGCH 866 and no doubt passed to the tribes of what was then Royal Scythia with the other c. 1200 gold staters in the find in payment for wheat, honey, furs and so forth. The original occasion for striking this stater as well as pseudo-Alexander gold, Price, Alexander, 1457, has been sought in the last years of the reign of Antiochus Hierax, 241-228.

Alexander III, 336-323

102 Double stater, "Amphipolis" about 330-320, AV 17.17 g. Head of Athena r. wearing triple-crested Corinthian helmet with curled serpent upright as secondary crest-holder; her hair emerges from under visor and as four long ringlets from neck-guard and is visible under nose-piece and over l. shoulder; she wears double-bar and vertical cluster ear-ring and dotted necklace. Rev. Nike, draped and with open wings, her hair in top-knot, standing l. holding wreath in extended r. hand and in l., stylis (mast); in field l., cantharus, and r., ΑΛΕΞΑΝΔΡΟΥ downwards. M. Price, The Coinage in the name of Alexander the Great and Philip Arrhidaeus, 1991, 167 Gulbenkian II, 839 Rare. The obverse in very high relief and of excellent style. Knock on edge, otherwise very fine 12,000.-

103 Stater, "Babylon" about 323-317, AV 8.52 g. Similar to previous, but Athena's hair is in soft waves and necklace is linear. Rev. Similar to previous, but in field l., additional legend ΒΑΣ-ΙΛΕΩΣ downwards and outwards, and in field low l. and r., ΗΡ and ΗΡ in wreath. Price 3715 Muller 722 Cf. Gulbenkian II, 866 (obv.) Striking crack on obverse, but pleasing style and very fresh. Extremely fine 3,500.-
Ex NAC sale 4, 1991, 104

Trade issue, Alexander types restored

104 Stater, Callatis about 250-225, AV 8.58 g. Similar to previous, but Athena's ear-ring is of bar and single pendant type and her necklace dotted. Rev. Similar to previous, but legend only ΑΛΕΞΑΝΔΡΟΥ and monogram, in field l., is Η. Price 893 Rare. Well-centred and in high relief, good very fine 4,500.-

Said, Price, p. 176, to have been minted, like posthumous Lysimachus staters from nearby Byzantium, in order to pay protection money to the Gauls.

105 Drachm, "Amphipolis" after 336, AR 4.19 g. Head of young Heracles r. wearing lion's skin, paws knotted under chin; border of dots (?). Rev. Eagle standing r., wings closed and head reverted, on thunderbolt. From lower l. around, ΑΛΕΞΑ-ΝΔΡΟΥ, and in field r., bucranium turned inward. Price 96 (this rev. die)

Very rare, an early non-imperial issue. Very fine 800.-

Philip III, 323-316

106 Stater, "Babylon" about 323-317, AV 8.58 g. Helmeted head of Athena r. as no. 102, but no ear-ring and necklace is dotted. Rev. Nike standing l. as no. 102, but legend ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ and in field low l., ΔΥ above M. Cf. Price pl. 16, P178-180 and p. 469, 3691 (Alexander)

This arrangement of letters in reverse field not recorded. Attractive coin in high relief, good very fine 3,500.-

Demetrius Poliorcetes, 294-288

107 Tetradrachm, Amphipolis, about 292-291, AR 17.22 g. Diademed head of Demetrios r., hair short, wearing taenia or plain diadem and with bull's horn upwards over ear; border of dots. Rev. Poseidon, naked to hips, seated l. on rock and holding stern-ornament (aplustre) in extended r. hand and trident upwards in l.; in field r. and l. downwards, ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, and in inner field l., Α above I and r., Κ Border of dots. E. Newell, The Coinages of Demetrios Poliorcetes, 1927, 106 (these dies) Very rare. In dramatic style and exceptional condition. Reverse a little double-struck, otherwise a bright good extremely fine 8,000.-

Illustrated on colour plate 2

Demetrios the Besieger proclaimed himself to be a son of Poseidon, the emblem of whose animal, the earth-shaking bull, he wears.

Antigonus Doson, guardian to Philip V, 229-227, king 227-221

108 Tetradrachm, uncertain mint, 227 and later, AR 16.97 g. Bearded head of Poseidon r., long flowing hair encircled by diadem of seaweed; border of dots. Rev. Naked Apollo of Seleucid type, head diademed and hair in archaic style, holding drawn bow in r. hand, seated l. on prow of galley l., l. hand resting on superstructure; prow is rendered in great detail, with trident l. on ram and ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ on hull. Beneath, trident l. and Α. Weber coll. 2190 (this obv. die, rev. die very similar to ours) I. Merker, The Silver Coinage of Antigonos Gonatas and Antigonos Doson, ANS MN9, 1960, p. 49 M. Price, Coinage of the Macedonians, 1974, p. 28

Magnificent specimen in high relief, an extremely rare variety, extremely fine 8,000.-

Illustrated on colour plate 2

The reverse commemorates Antigonus' defeat with the aid of the Syrian Antiochus Hierax, half-brother of Seleucus II and usurper in western Asia Minor, to whom the reverse Apollo is a compliment, of the fleet of Ptolemy III Euergetes off Caria, 227. The full-blown baroque extravagance of the obverse of our coin, apparently only the second recorded with this monogram, is balanced by the solid elegance of the reverse, a far more competent composition than usual.

Philip V, 220-179

109 Tetradrachm, Series II, 212-197, 16.87 g. Macedonian shield decorated on border with design of eight-rayed stars (suns) enclosed in double crescents (or half-shields) and, within two inner concentric linear circles, displaying head of hero Perseus l., wearing winged Phrygian helmet crowned with griffin's head, harpe before and over r. shoulder. Rev. Club of Hercules r. between, above, ΒΑΣΙΛΕΩΣ, and below, ΦΙΛΙΠΠΟΥ; all in oak-wreath. Boehringer, Chronologie, AMuGS V 1972, pp. 108 ff and 116 ff and pl. 8, 6-9

Rare. Very fine 2,000.-

Formerly attributed to the usurper Andiscus, this coin has now been shown to belong to the second issue of Philip V. The image of Perseus, as on Philip's gold stater, seems in part interchangeable with the Roma head of the first denarius, 211; though not until 115-114 does Roma don a Phrygian helmet in the silver series, on the denarius of Categus, Cr. 288/1.

110 Tetradrachm, Series III, about 188/187-183-182, AR 17.00 g. As previous, but Perseus has the bearded, mature features of Philip and the griffin's wing is clearly shown. Rev. As previous, but with monograms Α at top and Δ and Η at low l. and r., and harpe downwards beside wreath-ties l. BMFA 717 (this combination of monograms) G. F. Hill, Principal coins of the Greeks, 1959, pl. 35,5 (these dies) Boehringer pp. 102 ff and pl. 15,2 A coin of the highest possible style and conservation, magnificent in portraiture and execution. The slightest die wear on the upper part of the beard, otherwise brilliant, F.d.c. 5,000.-

Illustrated on colour plate 2

Perseus, 178-168

111 Tetradrachm, Pella; 178-176, AR 17.05 g. Head of Perseus r. with short hair and beard, wearing plain diadem, the ribbon-ties of which fall to neck. Rev. Eagle, wings spread, in aggressive stance r. gripping thunderbolt, between ΒΑΣΙ-ΛΕΩΣ and ΠΙΕΡ-ΣΕΩΣ; in field variously disposed, Σ (twice) and Δ the whole in oak-wreath, star below. A. Mamroth, Die Silbermünzen des Königs Perseus, 1928, 14 Chr. Boehringer, Chronologie, P. 101, Group II An excellent example in high relief from fresh dies and of strong style. Bright, good extremely fine 3,500.-

Illustrated on colour plate 2

For Σ (Zoilos) see note to NAC sale 4, 1991, 111

Kings of Dacia

Coson, mid 1st cent.

112 Stater, Sarmizegetusa, AV 8.39 g. Eagle standing l., wings partly spread, on dotted sceptre l., raising r. leg and holding wreath in talon; border of dots. Rev. ΚΟΣΩΝ in exergue; Roman consul walking l. between two lictors bearing axes over l. shoulders, all togate; in field l., Ε. Border of dots. J. Winkler, ERHA 23/2, 1972, p. 175 f., 1 and 3-5, fig. 1 E.A. Sydenham, Coinage of the Roman Republic, 1952, p. 26 F.d.c. 5,000.-

Find-spots indicate a mint at the ancient capital of the Dacians. An otherwise unknown Dacian king seems to have produced this well-made coinage quite closely copying for its reverse that of the Brutus denarius issue of 54 B.C. Cr. 432/1.

Chersonesus Taurica

Panticapaeum

113 Heavy Euboic Stater, about 320, AV 9.09 g. Bearded head of Pan of grotesque type l. with abundant hair and goat's ear, wearing ivy-wreath of conventional type. Rev. Griffin with archaizing curled wing standing three-quarter facing at bay on ear of barley l., tail curled and off forepaw raised, broken spear r. between jaws. Above and in field l. and r., Π-A-N. Jameson III, 2145 (this coin) Zograph BAR supp. series 33, 1977, pl. 40,1 Hirmer pl. 142, 440 An attractive example of this famous and desirable coin. Small knock on reverse edge, otherwise extremely fine / very fine 28,000.-

Illustrated on colour plate 2 and enlargement plate B

Ex Jameson and Grand Duke Alexander Mikhailovich collections and Hess-Leu 1954, 79 and Leu 42, 1987, 145 sales.

The extraordinary gold coinage of Panticapaeum may be seen as the response of a commercially powerful city to the mass issues of Macedonian Attic-weight staters after c. 345 and the heavy weight of the early issues as an attempt to make its money more acceptable in a competitive market, Minns, Scythians and Greeks, 1971. Zograph's view, op. cit., is that it was made to circulate with Cyzicene electrum staters of equal value. The two opinions are not mutually exclusive. The reverse type shows the griffin, traditional guardian of precious metal deposits, in defensive stance warding off attack.

114 Attic stater, after 300, AV 8.52 g. As previous, but later style and flat fabric. Rev. As previous, but griffin's head is fully facing. K. Dittrich, Antike Münzen aus Olbia und Pantikapaum, 1959, 101 and pl. 87 Gulbenkian II, 588-590 Rare. Good very fine 25,000.-

Illustrated on colour plate 2

Style and reduced weight indicate a date markedly later than that of no. 113.

Thrace

Abdera

115 Octadrachm, about 500-480, AR 30.41 g. Griffin seated l., with curled wing and r. foreleg raised in defense, beak open, mane in two volutes, (on base); in field l., upwards, EK, inwardly, AT, outwardly. Rev. Regular quadripartite incuse square, compartments almost filled in. Asyut 138 (this coin) J. May, the Coinage of Abdera, 1966, 45 Rare. Test-cut in upper r. field, otherwise very fine 3,000.-

The griffin has the same function as at Panticapaeum, this time guarding silver mines.

116 Aeginetic stater, about 390, AR 12.69 g. As previous, but in naturalistic mode; griffin's wings are shown slightly open, forepaws are both on irregular exergual line; in field upper r., (A)ΒΔΗ, and centre l., cicada upwards. Rev. Bearded, mature Heracles seated half-left on lion's skin spread on rock, drapery over r. thigh, holding club downwards in r. hand, l. hand between legs; in field l. and r., upwards, ΕΠΙΦΙΛΑ-ΔΟΣ. J.M.F. May, The coinage of Abdera, 1966, -- cf. 397 (this obv. die) and 393 (this rev. die)
A new die combination. Beautiful detailed work and a very rare type. Obverse a trifle off-centre, otherwise extremely fine 7,000.-

For this type of weary Heracles at other cities, see Jenkins in Gulbenkian II, p. 28, 447. The original model will have been a statue similar to the later Heracles by Lysippus at Taras, showing Heracles exhausted and pensive after cleaning the Augean Stables, LIMC 4, 1, p. 773.

117 Tetrobol, about 390, AR 2.84 g. Griffin springing l.; in field r., ΑΒΔ. Rev. ΕΠΙ-ΠΡΩΤΕΩ from low l. around square linear frame enclosing three barley-ears upright, all in shallow incuse square. May -- cf. 356 (this obv. die) and 358 (this rev. die)
A second new die combination. Good very fine 500.-

118 Tetrobol, about 390, AR 2.88 g. As previous, but in slightly later style; ΑΒΔΗ above griffin and border of dots. Rev. Incuse square and frame as before, but frame is dotted and encloses dolphin diving l., and legend is ΝΥΜ-ΦΑ-ΓΟΡ-ΗΣ. May -- cf. 381 (this obv. die) and 382 (this rev. die)
A third new die combination. An adorable little coin. Sharp extremely fine 500.-

Nos. 117 and 118, together with their obverse, advertise the commercial strengths of Abdera: silver mining, agriculture and delphinophobic fishing.

Aenus

119 Tetradrachm, about 450, AR 16.50 g. Head of Hermes r. in pseudo-early classical style, wearing bead-bordered petasus with bobble, beneath which is seen hair plaited in chevrons around. Rev. Incuse square enclosing long-horned goat with beard standing r.; in field r., small figure of dog r., and above, ΑΙΝΙ. J. May, Ainos, its history and coinage, 1950, 27 (obv. 15, rev. 21) Gulbenkian II, 452 (these dies) C. Seltman, Greek coins, 1965, pl. 29,9 (this obv. die) Kunstfreund 134 (this coin)
Rare, only three recorded. Die-break on obverse, otherwise a decent representative example of this coinage.
Old cabinet tone, good very fine 20,000.-

Illustrated on colour plate 2

Ex Münzen und Medaillen – Bank Leu, 1974 (Kunstfreund), 134

Both May, who is very uncomplimentary about its workmanship, and the Kunstfreund catalogue fail to see that the upper part of the reverse die has been quite extensively reworked to correct a flaw visible through AI on May's pl. 1; it should be more correctly numbered 21/1. Between the two states the obverse die deteriorated markedly.

Maroneia

120 Stater, about 365, AR 11.11 g. Stallion about to gallop l., distinctively bushy tail raised, haltered with a rope that flies over withers and trails beneath belly. Rev. ΕΠΙ-ΧΟΡ-ΗΓΟ from upper l. around square linear frame enclosing vine with four grape-clusters and three shoots; at end of legend, fly, upright, cleaning itself; the whole in shallow incuse square. E. Schönert-Geiss, Die Münzprägung von Maroneia, 1987, cf. 440 (this obv. die; rev. die unrecorded)
Perhaps unparalleled in the series for beauty of style and perfection of die-cutting and a new reverse die.
Well-centred and toned, sharp extremely fine 3,500.-

The scene is of a horse of local breed just escaped from its keeper, running to disport itself in a Thracian meadow; for the next picture in this pretty sequence, see S.-G. 426. Dionysiac release is clearly implied.

Islands off Thrace

Thasos

121 Stater, about 510-480, AR 9.44 g. Naked bearded silenos with horse's ears and feet, hair arranged in long plaits over back, penis erect, carrying off maenad, wearing sleeved chiton, large circular ear-ring and plain necklace, hair also in plaits, l. arm lowered, r. raised in air. Rev. Irregular incuse square, compartments partly filled in. S. Hurter and E. Paszthory, Archaischer Silberfund aus dem Antilibanon, pl. 14, 3 (this coin) cf. Gulbenkian II, 460 and Hirmer pl. 140, 435 Perfectly struck on large flan and exceptionally fresh, very rare thus. Good extremely fine 6,000.-

Illustrated on colour plate 2 and enlargement plate B

Ritual abduction as a form of exogamy was and is frequent in tribal society. The reference here is probably to the Dionysus cult, Thasos being a Parian colony, and is perhaps modelled on one of the stone reliefs from which Thasos was famous, as later with the Heracles archer type, Guide de Thasos, 1967. For another archaic treatment of the same theme, from Delphi, see Boardman, Greek sculpture; the Archaic period, fig. 210.

Kings of Thrace

Lysimachus, 323-281

122 Tetradrachm, Lampsacus about 297-282, AR 17.15 g. Head of divinised Alexander the Great r., with horn of Ammon, wearing taenia whose ends float behind; border of dots. Rev. Athena, draped and helmeted, seated l. on monumental throne with base, resting l. elbow on shield decorated with lion's head r. and with long downward-pointing spear diagonally over r. shoulder; she holds on open palm of r. hand Nike who crowns the name ΛΥΣΙΜΑΧΟΥ downwards l.; in field r., ΒΑΣΙΛΕΩΣ downwards. In inner field l., lighted torch, and on throne, star. M. Thompson, The mints of Lysimachus, Essays Robinson 1968, 43 NAC 4, 1991, 93 (this obv. die in later state) Superb medallic striking, the new dies of gem-like clarity and the highest style of the period, comparable with the celebrated Pergamum tetradrachm, Hirmer pl. 176, 580 Grey tone, good extremely fine 5,000.-

Illustrated on colour plate 2

The deep-set, yet prominent eyes and gentle penetrating gaze of Alexander must have been well known to Lysimachus from personal contact, as they were to Ptolemy, who gives them the same treatment on his tetradrachm, Hirmer pl. 217, 796.

Thessaly

Larisa

123 Drachm, about 430, AR 5.97 g. Naked ephebos struggling to restrain bull which endeavours to plunge away r.; his chlamys is slipping from l. shoulder and petasus has fallen off head into field l.; hind legs of bull and r. leg of youth rest on short ground line. Border of dots. Rev. LA-ΡΙΣΑ written boustrophedonically above and below stallion prancing to r., reins knotted over withers, all in slightly incuse linear square. L. Herrmann, Die Silbermünzen von Larissa in Thessalien, ZfN 35, 1925, pl. 2,5 (obv.) and 2 (rev.). A rare issue in very fresh condition. Good extremely fine 2,000.-

Both sides of the coin taken together represent a scene at a taurokathapsia, a Thessalian festival game for the young nobility, for which see Jenkins in Gulbenkian II, p. 33. Greek coins rarely allow themselves to be infected by the sense of humour so evident here in the treatment of the obverse subject.

124 Drachm, about 370, AR 5.99 g. Head of nymph Larisa three-quarter r., smiling, wearing linear necklace with jewel at throat, abundant hair dressed in careful waves and restrained by ampyx; border of dots. Rev. ΛΑΡΙΣΗ above mare with cropped mane moving slowly over field shown as dotted exergual line, grazing. Herrmann, pl. 8, 5

Rare. An absolutely enchanting "portrait" coin. Beautifully toned, extremely fine 1,500.-

125 Didrachm, about 350, AR 12.17 g. As previous, but Larisa is three-quarter l., hair is more loosely arranged and there is no jewel on necklace. Rev. Bridled stallion trotting r. en manège, tail held high, reins knotted over withers; above, ΛΑΡΙ, and below plain exergual line, ΣΑΙΩΝ. Herrmann pl. 5, 1
Rare. Obverse overstruck on itself, so that remains of border of dots seem to put pearls in Larisa's hair, otherwise an unusually expressive obverse die and a superb reverse. About extremely fine 4,500.-
From this period the standard obverse type is obviously modelled, with some simplification, on the Kimonian facing Arethusa head tetradrachm of Syracuse, Hirmer pl. 44, 122.

126 Trihemiobol, about 340-320, AR 1.18 g. Precisely as previous. Rev. ΛΑΡ-ΙΣ-ΑΙΩΝ arranged from upper l. around horseman, naked but for chlamys over l. shoulder and causia, riding bridled horse prancing r. Herrmann pl. 6, 1
Rare. Obverse from a corroded die, otherwise very fine / extremely fine 800.-
The Thessalian cavalry consisted, as at Taras, of mounted youthful nobles with pedigrees as long as their horses' and was, as might be presumed from Philip II of Macedon's easy and diplomatic annexation of Thessaly, about as effective as the Tarentine.

127 Obol, about 340-320, AR 0.80 g. As previous. Rev. As no. 124, but ΛΑΡΙΣ above and ΑΙΩΝ in exergue. Herrmann pl. 5, 19
Rare and better than very fine 600.-

Pharcadon

128 Hemidrachm, about 430, AR 2.87 g. As no. 123, but forepart of bull only; border of dots. Rev. Shallow incuse square in which forepart of free horse prancing r.; around, from upper l., Φ-Α-Ρ-ΚΑ-ΔΟ. BMC 1 SNG Cop. 209-211
Rare. Good very fine 1,500.-

Thessalian Confederacy

129 Stater, about 196 - 1st cent., AR 6.27 g. Head of Zeus r., wearing oak-wreath. Rev. ΘΕΣΣΑ-ΛΩΝ in vertical columns, starting low l., on either side of Pallas Itonia advancing r., holding shield horizontally on extended l. arm and long spear at shoulder level with r. hand; beneath shield, NI, and across lower field in two lines, ΓΟ-ΠΙ/Α-Σ; along line of spear, ΝΙΚΟ-ΛΑΟΣ. Grose 4928
Reverse slightly double-struck. Extremely fine 600.-

Attica

130 Tetradrachm, about 490, AR 16.90 g. Head of Athena r. in crested Attic helmet, crest with geometric pattern, helmet has volute at base of bowl and double border on neck-guard; Athena wears large round ear-ring and hair in double lines (six groups) ending in volutes. Rev. Owl standing to r., wings folded, head to front; in field r., ΑΘΕ downwards, and from upper l., olive-spray; all in shallow incuse square. C. Seltman, Athens, its history and coinage before the Persian invasion, 1924, Group M pls. 16 and 17, cf. A232 - A234 and A249 Asyut 321-327.
For the earliest form of this obverse, see Münzen und Medaillen sale 37, 1968, 188. Unusually broad flan. A splendid example of an extremely rare sub-group. About good very fine 4,000.-
Ex Leu 30, 1982, 119, Münzen und Medaillen 41, 1970, 104 and Naville-Ars Classica 14, 1929, 263 sales.
This excellent piece has been rather cruelly treated by catalogues through its misfortune in not having a secure place in the Seltman repertoire. It belongs to a period of late archaism where owls and letters are very variably arranged, yet its obverse clearly puts it next to two well-established groups between which it seems to form a bridge.

Aegina

131 Stater, about 350-340, AR 12.04 g. Land-tortoise moving slowly, seen from above. Rev. Quadripartite incuse square in regular sunken compartments of varied size, the largest divided by diagonal bar to centre. BMC 165, pl. 24, 12 S. Milbank, The Coinage of Aegina, ANS NNM 24, 1924, pl. 2, 14

Full flan. Almost extremely fine 4,000.-

Corinthia

Corinth

132 Stater, about 475, AR 8.60 g. Pegasos with curled wing flying l.; below, ♀. Rev. Within deep incuse square, head of Athena r. wearing Corinthian helmet and dotted necklace, her hair in dotted lines on brow to large curl over ear and continued behind neck to terminate in tied bunch below truncation. BMC 61 (this obv. die) O. Ravel, Les "Poulains" de Corinthe, 1936-1948, 188 (these dies, obv. 110, rev. 144) For date, Asyut p. 78, para. 2 cf. Sternberg sale 18, 1986, 115 (this rev. die, new style obv. die, Ravel p. 113 = Ravel 198)

A masterpiece of late archaic style and in very high relief, extremely fine 7,000.-

Illustrated on colour plate 2 and enlargement plate B

With a firm archaeologically based terminus post quem non of before 470, this coin through its reverse die will make a true monnaie de transition between the issues with small Pegasus l. with ♀ and those with large Pegasus r. with Ο, with which it is die-linked, Ravel 198, which later evolve rapidly into an early classical style, and thus stands in a securely dated context as the very last wholly archaic issue of Corinth.

133 Stater, about 350-306, AR 8.59 g. As previous, but Pegasus with slightly curved wing and of later style; beneath, ♀. Rev. Type generally as previous, but no incuse square or necklace, and Athena's hair flows in loose waves from under neck-guard; in field l., bucranium and Δ. Ravel 1064 (C additional, these dies not recorded) BMC 380

Obverse a little off-centre; otherwise extremely fine 800.-

Crete

Polyrhenum

134 Drachm, about 300-280, AR 5.23 g. ΠΟΛ-ΥΨΗΝ-ΙΩΝ from low l. around bull's head facing, garlanded for sacrifice; border of dots. Rev. ΠΟΑΥ, upwards l., -PHNI, upwards r., on either side of spearhead with channels set upright. J.-N. Svoronos, Numismatique de la Crète ancienne, 1890, p. 278, 13. Pozzi 4465 (these dies) cf. BMC 9

Rare. Very fine / extremely fine 2,500.-

Kings of Pontus

Mithradates VI Eupator, 120-63

135 Tetradrachm, Pergamum 86/85, AR 16.72 g. Diademed head of Mithradates r., with long side-whisker, long hair in disordered tresses almost concealing taenia, whose ends fall on neck. Rev. Stag grazing l. on short exergual line; above, ΒΑΣΙΛΕΩΣ and in exergue in two lines, ΜΙΘΡΑΔΑΤΟΥ / ΕΒΠΙΑΤΟΡΟΣ; in field l., eight-rayed star above crescent and r., Δ (= era of Pergamum, year 4) above Σ, all within wreath of ivy and flowers. Rec. gén. type 16, p. 19 Pozzi 2098 Gulbenkian II, 944 (these dies, before recutting)

Very sensitive portrait, especially good for this issue. Extremely fine 5,000.-

Illustrated on colour plate 2

For symbolism and meaning in the Mithradatic coinage, see NAC 4, 126-129, notes.

Kings of Bithynia

Prusias II, 182-149

136 Bronze, AE 3.15 g. Youthful head of Prusias r., wearing winged diadem. Rev. ΒΑΣΙΛΕΩΣ r. and ΠΡΟΥΣΙΟΥ l., downwards, flanking laureate Heracles standing l., holding club downwards in r. hand and lion's pelt over l. arm; in field low r., Μ. BMC 4 Rec. gén. p. 225, 25 Black patina. Extremely fine 500.-

137 Bronze, AE 5.51 g. Ivy-wreathed and draped bust of young Dionysus r. Rev. ΒΑΣΙΛΕΩΣ r., and ΠΡΟΥΣΙΟΥ l., downwards, flanking the centaur Chiron, laureate and with chlamys, walking r., playing cithara; in field low l., Μ. BMC 12 Rec. gén. p. 225, 26 Lucent dark green patina. Extremely fine 500.-

Mysia

Cyzicus

138 Stater, about 380-360, El 15.95 g. Young male bust l. with short hair brushed over brow; beneath, tunny-fish l. Rev. Quadripartite incuse square, surface of compartments stippled and so arranged as to form a clockwise series of top l. corner down, top r. corner down, repeated. H. von Fritze, Die Elektronprägung von Kyzikos, Nomisma 7, 1912, 143 (these dies) Rare. Fine late classical style in high relief. Very fine 13,000.-
Illustrated on colour plate 2
Ex Niggeler I, 357, Jameson II, 1414 and Sotheby 1908, O'Hagan, 520, sales.

Lampsacus

139 Persic drachm, about 370-330, AR 5.19 g. Archaising janiform female head with circular ear-ring and dotted necklace, hair indicated by dots, wearing taenia; border of dots. Rev. Archaising head of Athena l. wearing wreathed Corinthian helmet, long hair on neck indicated by dots, X behind; all in shallow incuse rectangle. SNG von Aulock 7391 (these dies) cf. 1291 (kerykeion on rev.) Very rare. Good very fine 3,000.-

The reverse is copying a Corinthian stater of c. 480/70, cf. our no. 132, rather badly, since wreathed helmets do not appear at Corinth until c. 330, where they are associated with at least one issue imitating a coin of Taras of c. 332. Since the extensive series of Persic tetrobols and diobols must be fixed in the late 4th century or beyond, cf. von Aulock 1293, reverse copying an Alexander gold stater, it is hard to believe in a gap of forty years or more between the large denomination and the small. The electrum staters of this city could imitate earlier foreign coins such as the Athens tetradrachm, MFAB 1601.

Kings of Pergamum

Philetaerus, 282-263

140 Tetradrachm, about 274-272, AR 17.18 g. Elderly portrait of divinised Seleucus Nicator with short hair r., wearing heroic plain diadem without ends (strophion); border of dots. Rev. Athena, draped and wearing crested Corinthian helmet, seated l. on monumental throne decorated with lion's foreleg and resting l. elbow on statuette of seated sphinx r., downward-pointing spear diagonally over (here, in error, under) l. shoulder, round shield with boss of apotropaic gorgon-head l. under r. hand; in r. field downwards, ΦΙΛΕΤΑΙΡΟΥ, beside which r., strung bow; in upper field l., ivy-leaf, and on throne, A. E. Newell, The Pergamene Mint under Philetaerus, ANS NNM 76, 1936, 41 (very similar obv. die) and Pozzi, 2249.
Very rare, these dies represented neither in Newell nor in the great collections. An excellent example of late Greek classical realism in portraiture. Good very fine 20,000.-

Illustrated on colour plate 2

Philetaerus, an accidental eunuch, was a Macedonian officer who while garrison commander for Lysimachus at Pergamum, seized the treasure there left and made himself ruler of the city under Seleucid protection. Having successfully seen off Gaulish invaders in 278-276, he shortly afterwards extorted from Antiochus I, himself in political difficulties, a greater measure of autonomy. Philetaerus himself was about seventy when he had this coin struck as a tribute both to his deceased patron Seleucus I of Syria and to his own careful politics. The reverse, modified from the Lysimachene type, cites his name but does not assume the title of Basileus. The obverse is one of the finest and most expressive of hellenistic portraits.

Eumenes I, 262-241

141 Tetradrachm, after about 262-258, 17.26 g. Head of Philetaerus, hair in profuse curls and with heavy features, r., wearing combined crown of taenia entwined with laurel-wreath, ties falling at neck; border of dots. Rev. As previous, but ivy-leaf is beneath Athena's r. arm and spear is clearly shown crossing l. shoulder. U. Westermarck, Das Bildnis des Philetairos von Pergamon, 1961, pl. 2, obv. XIX, rev. 3. For crown, see Westermarck, op. cit., pp. 21 and 22 note 5. Remarkably well preserved, about as struck. Bright, good extremely fine 3,000.-

Eumenes succeeded his uncle as ruler, not king, of Pergamum. Sometime near the beginning of the reign he substituted on the portrait of his predecessor for the heroic simple diadem taken over from the Seleucus I/Philetaerus coinage a mixed diadem formerly found elsewhere only on the later portrait of Nabis of Sparta, 207-192, and now recognized on the Hannibalic issues of Acragas, our no. 89 above.

Attalus I, 241-197

142 Tetradrachm, AR 17.02 g. As previous, but mixed crown very clearly shown. Rev. As previous. Westermarck, pl. 3, obv. XXVIII rev. R. 1 Grey tone, extremely fine 3,000.-

For Attalus Soter, first king of Pergamum, see note to NAC 4, 137.

143 Tetradrachm, 17.05 g. As previous, but crown is now simple laurel-wreath. Rev. New type similar to previous, but ΦΙΛΕΤΑΙΡΟΥ is now in field l., crowned by Athena with open wreath in r. hand; she sits on throne with simplified decoration and rests r. elbow on shield with gorgoneion as before but to r., spear behind her; bow now in inner r. field; A and ivy-leaf in inner and outer l. field respectively. Westermarck obv. LIII rev. --, but as LIV rev. 1 Very high relief and sharp detail, and excellent Philetaerus portrait in strong style. Gouge on shield, otherwise extremely fine 3,000.-

Illustrated on colour plate 2

Troas

Abydus

144 Drachm, about 387-335, 3.36 g. Laureate head of Apollo r., long hair elaborately dressed. Rev. Eagle standing r., wings closed; before, ABY and behind IKEΣΙΟΣ. SNG von Aulock 7533 (this obv. die, before recutting) Jameson 2226 (that coin) High relief. Reverse off-centre, otherwise good extremely fine 1,500.-

Abydus was a Milesian colony and its types are consequently Apollonian.

145 Tetradrachm, about 140, AR 15.99 g. Draped bust of Artemis r. wearing stephane and dotted necklace, bow and quiver over l. shoulder; border of dots. Rev. Eagle standing three-quarter to front, head r., wings partly open; in field r., radiate head of Apollo-Helios r., six-rayed star above. Above, ABΥΔΗΝΟΝ and below, ΙΦΙΑΔΟΥ, all in laurel-wreath. SNG von Aulock 1453 BMC -- Rec. gén. 1056 An awesome effusion of decayed hellenistic art. Grey tone, nearly extremely fine 2,500.-

Ionia

Ephesus

146 Tetradrachm, about 340, AR 15.25 g. E-Φ l. and r. of bee with straight wings, seen from above; border of dots. Rev. ΑΝΤΙΑΛΚΙΔΑΣ downwards in field r. before protome of stag kneeling r., head reverted, in act of rising; to l., palm-tree with fruit. B. Head, On the Chronological Sequence of the Coins of Ephesus, 1880, p. 34 (=Imhoof-Blumer, Cat. Gréau, 1750) BMC -- Grey tone, nearly extremely fine 2,500.-

The types relate, naturally, to the cult of Ephesian Artemis.

147 Tetradrachm, about 340, AR 15.14 g. As previous. Rev. As previous, but magistrate's name KLEONIKΟΣ and linear border. Head p. 35 (= Mionnet S. n. 194) BMC —
Very fine 1,800.—

Lebedus

148 Tetradrachm, about 160-150, AR 16.73 g. Monumental head of Athena r. wearing triple-crested Attic helmet, visor decorated with olive-wreath; bowl of helmet, neck-guard and visor have double linear borders; goddess's hair escapes at brow and, at neck, as three formal spiral tresses, and she wears ear-ring in the form of winged Nike facing with open arms. Rev. ΛΕΒΕΔΙΩΝ above twin diademated cornucopiae with fruit, united at base in lotiform support, between which, owl facing on club r.; across field low l. and r., ΑΠΟΛΛ-ΟΔΟΤΟΣ; all in olive-wreath. BMC 1 (= PCG pl. 40, 13) Head p. 580 cf. SNG von Aulock 2027. Rare. Sharp and fresh, an appealing coin. Extremely fine 5,000.—

The background to this interesting tetradrachm will be the intrigues of Egypt and Pergamum against Demetrius I of Syria. In the previous century Lebedus, in the Egyptian zone of influence, struck coins with Lagid portraits under the name Ptolemais and in fact this later issue, basically Athena/owl, gives much of the reverse up to a type derived from the gold and silver of Arsinoe II and Berenice II. The ambitious and successful style of its stephanophori is greatly superior to that of better-known cities such as Magnesia and Myrina and is quasi-medallistic in character. Note Athena's ear-ring with flying Nike of familiar late classical type.

Smyrna

149 Tetradrachm, about 160-150, AR 16.72 g. Head of Cybele r. wearing turreted crown, hair tightly waved on brow and caught up behind, loose tresses escaping over her neck. Rev. ΞΜΥΡ/ΝΑΙΩΝ in two lines, Φ beneath; all in oak-wreath. SNG Berry 1088 Grey tone, extremely fine 3,500.—

Teos

150 Stater, about 470, 12.03 g. Griffin with curled wing seated r., l. foreleg raised defensively; in field r., owl to front; exergual line of leaf and tongue type. Rev. Regular quadripartite incuse square, the compartments, with stippled surfaces, almost completely filled in. J. Balcer, The Early Silver Coinage of Teos, SNR 48, 1968, 100 (these dies) Well struck and centred. Extremely fine 1,000.—

Islands off Ionia

Samos

151 Rhodian tetradrachm, 394/3, AR 15.33 g. Lion's mask facing. ΗΓΗΣΙΑΝΑ(Ξ) above forepart of ox r. wearing ornamental collar, off foreleg bent, truncation dotted; behind, olive-branch upwards, and below r., ΣΑ above Φ. J. Barron, The Silver Coinage of Samos, 1966, cf. 132 (very close to these dies).
Rare. These dies not recorded, a well-centred piece struck in high relief and superior by far to most published specimens. Illustrated on colour plate 2 Extremly fine 10,000.—
The cult implicit in the types is that of Hera Böopis, Barron, op. cit. pp. 4 and 91. The ox will be one of the pair, richly decorated, which drew the heavy car bearing the statue of the goddess at the time of her festival celebrating the Sacred Marriage, 'o'lepos γυμος.

Satraps of Caria

Maussolus, 377-353

152 Phoenician stater, Miletus (?) between 377 and 366, AR 12.35 g. MA in field upper l. above forepart of lion r., shown as single foreleg, head reverted. Rev. Formalised star of eight rays emerging from central globule, four of which are flames, other four, lines of light. Traité pl. 90, 1 BMFA 1994 A great rarity and of some historical interest. Münzen und Medaillen catalogue says "traces de surfrappe" but these are not evident. Old cabinet tone, good very fine 6,000.—

Ex Münzen und Medaillen sale 66, 1984, 264.

Brett in Boston, op. cit., p. 253, attributes the coin to Miletus, as supposed satrapal residence before removal to Halicarnassus. The types are Milesian and Apollonian, solar lion and sunburst, and the treatment of types and the weight are characteristic to the point where this most rare stater can be seen as the apotheosis of the extremely common Phoenician diobols of the city.

Hidrieus, 351-344

153 Didrachm, Halicarnassus, AR 6.60 g. Laureate head of Apollo-Helios three-quarter r., medium-length hair in flowing locks, chlamys fastened at throat. Rev. ΙΑΡΙΕΩΣ downwards before Zeus Labrandeus walking r., laureate with hair in long plait behind, and wearing long chiton of Ionian type and himation and carrying in l. hand long downward-pointing spear and, over r. shoulder, double-axe (labrys). SNG von Aulock 2366
Beautiful old tone. The reverse a little weak, otherwise a pretty coin of good style. Extremely fine 2,500.-

Ex Hess-Leu sale 45, 1970, 300

Pixodarus, 340-334

154 Tetradrachm, Halicarnassus, AR 15.23 g. As previous. Rev. As previous, but legend ΠΙΞΩΔΑΡΟΥ. SNG von Aulock 8047 (this coin) S. Hurter, Karische Fragen, Numismatic witness to history 1986, pl. 4, 8 (these dies)
Rare. Obverse fractionally double-struck, but sound metal with old cabinet tone, a classic piece. About extremely fine 7,500.-

The Helios head is borrowed from earlier money of Rhodes as mediated by Clazomenae. The reverse, however, commemorates the cult of Zeus Labrandeus, going back to Minoan times, established in Caria at the eponymously named temple-city of Labranda near Mylasa.

Islands off Caria

Cos

155 Rhodian tetradrachm, about 353-351/350, AR 15.17 g. Bearded head of mature Heracles r. wearing lion's skin. Rev. Veiled head of Demeter l., hair arranged in tight curls; beneath, ΚΩΙΟΝ and in field r.; ΒΙΤΩΝ. BMC -- cf. pl. 45, 5 (= Weber coll. 6627 probably signed ΑΘΑΜΑΣ, Leu sale 45, 1988, 227) and 22 (didrachm signed ΒΙΤΩΝ) Imhoof-Blumer, Kleinasienische Münzen, 1901, p. 165 (= Weber coll. 6628 (signed ΦΙΑΟΔΑΜ) BMFA 2020n
Apparently unrecorded (as a tetradrachm) with this official's name. A very rare denomination with this type, struck on an unusually large flan, the reverse especially sharp. Extremely fine 6,000.-

The identification of the reverse veiled female head as that of Artemisia II, wife, then widow of Maussolus, satrap of Caria, is the more plausible the more it is seen how different it is from the obverse's characteristic Greek mid-4th century style. Artemisia was ruling Cos as her husband's successor from 353 until her death two years later and, great egotists as they both were, would hardly have hesitated to put her portrait on coinage, in the Persian satrapal tradition. The type is anomalous to the Coan series and the heavy style and dramatic treatment are related to the Graeco-Lycian pot-pourri vulgarity of the known portrait fragments from the Mausoleum at Halicarnassus; to be noted are the tight frontal curls as on the also veiled statue of Artemisia (or a similar dynastic female) preserved in the British Museum, G. B. Waywell, The free-standing sculptures of the Mausoleum at Halicarnassus, 1978, passim. A memorial coinage of c. 350 is also a possibility.

156 Tetradrachm, about 280, AR 15.05 g. Head of youthful beardless Heracles in new style r., wearing lion's skin. Rev. Crab seen from above, Κ-ΩΙΟ-Ν between and beside claws, ΚΛΕΙΝΟΣ across field beneath, below which, bow in case r.; all in dotted square frame. SNG von Aulock 2753 For fabric and style see H. Seyrig, Trésors... 8.10 - 17 and, especially, BMFA 2022n cf. Leu sale 36, 1985, 166
Very rare. Perfectly struck from large dies on a broad flan, a brilliant good extremely fine 8,000.-

Illustrated on colour plate 2

Obverse style and shallow, sharply cut types indicate a date close to that of the early autonomous issues of Alexander-type tetradrachms.

Rhodes

157 Rhodian tetradrachm, about 380, AR 15.16 g. Head of Apollo-Helios three-quarter r., faint line around neck, medium-length hair flowing backwards and upwards in curled locks suggesting sun-rays above brow and beside cheeks. Rev. ΡΟΔΙΟΝ above rose coming into bloom, stem rising from cup formed by two leaves and supporting, l. and r., buds on delicate shoots, first with two unfolding tendrils, second, finer, with one; in field low l., A. and r., Corinthian helmet r.; all in shallow incuse rectangle. D. Bérend, *Les tetradrachmes de Rhodes de la première période*, SNR 51, 1972, 43 pl. 4 and enlargement plate 9 (this coin)
Very rare. Superb specimen of this magnificent coinage struck at the apogée of classical art, and from one of the most pleasing and accomplished obverse dies in the issue. Attractive dark tone setting off the very high relief, extremely fine 25,000.-

Illustrated on colour plate 2 and enlargement plate B

Ex Rhodian hoard 1971.

In general terms, the model for the obverse was provided by the facing-head Syracusan tetradrachms of Eukleidas and Kimon of about 405-400, the line of descent then travelling downwards in the east to Clazomenae, c. 375, and Halicarnassus, c. 365, and in the west to Amphipolis and Larisa, c. 370-360. More particularly, other prototypes may be found for the literally burning gaze of the sun-god as protector and punisher, especially the river-god on Euainetos' Camarina didrachm of c. 410, which at Rhodes is handled with varying success, giving Apollo an appearance which is sometimes mad, Bérend 33, or Thatcherian, B. 82, or simply bemused, B. 50, or even nymph-like, B. 22. Our obverse belongs with the happy dies which ally divine power to benevolence, B. 7, 33, 62, 66 and 74, evoking the Syracusan masters. Our engraver also cut the obverse dies for B. 23 and 35, with differing reverse symbols and letters, illustrating the close-knit nature of the group. Apollo's "collar" offers problems: at Clazomenae it becomes a chlamys-cord with clasp, following a variant iconic original, and at Amphipolis, more true to Rhodes, drapery; it is probably the upper edge of a chiton of fine linen, cf. LIMC p. 289, 859 (Attic red-figure vase).

Kings of Lydia

Croesus, about 561-546, or Cyrus, after 546

158 Heavy stater, about 550-520, AV 10.71 g. Forepart of lion r. facing forepart of bull l. Rev. Regular bipartite incuse rectangle, surface of compartments stippled. I. Carradice, *The "Regal" Coinage of the Persian Empire*, BAR 343, 1987, pl. X, 1 cf. 2 and 3 (AR) Traité I 396 pl. 10, 1. Very rare and well struck, good very fine 12,000.-

159 Heavy stater, about 550-520, AR 10.67 g. As previous. Rev. Similar to previous, but compartment surfaces are formed of irregular planes. Carradice 2 Traité I 407, pl. 10, 7. Handsome and nicely toned. Good very fine 3,000.-

Lycia

Phaselis

160 Stater, about 230-190, AR 10.67 g. Laureate head of Apollo of feminine type r.; border of dots. Rev. ΑΝΤΙΓΕΝΗΣ below prow of galley with ram going r.; on superstructure, Athena Promachos standing r., holding extended shield and hurling spear, and in upper field l., Φ. Unpublished, cf. SNG von Aulock 4430 ff. Good very fine 3,000.-

Ex Sternberg sale 14, 1984, 146

Pamphylia

Aspendus

161 Stater, about 370, AR 10.78 g. Two heavily-built naked wrestlers, hair in close curls, standing confronted, their brows touching and their hands about to come to grips; pellet in field between them. Border of dots. Rev. Slinger slinging r., wearing short tunic (Doric chiton), behind, upwards, (E)ΣΤΦΕΔΙΙΥΣ, triskeles running r. in r. field; all in dotted rectangular frame. SNG von Aulock 4534 and 4535
Very rare. From rusted dies; notably the reverse, but the obverse, known only from this die, very sharp and in high relief.
Extremely fine 4,000.-

Illustrated on colour plate 2 and enlargement plate B

On all other issues of Aspendus, the wrestlers are epheboi. In this unique case we have a scene from the pankration, in which prodigiously strong fighters wrestled and boxed in a combat almost without rules. Breaking your opponent's fingers was permissible and this is the manoeuvre which seems to be in contemplation.

162 Stater, about 370, AR 10.92 g. Two wrestlers, as previous, but they are now middle-weight, and l. fighter grasps with both hands l. wrist and arm of opponent, who responds by seizing with r. hand the former's upper l. arm; between them, downwards, YMA. Plain exergual line and border of dots. Rev. Slinger r., in dotted frame as previous, but behind, (E)ΣΤΦΕΔΙΙΥΣ and triskeles r., and before, naked winged genius, hair in korymbos, standing to front, head r. SNG von Aulock 4530 (this obv. die) SNG Berry 1229 (this obv. die) SNG Cop. 212 (this obv. die) Traité pl. 143, 24
Very rare, this beautiful reverse die perhaps not recorded. Nearly extremely-fine 4,000.-

Illustrated on colour plate 2

The korymbos or top-knot of the winged daimon, shown as a naked youth, suggests that he is prepared for a sporting contest, and indeed his gaze is following the flight of the slinger's stone.

163 Stater, about 370, AR 10.88 g. Scene of wrestling, as previous, but combatants are to front; l. fighter grasps in both hands l. wrist and upper arm just above elbow of opponent, who attempts to get leverage on the l. thigh of the former by pressing down with bent r. knee raised high, retaining l. hand on other's r. shoulder. Plain exergual line and border of dots. Rev. As no. 161. SNG Cop. 186 (this obv. die) SNG Berry 1218 (this obv. die) SNG von Aulock 4538 (these dies)
Extremely rare, a splendid obverse composition, only one obverse die recorded. About extremely fine 5,000.-

Illustrated on colour plate 2

The extensive silver series of Aspendus, spanning over a century and in styles ranging from late archaic to full-blown late classical, is usually regarded as of stunning banality, but in this and the two previous lots have been brought together staters that resoundingly break the rule, as sometimes happens, cf. Hirmer, pl. 192, 663 and 665. An earlier coin of this city, with a warlike population of mixed Pamphylian and, supposedly, Argive stock, has as reverse type the lion and triskeles of a solar cult, Head, p. 599, only the triskeles surviving later, as a permanent symbol. The games here celebrated, wrestling being the chief event of the pentathlon, are therefore presumably of Pythian type in honour of Apollo, though as wrestling was thought of as part of military training, there is an obvious connection with the reverse slinger.

Perge

164 Tetradrachm, about 253-241, AR 15.31 g. Laureate head of Artemis r., hair waved and caught up behind, bow and quiver over l. shoulder; border of dots. Rev. ΑΡΤΕΜΙΔΟΣ – ΠΕΡΓΑΙΑΣ downwards on either side of Artemis Pergaia standing l. wearing short chiton and half-boots, quiver over r. shoulder, holding in l. hand long upright sceptre, and in r., wreath with which she crowns ΠΕΡΓΑΙΑΣ; at feet l., stag l., head reverted and looking up; in field l., date letter Θ (= 9 = c. 245). Cf. SNG von Aulock 4656 and 4659 and Gulbenkian II, 1017. Cf. Seyrig, M. H8, Perge RN 1963, pp. 38-51

Beautiful grey tone, nearly extremely fine 1,500

Seyrig gives the dated coins of the holy confederation of Pergaean Artemis to a period between Seleucid domination and Ptolemaic reconquest in 241:

Cilicia

Nagidos

165 Persic double-siglos, about 360-333, AR 10.09 g. Astarte-Aphrodite, wearing polos, long chiton and necklace, seated l. on low throne, l. elbow resting on armpiece and r. hand extended holding phiale, naked Eros flying r. to crown her; in field l., rose or myrtle with bud, and beneath throne, mouse l. Border of dots. Rev. Bearded Dionysus standing l., himation over l. shoulder and upper torso bare, holding long sceptre upright in l. hand and bunch of grapes with leaf and tendrils in extended r.; in field r., downwards, ΝΑΓΙΔΙΚΟΝ· and l., ☽ and ☾. Border of dots. P. Lederer, Die Staterprägung der Stadt Nagidos, ZfN 1931, 60 (this obv. die)

Die-break on reverse, otherwise unusually good. Extremely fine 2,200.-

The mouse is associated with Astarte as a goddess of vegetation and fertility, since it was supposed to be, like the snake, a chthonic or "underground" animal. The obverse type was copied almost exactly by Amastris at Amastris c. 300, to depict Anahita.

Kings of Eastern Cilicia

Tarcondimotus I, dynast from 64, king 39-31

166 Bronze, Hierapolis-Castabala, about 39-31, AE 7.22 g. Diademed head of Tarcondimotus r., diadem ends floating behind neck; border of dots. Beneath bust, oval countermark enclosing anchor l. Rev. Zeus seated l. on throne, wearing himation and holding long upright sceptre in l. hand and in extended r., winged Nike who flies r. to crown him; r. and l., downwards ΒΑΣΙΛΕΩΣ-ΤΑΡΚΟΝΔΙΜΟΥ ΤΟΥ, and in exergue, ΦΙΛΑΝΤΩΝΙΟΥ. SNG Levante 1258 (this obv. die and countermark) SNG von Aulock 5413 (this obv. die) Rare. Wonderful elderly portrait in superexpressive style and lovely dark green patina. Reverse weak, as struck. Extremely fine 1,000.-

Illustrated on enlargement plate B

Tarcondimotus was allied successively with Pompey, Caesar, Cassius and Mark Antony. Appointed dynast in 64 by Pompey and recognized as king in 39 by Antony, he died at an advanced age fighting in the latter's cause at Actium.

Kings of Armenia

Tigranes II, as king of Syria 95-56/5

167 Tetradrachm, Antioch 83-77, AR 16.04 g. Head of Tigranes r. wearing diadem with tie to neck over five-pointed tiara with neck-flap, edged with pearls and decorated with two eagles standing l. and r., heads reverted to central eight-rayed star; reel and pellet border. Rev. ΒΑΣΙΛΕΩΣ-ΤΙΓΡΑΝΟΥ downwards r. and l. of statue of Tyche of Antioch seated r. on rock, turreted and veiled and with long palm in r. hand, at her feet river-god Orontes swimming r.; in field low r., Τ. Wreath border. P. Bedoukian, Coinage of the Artaxiads of Armenia, RNS 1978, 24 and 40 (same coin, different rev. die) and 25 (all from this obv. die) Idiosyncratic portrait of the elderly king, the reverse of a truly impressive incompetence. Good very fine 1,800.-

The celebrated statue of the Tyche of Antioch, part of a group including statues of Seleucus Nikator and his son Antiochus I, was made in gilt bronze c. 300-290 by Eutychides of Sicyon, pupil and fellow-townsman of Lysippus, sculptor to Alexander the Great, and was widely copied in many sizes and materials, including here, where developed Lysippian monumentality has been reduced to a chinless lumpen divinity kicking a fallen boy on the head.

Phoenicia

Sidon

168 Phoenician shekel, 101/100, AR 13.90 g. Turreted and veiled head of Tyche of Sidon r., wearing stephane on brow over richly coiffed curls, ear-ring with vase pendant and dotted necklace with pendants; border of dots. Rev. Eagle with closed wings standing l., r. talon on prow going l., palm over r. shoulder; behind; ΣΙΔΩΝΙΟΝ, and in field l., LAI (year 11 of the Sidonian era = 101/100) over E. Border of dots. Cf. BMC 100-103 (different dates)

Rare. A very attractive goddess-portrait for this late period. High relief, extremely fine 1,500.-

Achaemenid Kings of Persia

169 Darii, Sardes 5th cent., AV 8.35 g. The Great King, beard long and neat, running-kneeling r., wearing four-pointed tiara and full chiton, holding down-pointed spear diagonally in r. hand and drawn bow in l.; plain exergual line. Rev. Irregular oval incuse with rough surfaces. BMC 1 Carradice pl. XIII, 30
Graze on obverse, otherwise very fresh and very fine 3,600.-

Cyrenaica

Cyrene

170 Rhodian didrachm, Koinon issue about 250, AR 7.74 g. Egyptianising diademed head of Zeus-Ammon r. wearing ram's horn, uraeus on diadem, hair and beard in careful disorder. Border of dots. Rev. Silphium plant with umbel and two pairs of leaves; in field l. and r., KOI-NON, and upper l., gazelle's horn to l. BMC p. 68, 1 and pl. XXVII, 13-15
SNG Cop. 1275 Müller 104
Very rare. Extremely fine 3,000.-

Sometime in the period c. 255-246, a federal reorganisation of Cyrenaica was undertaken by the Academic philosophers Ecdelus and Demophanes of Megalopolis at the time when under King Magas' widow Apame and daughter Berenice successively the country was independent from Egypt. Its now sparse coinage seems to have been struck at the capital. This political experiment in constitutional reform was extinguished when Berenice married Ptolemy III Euergetes and the two lands were reunited.



197



ITALIAN CAST COINAGE

The origin of the aes grave cast coinage is to be sought in the central Italian bronze currency system of the 1st millennium B.C. for which we have anachronistic Roman sources, inclined to invent historical as well as monetary events and making the beginning of its coinage respectably antique by associating it with king Numa Pompilius. Pliny, for example, N. H. 33, 35, quoting Timaeus, claimed that Servius Tullius was the first king to mark bronze in Rome.

The evidence of primitive bronze (aes rude) and bar (aes signatum) hoards throughout central Italy confirms the use of a bronze currency in need of reweighing with each transaction, the unit of weight being the libra, pondus or as, i.e., the "pound", weighed (pensum) and not counted (numeratum) by weighers or cashiers (dispensatores). Soldiers received pay (stipendium), payments were weighed out (expensa) and estimates were weighed (aestimatio). All these terms lasted well beyond the introduction of struck coinage and have passed into modern languages. The word As is perhaps of Greek origin, signifying "weighed". The primitive Roman libra had a theoretical weight of 288 scruples (about 324 g.).

The first aes grave is probably no earlier than the Apollo / horse ROMANO nummus (Cr. 15/1) of about 280, and is cast on a heavy libral standard. Subsequently, lighter libral series were issued on a standard which was allowed to fall until the official semilibral revaluation of 217. The Second Punic War, 218-201, created a deep economic crisis in Italy which Rome and her allies tried to redress by successive revaluations until finally in about 212/211 cast bronze was abandoned completely and struck Asses on a sextantal standard took its place, being tariffed at 10 to the new standard denomination, the denarius.

The 3rd century witnessed not only the relentless absorption by Rome of southern Italy, whence she derived so many cultural influences, but also her progressive domination of the Italic tribes and the Etruscan urban civilization. It is not surprising that Rome should adopt the currency of Magna Graecia, commissioning silver Mars/horse's head coins and related bronze, Cr. 22/1, from Naples possibly in the late 330's on the prevailing nomos standard, but by the 280's she had also a monetary system compatible with that of her central Italian neighbours.

Latium

Rome

Apollo / Apollo series, about 280-260

171	As, 357 g. Head of Apollo, diademed r.; above I. Rev. Same type 1. Cr. 18/1 H. pl. 34, 6 Illustrated on colour plate 5	Good style. Green patina. Extremely fine	3,500.-
172	As, 311 g. Similar to previous.	Good style. Brown tone. Extremely fine	2,000.-
173	As, 296 g. Similar to previous, but of poorer style. H. pl. 33, 6	Very fine	2,000.-
174	Semis, 147 g. Pegasus flying r.; below, S . Rev. Same type 1. Cr. 18/2 H. pl. 35, 10	Green patina. Very fine	800.-
175	Triens, 111 g. Horse's head r.; below, oooo . Rev. Same type 1. Cr. 18/3 H. pl. 36, 2	Green patina. Better than very fine	800.-
176	Quadrans, 82 g. Boar r., below, ooo . Rev. Same type 1. Cr. 18/4 H. pl. 36, 8	Brown tone. Very fine	400.-
177	Sextans, 62 g. Head of one of the Dioscuri r.; behind, oo . Rev. Same type 1. Cr. 18/5 H. pl. 36, 17	Brown tone. Very fine	400.-
178	Uncia, 29,5 g. Barley-grain; beside, o . Rev. Same type. Cr. 18/6 H. 36, 19	Green patina. Extremely fine	250.-

This series is based on an As of approximately 300 scruples (334 g.) a little heavier than the traditional Roman pound, probably to compete with the heavy libral standards of Ariminum, Hatria and Vestini. The style is purely Greek and similar to the Apollo / horse nummi, Cr. 15/1 and struck bronze of the period.

Janus / Mercury series, about 270-260

179 As, 331 g. Head of young Janus, beardless and diademed; above, I. Rev. Head of Mercury I. wearing winged petasus. Cr. 14/1 H. pl. 38, 2 Green-brown tone. Very fine 1,800.-
This obverse type has been identified by Crawford as a janiform head of the Dioscuri; his theory being based, apparently, on the considerably later denarii of C. Fonteius, Cr. 290/1. A more convincing identification would be that of a young Janus, as evidenced by the votive terracottas of the Etruscan equivalent, Culsans, found by the Porta Urbica at Tarquinia, within a short distance of Rome. It should also be noted that the beardless Culsans appears on the aes grave of Velathri, for which see no. 225, datable to the Hannibalic invasion period.

180 Semis, 154 g. Head of Minerva wearing Corinthian helmet l.; below, S. Rev. Head of Venus, diademed, l.; beneath, S. Cr. 14/2 H. pl. 39,2 Green patina. Very fine 500.-

181 Triens, 110 g. Thunderbolt; in field oo - oo . Rev. Dolphin swimming r.; below, oooo . Cr. 14/3 H. pl. 39, 12 Green patina. Very fine 600.-

182 Triens; 106 g. Similar to previous. H. pl. 39, 8 Green patina. Very fine 500.-

183 Triens, 101 g. Similar to previous. Green patina. Very fine 600.-

184 Sextans, 51 g. Scallop-shell seen from outside; below, oo . Rev. Caduceus; in field, o - o . Cr. 14, 5 H. pl. 40, 15 Brown tone. Very fine 250.-

The weight standard is based on an As of 322 g., almost exactly the 288 scruples that make the Roman libral As. This series probably follows the Apollo / Apollo heavy libral As series but is notoriously difficult to date precisely.

Janus / Mercury and sickle symbol series, about 260-240

185 Semis, 156 g. Head of Minerva l., wearing crested Corinthian helmet; below, S . Rev. Female head l.; behind, sickle; below, S. Cr. 25/5 H. pl. 31, 5 Green patina. Very fine 1,200.-

186 Triens, 95 g. Thunderbolt; on l. oo ; on r., oo . Rev. Dolphin r.; above sickle; below, oooo . Cr. 25/6 H. pl. 31, 11 Green patina. Very fine 800.-

187 Quadrans, 58 g. Right hand; on r., sickle; on l., ooo . Rev. Two barley-grains; between, ooo . Cr. 25/7 H. pl. 31, 11 Green patina with some surface damage. Very fine 500.-
The cast bronze series with the symbol of a sickle, an emblem of Mars, is struck on the standard of an As of 272 g. following or leading the tendency throughout central Italy to reduce bronze currency weight. Associated silver nummi and struck bronze have been dated by Crawford to c. 241-235.

Roma / Roma series, about 260 - 240

188 As, 259 g. Head of Roma r., wearing Phrygian helmet with pinnate crest; behind, I. Rev. Same type l. Cr. 21/1 H. pl. 27,5 Green patina. Better than very fine 3,000.-
Illustrated on colour plate 5

189 Sextans, 44,5 g. Scallop-shell seen from outside; below, oo . Rev. Scallop-shell seen from inside. Cr. 21/5 H. pl. 28,5 Brown tone. Very fine 400.-

190 Uncia, 22,5 g. Knucklebone seen from outside; below, o . Rev. Knucklebone seen from inside. Cr. 21/6
H. pl. 28,13 Green patina. Very fine 150.-

190 Uncia, 22,5 g. Knucklebone seen from outside; below, o . Rev. Knucklebone seen from inside. Cr. 21/6
H. pl. 28, 13 Green patina. Very fine 150.-

191 Uncia, 20 g. Similar to previous but no pellet. H. pl. 28, 14 Brown tone. Very fine 150.-

192 Semuncia, 12,5 g. Acorn; beside, S . Rev. Acorn, beside S . Cr. 21/7 H. pl. 28, 16 Green patina. Very fine 200.-

The first Roma / Roma series is based on a 10-ounce As of about 265 g. and parallels the Roma / Victory nummi, Cr. 22/1, which bear control marks very similar to those on the silver decadrachms of Arsinoe II of Egypt, dated by Troxell, ANS MN 28, to between 253-241. The female head wearing a Phrygian helmet has been identified by Sydenham , CRR, and Carson , PCRI, as Diana Nemorensis, goddess of the religious centre of the Latin league. It is more probably the head of Roma wearing a Phrygian helmet as an allusion to the supposed Trojan descent of the Romans.

Roma / Roma club symbol series about 260-240

193 As, 260 g. Head of Roma r., wearing Phrygian helmet with pinnate crest; behind, club. Rev. Same type I. Cr. 27/1
H. pl. 28, 21 Green patina. Very fine 2,500.-

194 Semis, 131 g. Head of Mars r., wearing crested helmet; behind, club; below S . Rev. Same type I.
Brown tone. Very fine 1,500.-

195 Triens, 81 g. Thunderbolt; on l., club and oo ; on r., oo . Rev. Same type to r. Cr. 27/7 H. pl. 29,7
Fine - very fine 400.-

196 Uncia 19,5 g. Knucklebone seen from outside; below, club. Rev. Knucklebone seen from inside; below, club. Cr. 27/
10 H. pl. 29, 21 Brown tone. Very fine 400.-

With an As of about 266 g., this is part of a complex issue composed also of silver and struck bronze, Cr. 27/1-4 dated there to 230-226.

Wheel series, about 240-225

197 Tressis, 926 g. Head of Roma r., wearing Phrygian helmet with pinnate crest; behind, mark of value III . Rev. Wheel
of six spokes, between two of which, mark of value, III . Cr. 24/1 H. pl. 23, 1 Fine green patina and a well cast extremely fine 45,000.-
The third and best preserved example of this extremely important coin, the only specimen of unimpeachable authenticity available on the market.

Illustrated on colour plate 3
Ex Leu sale 18, 1977, 284.

198 Dupondius, 552 g. Similar to previous but with mark of value II . Cr. 24/2 H. pl. 23, 6
Very rare. Green patina. Very fine 8,000.-

199 As, 281 g. Similar to previous but with mark of value I . Cr. 24/3 H. pl. 24, 9
Rare. Green patina. Very fine 2,500.-

Illustrated on colour plate 5

200 Semis, 130 g. Bull jumping l.; below, S. Rev. Bull leaping l.; below, S. Rev. Wheel of six spokes; between two spokes, S. Cr. 24/4 H. pl. 25, 6 Green patina. Very fine 1,000.-

201 Quadrans, 71, 5 g. Dog l.; below, ooo . Rev. Wheel of six spokes; between three, ooo . Cr. 24/6a H. pl. 25, 12 Turquoise patina. Very fine 500.-

202 Sextans, 37 g. Tortoise. Rev. Wheel of six spokes. Cr. 24/7 H. pl. 25, 15 Green patina. Very fine 600.-

The wheel series is based on an As of 270 g. and at a ratio of bronze to silver of 1:120, the tressis is therefore the bronze equivalent of the contemporaneous Roma / Victory silver nummus, Cr. 22/1, of 6.75 g., probably struck in the closing stages of the First Punic War.

The reverse wheel is shared with some Etruscan aes grave series of uncertain mints (see nos. 226 and 227) as well as the silver 1-As of Populonia, cf. Sambon and Vecchi. The obverse deity has often been identified as Diana, whose cult was very ancient at Rome, or Bellona, the Roman goddess of war. She is perhaps to be seen as the personification of Rome characterised as the foundress of the city, the form of the helmet being an allusion to her Trojan origin. The iconography of the shared Roma obverse of this series is drawn from the Athena head of the Velian nomos of period V, Mangieri 150-157, while the parallel series of silver nummi, retaining the Phrygian-helmeted Athena obverse type, largely borrows its reverse from the trophy-building Nike of the Agathocles Kore/Nike tetradrachm, our no. 81.

Bronze bar fractions, mid 3rd century

203 Fraction of ingot, 108 g. Tip of eagle's wing and extremity of thunderbolt. Rev. Forelegs of Pegasus l. Cr. 41/1a Cf. H. pl. 61, 2 Very fine 500.-

204 Fraction of ingot, 102 g. Forelegs of bull r. Rev. Forelegs of bull l. Cr. 5/1 Cf. H. pl. 58, 7 Green patina. Very fine 400.-

Bronze bar, mid 3rd century

205 AE, 1172 g. Two chickens facing each other feeding; in field, two eight-pointed stars. Rev. Two tridents with staffs outwards; between, two dolphins with tails curved round one of the tridents. Cr. 12/1 H. pl. 53, 2 Fine green patina. Some blowholes in the cast metal. Extremely fine 32,000.-

Illustrated on colour plate 4
Among the many customs borrowed by the Romans from the Etruscans when under the latter's domination was the art of divination, a particular branch of that science being the *pullaria auguria*. Augurs were appointed to study before a battle the feeding patterns of selected chickens in order better to judge the likely outcome of the engagement. The two stars in the field are perhaps to be associated with the Dioscuri. The reverse tridents and dolphins with their clear allusion to Neptune are to be associated with Rome's rise as a naval power during the course of the First Punic War, 264-240, and should be compared with similar reverses on the bronze coinage of Hieron II of Syracuse, cf. SNG ANS 964-1015.

These rectangular bars cannot readily be tied into the currency of the period; in form they are reminiscent of the simple "ramo secco" bars which circulating alongside aes rude fragments, formed the earliest bronze currency of central Italy. Their average weight, at over 1000 g., relates them to the aes grave as 4-5 As pieces, suggesting that they are to be thought of not so much as coins but as forms of money-medallion convertible by weight or division into current coin but equally appropriate for presentation purposes or storage as ingots in a quasi-bullion capacity, or for laying up as votive in a temple treasury (aerarium).

Minerva / Bull series, mid 3rd century

206 As, 332 g. Head of Minerva facing, wearing helmet with three crests. Rev. Bull walking r., head facing; above, value-mark I ; in exergue, ROMA . Cr. 37/1b H. pl. 55, 1 Green patina. Very fine 6,000.-

The mint of this rare As may well be the Roman military colony of Luceria, since the mark of value I is sometimes in the form of L (Cr. 37/1a), the mint mark of that city. The weight is that of an As of about 279 g. which would indicate a fairly early date during the First Punic War, 264-240. The inspiration for the obverse seems to be Athena Parthenos as employed on the bronze of Metapontum, SNG Cop. 1251, while the reverse bull is very similar to the bull/bull bar, Cr. 5/1, perhaps having the function of an ingot for presentation purposes.

Janus / Prow to left series, about 225-217, early in the period

207 As, 256 g. Bearded head of Janus. Rev. Prow l.; above, mark of value I . Cr. 36/1 H. pl. 20, 1
 Green patina. Rare and better than very fine 3,500.-

208 Sextans, 41 g. Head of Mercury l., wearing winged petasus. Rev. Prow l.; below, oo . Cr. 36/5 H. pl. 22, 19
 Dark brown tone. Very fine 800.-

The new Janus / prow coins were accompanied by a new nummus called by Pliny *quadrigatus*, depicting a young Janus similar to that found on the obverse of the Janus / Mercury full libral As, no. 179, initially issued on an As standard of about 10 ounces (270 g.) soon declining to about 9 ounces (240 g.). The relative rarity and superior production of the left facing prow group would place them in the first phase of the prow series.

Janus / Prow to right series, 225-217, later in the period

209 As, 271 g. Head of Janus. Rev. Prow r.; above mark of value I . Cr. 35/1 H. pl. 15, 5
 Green patina. A finely cast extremely fine 2,500.-

210 As, 264 g. Similar to previous but below head of Janus, mark of value — . Cr. 35/1 H. pl. 13, 1
 Green patina. Good very fine 2,500.-

211 As, 261 g. Similar to previous. Brown tone. Very fine 2,000.-

212 Semis, 132 g. Laureate head of Saturn l.; below, mark of value S . Rev. Prow r.; above, mark of value S . Cr. 35/2
 H. pl. 17, 1 Brown tone. Very fine 800.-

213 Triens, 98 g. Head of Minerva l., wearing crested Corinthian helmet; below, oooo . Rev. Prow r.; below, oooo .
 Cr. 35/3a H. pl. 17, 8 Brown tone. Very fine 400.-

214 Triens, 93 g. Similar to previous. H. pl. 17, 10 Dark tone. Fine 200.-

215 Quadrans, 62 g. Head of Hercules l., wearing lion's skin; behind, ooo . Rev. Prow r.; below, ooo . Cr. 35/4
 H. pl. 18, 7 Green patina. Very fine 300.-

216 Uncia, 25 g. Head of Roma l., wearing crested Attic helmet l. Rev. Prow r.; below, o . Cr. 35/6 H. pl. 18, 29
 Brown tone. Fine 200.-

On a slightly lower weight standard than that of the prow l. series, at about 268 g. or 10 Roman ounces, the prow r. series was well received as a coinage throughout central Italy and beyond.

Semilibral series, about 217-215

217 Semis, 84 g. Laureate head of Saturn l.; behind, S . Rev. Prow l.; above, S . Cr. 38/2 H. pl. 44, 5
 Dark brown tone. Very fine 600.-

218 Semis, 75 g. Similar to previous. H. pl. 44, 7 Green patina. Very fine 400.-

219 Quadrans, 42 g. Head of Hercules l., wearing lion's skin; below, ooo . Rev. Prow l.; below, ooo . Cr. 38/4
 H. pl. 44, 18 Dark brown tone. Good very fine 500.-

The average weight standard is that of an As of about 128 g., a reduction undoubtedly due to the economic consequences of the outbreak of the Second Punic War, 218-201, and Hannibal's invasion, the theoretical weight being 144 scruples (162 g.). For a clarification of this complicated period see R. Thomsen, From libral "aes grave" to uncial "aes" reduction, Les dévaluations à Rome, Ecole française de Rome 37, 1975, pp. 9-22.

Post-semilibral series, about 215-212

220	Tressis, 326 g. Head of Roma r., wearing griffin-crested Phrygian helmet; behind, mark of value III. Rev. Prow l.; above, mark of value III. Cr. 41/3a H. pl. 46, 4	Very rare. Brown tone and extremely fine	9,000.-
Illustrated on colour plate 5			
221	As, 66 g. Laureate and bearded head of Janus. Rev. Prow l. Cr. 41/5a H. pl. 49, 16	Green patina. Good very fine	800.-
222	As, 63,5 g. Similar to previous. H. pl. 49, 5	Green patina. Very fine	600.-
223	As, 57,5 g. Similar to previous but of crude style. Cf. H. pl. 50, 24	Green patina. About very fine	250.-
224	Quadrans, 27 g. Head of Heracles l., wearing lion's skin; below, ooo . Rev. Prow l.; below, ooo . Cr. 41/8a H. pl. 45, 3	Brown tone. Good very fine	400.-

The continuing struggle against Hannibal was to have critical consequences for the Roman monetary system. The semilibral revaluation was found to be insufficient and the Roman state set itself upon an inflationary course that resulted in ever higher denominations, putting greatly increased marks of value on coins which by weight would previously have been of lower denominations. The decussis and quincussis, to which series our tressis belongs, form the high-water mark of this process and at this point the further revaluation of cast bronze must have seemed impossible, and an almost immediate reform was determined upon which was to bring into being the ten sextantal As silver denarius, replacing the quadrigatus which had *pari passu* with the bronze followed its own inflationary path, that of progressive debasement.

Etruria

Velathri

about 217-215

225	As, 131 g. Head of Culsans wearing pointed petasus. Rev. I O A N A around dolphin swimming l. H. pl. 84, 14 AG 313 TV 93	Green patina. Fine	800.-
-----	--	--------------------	-------

Uncertain mint

about 217-215

226	Semis, 76 g. Wheel composed of straight and crescent-shaped spokes. Rev. Three crescents with dot in centre; around edge, six dots. H. pl. 91, 3 AG 293 TV 127	Rare. Brown tone. Very fine	1,500.-
Fluctuating together according to the exigencies of the market, by both identifiable and now unknown cities were issued struck and cast coinages possibly initiated by the Roman military colony of Cosa, founded in c. 273 in southern Etruria. For a survey of Etruscan monetary systems see Atti del V convegno del Centro internazionale di Studi Numismatici, Naples 1975, and I. Vecchi, The coinage of the Rasna, a study in Etruscan numismatics, SNR 67, 1988, an endeavour to establish synchronological relationships between Etruscan and Roman issues.			
227	Triens, 57,5 g. Similar to previous but around reverse edge, four dots. H. pl. 91 AG 294 TV 128	Rare. Excavation deposit, very fine	800.-

Umbria

Iguvium

About 217-215

228 Sextans, 21, 5 g. Palm-branch on disc. Rev. Cornucopiae; at centre, oo . H. pl. 79, 8 AG 237 TV 154
Brown tone. Extremely fine 600.-

Tuder

About 225-217

229 Uncia, 18,5 g. Two-handled vase; above, o . Rev. V^r Spearhead; to l., o . H. pl. 81, 5 AG 215 TV 162
Green patina. Fine / very fine 800.-

About 217-215

230 Semis, 35, 5 g. 1 4 1 4 V^r Dog lying asleep. Rev. Lyre; to l., crescent. H. pl. 81, 10 AG 219 TV 164
Green patina. About very fine 700.-

231 Triens, 22, 5 g. Hand in cestus; around which, four dots. Rev. 1 4 1 4 V^r between two clubs; around which, four dots.
H. pl. 81, 18 AG 221 TV 165 Brown tone. Good very fine 1,200.-

232 Quadrans, 29, 5 g. Toad; in field, three dots. Rev. V^r Anchor; to r., three dots. H. pl. 81, 19 AG 223 TV 166
Green patina. Very fine 500.-

233 Sextans, 13, 5 g. Cicada between two dots. Rev. V^r Trident. H. pl. 81, 24 AG 225 TV 167
Green patina. Very fine 300.-

234 Uncia, 8,5 g. Two-handled vase; above, o . Rev. V^r Spear-head. H. pl. 81, 28 AG 226 TV 168
Green patina. Very fine 200.-

Uncertain mint

About 225-212

235 Sextans, 34, 5 g. Club. Rev. oo . H. pl. 81, 39 AG 243 TV 172 Brown tone. Good very fine 500.-

236 Sextans, 18, 5 g. Similar to previous but of cruder style. H. pl. 81, 36 Green patina. Fine 200.-

237 Uncia, 13 g. Club. Rev. o . H. pl. 81, 42 AG 244 TV 173 Brown tone. Fine 200.-

The population of Umbria, made up of a variety of Italic and Celtic ethnic groups, was referred to by Pliny, HN 3. 14. 112, as a "gens antiquissima".

Picenum

Hatria

About 280-260

238 Sextans, 50 g. Cock standing l.; to l., oo . Rev. HAT Shoe. H. pl. 76, 8 AG 189 TV 185
Brown tone. Fine 400.-

239 Quadrans, 84, 5 g. Sting-ray; to l., ooo . Rev. HAT. Dolphin r. H. pl. 76, 3 AG 188 TV 184
Rare. Green patina. Fine 800.-

240 Uncia, 37, 5 g. Anchor. Rev. HAT around o . H. pl. 76, 14 AG 191 TV 186
Brown tone. Good very fine 1,000.-

Uncertain of Central Italy

Mid 3rd century

241 Semis, 155 g. Bull's head r., three-quarter r. Rev. Prow of ship r.; to r. S . H. pl. 66 AG 103 TV 44
Rare. Brown tone. A fine cast, good very fine 7,000.-

Illustrated on colour plate 5
This well cast Semis has been attributed by Thomsen to the mint of Rome, an attribution based on the find spots of two examples, Aricia and Palestrina. The bull's head is similar in style to the bull/bull bar, Cr. 5/1, and the reverse Minerva/bull As, no. 206, which although marked ROMA, is of uncertain mint. The reverse prow is of Greek style with a pointed acrostolium instead of ending in a volute as on the Janus / prow Asses.

242 Sextans, 47, 5 g. Anchor; in field, two dots. Rev. Ornamented trident; in field, two dots. H. pl. 68,2 AG 109 TV 214
Green patina. Very fine 700.-

243 Semis, 129 g. Sickle. Rev. Mark of value, U . H. -- AG -- TV -- BMC -- Seems to be unique and unpublished.
Green-brown patina. Extremely fine 4,000.-

244 Uncia, 26, 5 g. Sickle. Rev. Plain. H. -- AG -- TV -- BMC -- Seems to be unique and unpublished.
Green-brown patina. Good very fine 2,000.-

The abundance of uninscribed aes grave grouped under the rubric of Uncertain of Central Italy remains one of the most mysterious areas in ancient Italian numismatics. Until more hoards and find spots are located, it will remain impossible to relate these issues to mint cities. These coins form a homogeneous monetary system which will probably have followed the pattern of the money of Rome, the dominant power in the region. The effect of the Second Punic War on these obscure mints was terminal.

Apulia

Luceria

About 240-217

245 As, 239 g. Female head l. (Victory ?) with hair drawn back, bound and falling as a pony-tail; before, mark of value l . Rev. Cock standing l. H. pl. 64, 10 AG 134 TV 195 Rare. Green patina. A well cast very fine 5,500.-

Illustrated on colour plate 5

246 As, 192 g. Similar to previous. Green patina. Fine 1,500.-

247 Triens, 90.5 g. Thunderbolt. Rev. Club; to r., oooo . H. pl. 70, 11 AG 126 TV 275
Rare. Green patina. Very fine 1,200.-

248 Quadrans, 89, 5 g. Dolphin swimming l.; below, ooo . Rev. Star with six rays. H. pl. 70, 12 AG 127 TV 276
Brown tone. Very fine 600.-

249 Quincunx, 34 g. Cross. Rev. Cross; in field, five dots and L . H. pl. 71, 14 AG 138 TV 281
Green patina. Good very fine 500.-

Luceria, captured by the Republic from the Samnites in 315/314, was refounded as a Roman colony and was to become a centre of the highest strategic and financial importance for the whole of the 3rd century. It issued local cast coinage bearing magistrates' names as well as parallel issues for Rome herself signed with the distinctive L mint mark. Our no. 206 is a coin that may well have been made in parallel issues at both Rome and Luceria as was the post-semilibral Janus/prow series, TV 287-288, during the Second Punic War period. The find-spots of Carthaginian and Hispano-Punic coins in the area seem to indicate that at some point Luceria and its environs were occupied by Hannibal's troops. The reappearance of the characteristic L mark on victoriati, denarii and quinarii was to come in c. 211.



618



ROMAN COINS

The mint is Rome unless otherwise stated

The Republic

250 30-asses, about 217-215, AV 4.48 g. Laureate head of youthful beardless Janus, mark of value XXX beneath; border of dots. Rev. Oath-scene: youth, wearing tunic thrown off shoulders, kneeling on l. knee almost to front and holding pig in lap; his head is turned upwards r. to praetor, bare-headed and in military dress, sheathed parazonium and cloak wrapped together at l. arm, down-pointed spear in l. hand, standing l. and touching pig with knife held in r. hand; to l. of youth, bearded older man in tunic to thighs, sheathed parazonium over l. shoulder held by balteus passing around upper body, holding in raised and extended l. hand spear pointed upwards and in r. hand rod with which he touches pig; in exergue, ROMA, and around, faint linear circle. Bahrfeldt 3, 1 pl. 1, 17 (this coin) R. Thomsen, Early Roman Coinage I, fig. 144

Extremely rare. Slight graze in rev. field and knock on edge, otherwise extremely fine 45,000.-

Illustrated on colour plate 6 and enlargement plate C

Ex Cahn-Hess 1933, Haeberlin coll., 3, Hirsch 21, 1908, Weber coll. 248 and Rollin & Feuardent 1887, P. d'Amécourt coll. 2.

To be placed amongst the oath-scene gold series of 6 and 3 scruples, related silver quadrigati and cast bronze of the period from the beginning of the Second Punic War in 218 down to the bronze sextantal As revaluation of c. 211, is the remarkable 4-scruple gold thirty-As piece here offered. The weight standard is based on a gold As of approximately $\frac{2}{15}$ of a scruple (0.15 g.). Known only from four examples, this coin was long been considered controversial and therefore was condemned by Crawford in RRC. However, R. Thomsen in Early Roman Coinage II, pp. 261-265, provides a well considered argument for its authenticity, in agreement with Borghesi, Mommsen, Hultsch, Garucci, Santzo, Haeberlin, Gentilhomme, Bahrfeldt and Mattingly in his paper, First Age, JRS 1945.

Value-marks on the Roman, Etruscan and central Italian aes grave were a matter of course from early in the 3rd century. Populonia and Volsini had also scruple-standard gold and silver issues with marks of value and these were to be imitated by Rome; for an assessment of the period see I. Vecchi, The Coinage of the *Rasna*, a study in Etruscan numismatics, SNR 67, 1988, pp. 43-73. Since bronze had been for centuries the traditional currency of central Italy, and reweighed with each transaction, it would have seemed logical to tariff silver and gold at their bronze As equivalents; however, problems arose when as a consequence of economic crisis and war, the bronze coinage began qualitatively to change its nature from that of a real value currency to that of a token or fiduciary currency.

The outbreak of the Second Punic War caused such an emergency, and the over-valuation of the libral bronze As resulted in a gradual decline of weight formally recognized by the semilibral revaluation of about 217 to an As theoretically of about 144 scruples (162 g.) and a subsequent continuous decline of the bronze weight standard in what is called the post-semilibral reform from 215 to 212 when the triental standard was very soon followed by the quadrantal one. In about 212/211 Rome, followed by Etruria, finally stabilized the bronze As at the sextantal standard of 48 scruples (54 g.), simultaneously issuing a gold series of 60, 40 and 20 asses and a parallel silver series of 10, 5 and $2\frac{1}{2}$ asses (denarii, quinarii and sestertii) all grounded on the scruple basis, the scruple of silver being the sestertius, the unit of fiscal account. It is therefore clear that the 30-As piece will have been the immediate predecessor of the sextantal coinage, and issued at some point between 217 and 212/211 when Rome was trying to maintain a bronze As standard of about 144 scruples (162 g.). The ratio of gold to silver seems to have been about 1:9 and silver to bronze 1:120, coming elegantly between the libral As period (3rd century - 217) when it was at about 1:10 and the sextantal period, when the gold to silver ratio fell to 1:8, the silver to bronze ratio remaining at 1:120. A gold As of 0.15 g. $\times 9 \times 120$ yields 162 g. = the theoretical weight of a semilibral As.

The identification of the youthful Janus head is argued in the note to the aes grave issue of Rome (see no. 179) where a parallel is drawn with the double-headed youthful Culsans issues of Velathri (no. 225). Stylistically, the 30-As piece slips easily into the mainstream of quadrigati (no. 252) and the gold oath-scene pieces without mark of value, Crawford 28/1-5, which show a solid Greek influence demonstrated also at Volsini on its 20- and 5-As gold pieces, Vecchi 10, 11 and 12. This style survived the debasement of the quadrigati and re-emerged with the 60, 30 and 20-As gold and 10-As silver denarii in about 211, the earliest of which have a production technique closely resembling that of our piece. The oath-scene coin very clearly depicts the old Italian ceremony of sacrificing a young sow when making a treaty of alliance (*foedus*), in this case in the face of Hannibal's challenge, accompanied by the practical and down-to-earth desire, through the use of a mark of value, to reckon and identify the new glamorous coin in bronze Asses, the traditional unit of account of central Italy.

251 Nummus, about 260-240, AR 6.99 g. Head of beardless Mars in crested Corinthian helmet r.; behind, club. Border of dots. Rev. ROMA below free horse prancing r., club above. Border of dots. Cr. 27/1 S. 23
Scratches in reverse field, extremely fine 5,000.-
Illustrated on colour plate 6
This club symbol nummus given by Crawford to 230-226 should probably be dated as far back as about 260-240, parallel to the club symbol aes grave, nos. 193-196.

252 Quadrigatus, about 225-217, AR 7.39 g. Laureate beardless youthful Janus head; border of dots. Rev. ROMA raised on tablet above which, Jupiter thundering in quadriga r. driven by Victory; linear border. Cr. 28/3 S. 65
Nearly extremely fine 500.-

253 Half-quadrigatus, about 225-217, AR 3.30 g. As previous. ROMA in exergue, below, quadriga as previous, but to l. Cr. 29/4 pl. 5 (same rev. die) S. 67
Rare. Refined style, very fine 900.-

254 Uncia, about 217-215, AE 10.42 g. Head of Sol three-quarter r., cloak secured at throat; mark of value, pellet. Border of dots. Rev. ROMA below crescent and two stars, pellet between; linear border. Cr. 39/4 S. 96
Dark green patina. Good very fine 700.-

255 60-asses, after 211, AV 3.33 g. Bearded head of Mars r., draped and wearing crested Corinthian helmet; beneath Ψ X, border of dots. Rev. ROMA below eagle standing r., wings spread, on thunderbolt. Bahrfeldt 4a pl. 1, 22 Cr. 44/2 S. 226
Rare. Fine style. Extremely fine 6,500.-
Illustrated on colour plate 6

256 Another, AV 3.36 g., similar to previous coin, but of different style, and dies and flan smaller. Bahrfeldt 4a pl. 1, 25 Cr. 44/2 S. 226
Good extremely fine 6,000.-
Illustrated on colour plate 6

257 20-asses, after 211, AV 1.10 g. As previous, but XX behind head of Mars. Bahrfeldt 6, pl. 2, 13 Cr. 44/4 S. 228
Rare. Some surface roughness, nearly extremely fine 4,500.-

258 Denarius, after 211, AR 3.94 g. Head of Roma r. wearing griffin-crested Attic helmet, necklace and triple-pendant ear-ring, mark of value X behind. Border of dots. Rev. ROMA in false incuse on tablet beneath Dioscuri riding r.; linear border. Cr. 44/5
A rare variety. Extremely fine 400.-
The forms of ROMA on tablet have previously been classified as (a) incuse, (b) half-incuse and half in relief and (c) in relief. Clear on this coin is a fourth class (d), where the surface of the tablet is hollowed out to give the illusion of incuse letters which are in fact in relief, a sporadically recurrent feature. The obverse style of this coin and the next is reminiscent of late south Italian staters, especially of Neapolis.

259 Denarius, about 209-208, AR 4.28 g. Similar to previous, but Roma's ear-ring is a single pendant. Rev. Similar to previous, but anchor r. below horses and ROMA in relief on tablet. Cr. 50/2 S. 144
Extremely fine 400.-

260 Denarius, about 208, AR 4.41 g. Similar to previous, but double-pendant ear-ring. Rev. As previous, but under hooves, apex (priest's bonnet) l. Cr. 52/1 S. 151 Fewer than 10 obv./8 rev. dies noted.
Very rare and very fine 2,500.-
Illustrated on colour plate 6

261 Denarius, central Italy, about 211-208, AR 4.28 g. Similar to previous, single-pendant ear-ring. Rev. As previous, but victory flies r. to crown Dioscuri. Cr. 61/1 S. 147
Rare. Fine style, almost extremely fine 700.-

262 Victoriatius, Sicily (2) about 211-208, AR 3.21 g. Laureate head of Jupiter r., C behind; border of dots. Rev. Victory crowning trophy r., M between them; in exergue, ROMA. Cr. 71/1a S. 112
Extremely fine 500.-

263 Denarius, Sicily (2) about 211-210, AR 3.69 g. As no. 258. Rev. As no. 258, but ear of barley below horses, second horse's tail visible. Cr. 72/3 S. 193 Strong style, good extremely fine 800.-
Illustrated on colour plate 6

264 Denarius, Sicily (2) about 209-208, AR 4.00 g. As previous, but circle and triple-pendant ear-ring. Rev. As previous, but no symbol or name. Cr. 75/1c S. 191a Rich style, extremely fine 500.-

265 Denarius serratus, Sicily (?) about 209-208, AR 4.21 g. As previous, but simple triple-pendant ear-ring. Rev. As previous, but wheel beneath horses. Cr. 79/1 S. 519 Extremely fine 400.-

266 Denarius, Sicily about 209-208, AR 4.53 g. As previous. Rev. As previous, but spearhead under horses. Cr. 83/2 S. 152 Very rare, fewer than 10 obv./12 rev. dies noted. Fine style in high relief, extremely fine 2,000.-
Illustrated on colour plate 6

267 Denarius, S.E. Italy about 211-210, AR 4.33 g. As previous, but single-pendant ear-ring. Rev. As previous, but under horses monogram ROMA . Cr. 84/1 S. 187 Very rare, fewer than 10 obv./12 rev. dies noted. About extremely fine 4,500.-
Illustrated on colour plate 6 and enlargement plate C

268 Victorius, Vibo Valentia (?) about 211-208, AR 3.27 g. As no. 262, but without letter. Rev. As no. 262, but monogram VB on exergual line between victory and trophy. Cr. 95/1a S. 113 Good style, good very fine 400.-

269 Victorius, Apulia about 211-210, AR 2.91 g. As previous. Rev. As previous, but Q between Victory and trophy. Cr. 102/1 S. 115 Rare and in fine Greek style. Nearly extremely fine 500.-

270 Denarius, Etruria (?), about 208, AR 4.07 g. As no. 267, but triple-pendant ear-ring. Rev. As no. 267, but staff beneath horses; ROMA in relief. Cr. 106/3c S. 158 Rare. Large flan and bold coarse style in high relief. Extremely fine 1,000.-
Illustrated on colour plate 6

271 Denarius, about 194-190, AR 3.95 g. As previous, but single-pendant ear-ring. Rev. As previous, but monogram TAMP above horses. Cr. 133/2b S. 334 B. Baebia 3 Neat, hard style. Extremely fine 700.-
Illustrated on colour plate 6

272 *Ti. Minucius C.f. Augurinus.* Denarius, 134, AR 3.98 g. As previous, but mark of value is now ✪ and Roma has no ear-ring. Rev. ROMA above, TI MINVICI C F - AVGVRINI around spiral column crowned by statue; l. and r., togate figure, ear of barley before; border of dots. Cr. 243/1 B. Minucia 9 Extremely fine 500.-

273 *L. Opimius.* Denarius, 131, AR 3.95 g. As previous, but mark of value under chin and tripod behind head; triple-pendant ear-ring. Rev. Apollo with arrow and bow in charging biga r.; beneath horses, M OPEMI , and in exergue, ROMA . Cr. 254/1 B. Opimia 16 Extremely fine 500.-

274 *Q. Fabius Maximus.* Denarius, 127, AR 3.95 g. As previous, but no symbol or ear-ring, ROMA - Q MAX in field l. and r.; star on neck-guard. Rev. Cornucopiae and thunderbolt of spears in saltire, all in composite wreath. Cr. 265/1 B. Fabia 5 Rare. Very fine 500.-

275 *L. Philippus*. Denarius, 113-112, 4.01 g. Head of Philip V of Macedon r., wearing diademed and wreathed ibex-horn helmet, monogram ROMA above, Φ beneath chin. Rev. Equestrian statue of triumphator r. on basis inscribed L PHILIPPVS ; below, mark of value. Cr. 293/1 B. Marcia 12 Fine style, extremely fine 500.-

The moneyer's grandfather was a personal friend of Philip V and the realistic elderly care-worn portrait of the king in the distinctive Macedonian royal head-dress, quite different from the brilliant hero shown on no. 110 above, will have been one in the gens Marcia's possession. At the time of his death at the age of fifty-nine in 179, Philip had a treaty of friendship (*amicitia*) with the Roman people and is therefore portrayed here as a great historical figure rather than as a defeated enemy.

276 *L. Torquatus*. Denarius, 113 or 112, AR 3.91 g. Similar to no. 274, but mark of value is again X and all is enclosed in Gaulish torque. Rev. Armed warrior on horse leaping l.; above, Q, and below, L TORQVA / EX S C . Cr. 295/1 B. Manlia 2 Areas of weakness, otherwise extremely fine 700.-

277 *Cn. Blasio Cn.f.* Denarius, 112 or 111, AR 3.66 g. Head of Mars r. in crested Corinthian helmet, prow-stern behind, CNBLASIO. CNF before, mark of value, now *, above. Rev. The Capitoline Triad, Jupiter between Juno and Minerva, Π, and in exergue, ROMA . Cr. 296/1d B. Cornelia 19 Lahusen pl. 6, 10 (with suggested new dates of either 109-107 or 85-80) Exceptionally large flan, good very fine 600.-

278 *Lucius Caesius*. Denarius, 112 or 111, AR 3.89 g. Draped and diademed bust of Apollo striking l. with thunderbolt; in field r., monogram AP(ollo). Rev. The Lares Praestites seated r., dog between them, bust of Vulcan l. above; in field l. and r., monograms LA(res) and PR(a)E(stites), and in exergue, L CAESI . Cr. 298/1 B. Caesia 1 Nearly extremely fine 600.-

279 *P. Laeca*. Denarius, 110 or 109, AR 3.92 g. As no. 274 but mark of value under chin is X, and P LAECA behind. Rev. PROVOCO (i.e., I appeal) in exergue. Provincial governor in military dress standing l., raising r. hand, addressed by togate figure r.; also raising hand; to r., court official hurrying to l., holding three rods. Cr. 301/1 B. Porcia 4 A most interesting type. Toned, nearly extremely fine 600.-

The scene shows a provincial citizen's appeal to the superior jurisdiction of a governor from the approaching punishment decided by a court of first instance. Two of the three leges Porciae de provocatione (199, 198 or 195 and period 150-135) are probably here conflated, the first extending the right of appeal in capital cases to citizens living in Italy or the provinces, and the second prohibiting the scourging of citizens without appeal.

280 *Q. Lutatius Cerco*. Denarius, 109 or 108, AR 4.01 g. Head of Roma wearing crested helmet decorated with two stars and feather (i.e., of Italic type); behind, mark of value, now *, and in r. field, ROMA and CERCO . Rev. Q LVTATI / Q over galley going r., prow crowned with helmet, all in oak-wreath. Cr. 305/1 B. Lutatia 2 Well struck, extremely fine 700.-

The feather in Roma's cap may perhaps refer to the Marian party connections of the moneyer's family through Marius' favouring the right of the Italians.

281 *L. Valerius Flaccus*. Denarius, 108 or 107, AR 3.95 g. Draped bust of Victory r., mark of value before. Rev. Mars Victor walking l. between apex and ear of barley; in field l., L VALERI / FLACCI . Cr. 306/1 B. Valeria 11 Extremely fine 700.-

282 *M. Herennius*. Denarius, 118-107, AR 3.89 g. Diademed and jewelled head of Pietas r., PIETAS behind, control-mark Z before. Rev. A Catanaean brother running r., bearing his father on his shoulders; behind, M. HERENNI . Cr. 308/1a B. Herennia 1a Enchanting obverse style. Well-struck on full flan, extremely fine 1,000.-

283 *Cn. Cornelius L.f. Sisenna*. Denarius, 114/113-107, AR 3.95 g. As no. 279, but ROMA and mark of value before and SISENA behind. Rev. Jupiter (Victor) thundering r. in charging quadriga between stars; above, head of Sol l. and crescent, and beneath horses, anguipede giant, head l.; in exergue, CN . CORNEL. L. F. Cr. 310/1 B. Cornelia 17
Very rare, fewer than 10 obv. / 12 rev. dies noted. Very fine 1,000.-

Though noting the Cornelian gens' devotion to the cult of Jupiter, Crawford in discussing this issue finds no evidence to associate it with the temple of Jupiter Capitolinus, quite correctly, but fails to observe that the type in fact refers to Jupiter Victor, whose temple dedicated in 254/3 by Q. Fabius Maximus Rullianus had its 500th anniversary celebrated in A.D. 207 by Septimius Severus with a dated silver medallion, Gnechi I, 22, 2, which, with the omission of heavenly symbols, shows essentially this type with the identifying legend IOVI VICTORI. It is this scene of righteous force overcoming rebellion which will have been depicted on the tympanum, and since the occasion of the temple's foundation was the victory at Sentinum in 295, in which a Roman army overthrew a great force of allied Gauls and Italian tribes, especially Samnites, the moneyer, clearly of the Sullan party, and perhaps father of L. Cornelius Sisenna, pr. 78 and author of a history of the Social War and Sullan Civil War, will have been markedly anti-Italian. The 200th temple anniversary is anticipated by some years.

284 *L. Thorius Balbus*. Denarius, 105, AR 3.95 g. Head of Juno Sospita r., wearing goat-skin; behind ISMR (Juno Sospita Mater Regina). Rev. Bull leaping r.; S above, L. THORIVS below and BALBVS in exergue. Cr. 316/1 B. Thoria 1
Well struck and prettily toned. Extremely fine 400.-

285 *Q. Thermus M.f.* Denarius, 103, AR 3.91 g. Head of Roma l., helmet crested and decorated with palm-branch between volutes. Rev. Q. THERM.MF in exergue; Roman soldier in combat r. with foreign warrior to protect comrade fallen at his feet. Cr. 319/1 B. Minucia 19
Exceptionally well struck and centred. Good extremely fine 600.-

The so-called "barbarian soldier" is defined as Macedonian by his characteristic round shield with large central medallion (see nos. 109 and 110) and as specifically royal by his bowl-shaped helmet embellished with two forward-pointing horns, for which see Cr. 293/1 (no. 275 above) with discussion of helmet, p. 259. The subject of Roman bravery on the battlefield may be involved with the battles of Heraclea, Asculum or Beneventum, with Pyrrhus, or with the capture of King Perseus at Pydna, 168. If the latter, the obverse palm-branch (not plume) may refer to the suppression by Perseus' later conqueror, L. Aemilius Paulus Macedonicus, in 181 of the Ligurian Ingauni, other Minucii, M. Rufus cos. 110, procos. in, notably, Macedonia and triumphator 106, and his brother, Quintus, being hereditary patrons of Liguria; only Macedonian matters, however, may be in question.

286 *Q. Fabius Labeo*. Denarius, 102, AR 3.90 g. Draped, turreted and veiled bust of Cybele r.; behind, control-mark K. Rev. Victory driving running biga r., bird (buteo) under horses' feet; in exergue, Q.FABIC.F. Cr. 322/1a B. Fabia 1
Good extremely fine 600.-

For bird, see Crawford pp 326f. Cybele was brought to Rome in 205/204, and her games, the Ludi Megalenses, were instituted in 191. The obverse is perhaps intended as an anniversary celebration of the latter, then ninety years old.

287 Denarius, AR 3.98 g. As previous, but in place of control-mark, EX.A.PV. Rev. Similar to previous, but beneath horses, L. Cr. 322/1b B. Fabia 1
Large flan, F.d.c. 600.-

Choice of types and the formula EX A(rgento) PV(blico) emphasize the populist and Marian sympathies of the moneyer.

288 *M. Lucilius Rufus*. Denarius, 101, AR 3.94 g. Helmeted head of Roma r., as no. 284, PV(ublicum) behind, all in laurel-wreath. Rev. Victory driving biga charging r., RVF above, and in exergue, M.LVCILI . Cr. 324/1 B. Lucilia 1
Extremely fine 500.-

As with the previous coin with the same formula, Marian appeal is made for popular support, as also by reviving the most familiar type of Roma r., not issued for some years, this time in a victorious context.

289 *P. Servilius M.f. Rullus*. Denarius, 100, AR 3.85 g. Bust of Minerva l., wearing crested Corinthian helmet and aegis; behind, RVLLI . Rev. Victory standing with long palm in biga going r., Γ in field r., P SERVILI MF in exergue. Cr. 328/1 B. Servilia 14
Toned, extremely fine 600.-

290 *L. Pomponius Molo*. Denarius, about 97, AR 3.92 g. Laureate head of Apollo r., partly around and beneath, L. POMPON-MOLO. Rev. Victimarius leading sacrificial goat l. to lighted altar, on other side of which stands Numa Pompilius with lituus r.; in exergue, NVMA . POMPIL . Cr. 334/1 B. Pomponia 6
Nearly extremely fine 700.-

291 *L. Postumius Albinus*. Denarius, about 96, AR 3.83 g. Draped bust of Diana r., wearing stephane and with bow and quiver over l. shoulder, ROMA below. Rev. Three armed horsemen charging l. over fallen warrior; two uncertain objects (standards?) in field l.; in exergue, (A.) ALBINVS (S.F.) . Cr. 335/9 B. Postumia 4a
Nearly extremely fine 400.-

292 *D. Silanus L.f.* Denarius, 91, AR 3.85 g. Laureate mask of elderly bearded Silenus r., ROMA below, control-mark Φ behind; all in torque. Rev. Victory with palm in running biga r., carnyx l. below; in exergue, D. SILANVS LF. Cr. 337/1b B. Junia 20
Toned and attractive. Extremely fine 1,000.-

293 *Q. Titius*. Denarius, 90, AR 4.09 g. Syncretic male bust r. of archaic terminal type, with long beard and divine lock of hair falling over r. shoulder, wearing winged diadem. Rev. Pegasus rearing up r., on tablet inscribed Q. TITI . Cr. 341/1 B. Titia 1
Unusually well-struck, extremely fine 600.-

The types of this huge (over 250 pairs of dies for each silver emission) coinage can only be seen, in conjunction with the parallel issues of C. Vibius Pansa, some of which appear to be tentative and are now very rare, as a metropolitan response to the Italian threat posed in the Social War, 91-87. It is almost entirely Graeco-Roman in character and seems designed to assert the superiority and everlastingness of urbanised Romanitas and the certainty with divine aid of routing the enemy, to whom the hand of liberty and forgiveness is also extended. Cr. 341/1 above may be seen as the head of a terminal figure protecting the pomerium or boundaries of Rome by combining two banal subjects on herms, archaic bearded Bacchus/Liber and Mercury. Offspring of Medusa, Pegasus, the common reverse for Titius' issues, is an ancient apotropaic daimon, warding off harm, a solar animal and as such a symbol of immortality; Cr. 2, Bacchus (also strongly Liber, and associated with Ceres in her temple on the Aventine) is a spreader of irrational terror; Cr. 3, Victory is self evident; Vibius Pansa AR (and Titius AE) Cr. 342/1 and 2, Silenus (for Liber: civic rights) and Pan, signifying (enemy) panic; Cr. 3 Apollo as guarantor of treaties and avenger, and Ceres as Eleusinian Demeter, rebirth and eternity; Cr. 4-6, Apollo and Minerva Victrix in quadriga, a Romanised Athena Promachos, and patroness of Pegasus, as well as a bellicose response to Minerva on Italian issues.

294 *L. Titurius L.f. Sabinus*. Denarius, 89/88, AR 4.01 g. Bare head of the Sabine king Tatius r., SABIN behind, monogram TA(tius) before. Rev. Rape of the Sabine women; two Romans, in tunic, l., and tunic and cloak, r., abduct two struggling women; in exergue, L. TITVRI . Cr. 344/1a B. Tituria 1
Exceptionally fine, in high relief on large flan. F.d.c. 600.-

Illustrated on colour plate 6
Pace Crawford, but mostly following Morel, MEFR 1962, this huge military coinage (c. 300 pairs of dies) must reflect the Roman carrot-and-stick policy towards the Italian allies in revolt. Apart from the pun on the moneyer's name, which the Romans would have taken seriously, see Varro and Aulus Gellius passim, the reference is to reconciliation with Italians, Tatius and Romulus ruling jointly, and to their punishment and exploitation if they remained intractable (raptus Sabinorum). The other two issues of the same moneyer combined with the same obverse, Cr. 344/2-3, illustrate the killing of Tarpeia (treachery summarily revenged) and Victory in biga, the last linking with the enormous earlier issues of M. Porcius Cato (c. 120 pairs of dies for denarii, over 400 for quinarii) with reverse of Victory, and for the quinarii, with an obverse of Liber with, as Crawford suggests, association of the Porci Catones with the leges de provocatione which were certainly a sop to Italian feelings.

The coinage of the Marsic Confederation during the Social War 90-88

295 Denarius, Corfinium 89, AR 3.63 g. Laureate head of Italia r. wearing dotted necklace and single-pendant ear-ring, hair cascading over shoulders; beneath chin, mark of value X . Border of dots. Rev. Italia seated l. on pile of three shields, holding long spear and parazonium, crowned by Victory standing l.; in exergue, ITALIA, and in field l., issue-letter C . Border of dots. A. Campana, La monetazione degli insorti italici durante la Guerra Sociale, 1987, 106 (these dies) W (this coin)
Very rare, only 53 specimens of series 7b known, of which 27 from these dies. Beautifully toned, a little weak on Italia's buttocks, otherwise
extremely fine 2,800.-

Ex Leu 17, 1977, 284, Glendining, 14.1.1953, 358 and Cahn and Hess, 1933, 1462 sales and Haeberlin collection, 1462

296 Denarius, Bovianum (?) 89, AR 3.71 g. Laureate head of Italia l., ear visible but with no ear-ring, wearing dotted necklace; behind, Oscan legend **VITELIA** upwards. Border of dots. Rev. Oscan warrior standing to front in attitude of repose, leaning r. hand on long down-pointed spear, l. hand resting on hip from which parazonium swings out, l. foot upon uncertain object (sarcina?); he wears crested helmet, cuirass and long cloak (paludamentum) from shoulders, wrapped around thighs, and looks r. to couched bull, head three-quarter l.; in exergue, issue-letter **A** (=D). Border of dots. Campana 129 (these dies) g or h or unrecorded.
Extremely rare variant, this outstanding group of three almost identical obverse dies with one reverse die known from only 23/24 examples, 8 only from this die combination, this specimen perhaps unrecorded. Small striking crack, extremely fine 2,500.-

Illustrated on colour plate 6

The obverse is of a delicate beauty astonishing in the circumstances of its production, and the reverse expresses without sentiment a striking nobility of concept. The object beneath the warrior-hero's l. foot has been supposed to be the carcass of the Lupa Romana, which we see gored by the Italian bull on another issue, Campana series 6, 98-103, in perfectly recognizable form. On this otherwise well-executed reverse, the "wolf" is scarcely distinguishable as such; on some dies, Cam. 118, 125, being reduced to two pellets. It is interpretable as the double-tied sarcina or military pack of usual type. The scene is almost elegaic; between battles the warrior draws breath, his military cloak thrown about him, his impedimenta dropped to the ground, looking down protectively upon his ally the Samnite bull (Vitelia = calf-land = Italy) who lies recovering his strength beside him. There may be a deliberate ambiguity; to show the Roman wolf damaged would be acceptable, but dead, not; to hint, at it possible. The Social War was characterized by ferocious fighting alternating with peace overtures, exactly the message of the Roman coinage of the time.

The Roman Republic continued

297 **C. Censorinus.** Denarius, 88, AR 3.71 g. Diademed head of Apollo r. Rev. Bridled horse galloping r., C CENSORI below; control-marks, above, helmet, and in exergue, uncertain object. Cr. 346/2b (rev. control-marks, helmet and pl. LXX, 16) B. Marcia 19 Extremely fine 500.-

298 **Gargoni, Ogulnius and Vergilius.** Denarius, 86, AR 4.16 g. Head of Apollo r. wearing oak-wreath; beneath, thunderbolt. Rev. Jupiter thundering in quadriga r.; beneath horses, GAR, in exergue, OGVL. VER and above, control-mark D. Cr. 350A/1a B. Gargilia 1 Rare. Almost extremely fine 1,000.-

299 **C. Norbanus.** Denarius, 83, AR 3.86 g. Diademed and jewelled head of Venus r., C.NORBANVS below; behind head, control-mark XIII. Rev. Prow-stem, fasces with axe, caduceus and wheat-ear. Cr. 357/1a B. Norbana 1 Large flan. Good very fine 700.-

300 **P(ub). Crepusius.** Denarius, 82, AR 4.04 g. Laureate head of Apollo (?) r., sceptre over l. shoulder; control-marks l. and r., K and lizard. Rev. Horseman in tunic galloping r., brandishing spear; in field, control-mark CCXXIII, and in exergue, P. CREPUSI. Cr. 3651/1c B. Crepusia 1 C. Hersch, NC 1952, p. 60, Group XII Good style, F.d.c. 500.-
This elegant reverse was very precisely copied in Britain by Tincommius king of the Atrebates, c. 15, Mack 96.

301 **Q. Antonius Balbus.** Denarius serratus, 83-82, AR 3.92 g. Laureate head of Jupiter r., S . C behind. Rev. Victory with palm and wreath driving quadriga r.; in exergue, Q. ANTO.BALB. / PR , and below horses, C . Cr. 364/1d B. Antonia 1 Perfectly struck from new dies. F.d.c. 400.-
This huge issue was authorized by the Marian party then in power at Rome, against the dreaded return of Sulla, then carving his way through Italy.

302 **C. Valerius Flaccus.** Denarius, Massalia 82, AR 3.72 g. Draped bust of Victory r., hair elaborately plaited and drawn back behind; behind, stem of prow. Rev. Aquila between signa; l. standard with tablet marked H, for maniple of (H)astati, r. with tablet inscribed with P, for maniple of (P)rincipes; on either side of eagle, EX - S . C , and in field l. and r. L. VAL. FLA. - IMPERAT . Cr. 365/1a B. Valeria 12 An attractive example of this interesting coin. Toned, extremely fine 700.-
This issue is associated with Sulla's first moves in the Sertorian War.

303 *M. Metellus Q.f.* Denarius, 82-80, AR 3.84 g. Head of Apollo r., wearing diadem tied with sacred knot; behind, ROMA, and under chin, mark of value ✕. M. METELLVS. Q. F. around Macedonian shield decorated with elephant's head, all in laurel-wreath. Cr. 369/1 B. Caecilia 30
Illustrated on colour plate 6
With this and two other revived issues of c. 127, cf. their ancestors' Cr. nos. 263 and 264, Sulla honours his grandest supporters. Apollo, the common obverse, whose temple at this time was still extra pomoerium and associated with medicine and prophecy, may be seen as establisher of treaties and hence as guarantor of Sulla's new order. Sulla is well attested as a believer in prophetic inspiration.
Rare, fewer than 10 obv./11 rev. dies recorded. Extremely fine 900.-

304 *C. Servilius.* Denarius, 82-80, AR 3.94 g. Laureate head of Apollo r., ROMA below and mark of value ✕ below chin; in field l., B above lituus. Rev. Running combat l. between two mounted warriors; in exergue, C. SERVEIL. Cr. 370/1b B. Servilia 7
Illustrated on colour plate 6
This battle-scene of complex type helps illustrate the stylistic choice available to Sullan moneyers: classical Greek revival as here, stiff Roman provincialism, Cr. 367/1-2; or sensuous Alexandrian-hellenistic luxuriance, Cr. 375/1-2.
Rare, fewer than 10 obv./11 rev. dies recorded. Perfectly struck, a beautifully detailed reverse. Extremely fine 900.-

305 *Q. Fabius Maximus.* Denarius, 82-80, AR 3.94 g. Laureate head of Apollo r. as previous, but Q. MAX. added to legend and symbol, before face, is lyre. Rev. Cornucopiae and thunderbolt of arrows in saltire, all in composite wreath. Cr. 371/1 B. Fabia 6
Compare our no. 274 Cr. 265
Rare, fewer than 10 obv./11 rev. dies recorded, as last two lots. Brilliant, F.d.c. 900.-

306 *C. Marius C.f. Capito.* Denarius serratus, 81, AR 3.92 g. Draped bust of Ceres r.; behind, CAPIT and control-number XXXXVII, club before chin. Rev. Ploughman walking yoke of oxen l.; above, XXXXVII, and in exergue, C. MARI. C. F. / S. C. Cr. 378/1c B. Maria 9
About extremely fine 600.-

307 *L. Procilius.* Denarius, 80, AR 3.77 g. Laureate head of Jupiter r., S. C behind. Rev. Juno Sospita advancing r. with spear and shield, snake before her; in field l., L. PROCILI / F. Cr. 379/1 B. Proculia 1
Bright F.d.c. 500.-

308 Denarius serratus, 80, AR 3.89 g. Head of Juno Sospita r., wearing goat's skin, S. C behind. Rev. Juno Sospita hurling spear from biga going r., snake beneath horses; in exergue, L. PROCILI. F. Cr. 379/2 B. Proculia 2
Bright F.d.c. 500.-

309 *C. Poblicius.* Denarius serratus, 80, AR 3.99 g. Draped bust of Roma r. wearing helmet with two plumes; behind, ROMA, and above, control-letter L. Rev. Hercules standing l., strangling the Nemean lion, club at feet, combined quiver and bow-case in field l.; in field r., C. POBLICI. Q.F. Cr. 380/1 B. Poblicia 9
The "plumes" on Roma's helmet can hardly be simple feathers; they resemble flails. Good extremely fine 600.-

310 *L. Papius.* Denarius serratus, 79, AR 3.82 g. Head of Juno Sospita r. wearing goat-skin; behind, control-mark, writing-tablet. Rev. Griffin leaping r.; in exergue L. PAPI and in field r., control-mark, writing-case. Cr. 384/1; control-marks pl. 66, 101 B. Papia 1
Some porosity on reverse, but large flan. Practically F.d.c. 600.-

311 *M. Volteius M.f.* Denarius, 78, AR 4.20 g. Head of Hercules r. wearing lion's skin. Rev. The Erymanthian boar at bay r.; in exergue, M. VOLTEI.M.F. Cr. 385/2 B. Volteia 2
Toned, extremely fine 800.-

312 Denarius, 78, AR 3.84 g. Ivy-wreathed head of Liber r. Rev. Ceres, holding two torches, borne r. in biga of snakes; in exergue, M. VOLTEI.M.F. , and in l. field, control-mark, lyre-key. Cr. 385/3 B. Volteia 3
Good extremely fine 500.-

313 *P. Satrienus*. Denarius, 77, AR 3.82 g. Helmeted head of Roma r., control-mark IV . Rev. She-wolf l., off foreleg raised, ROMA above; in exergue, P. SATRIE / NVS . Cr. 388/1b B. Satriena 1 . Nearly extremely fine 500.-

314 *L. Rustius*. Denarius, 76, AR 3.88 g. Helmeted head of Minerva r., S . C behind and mark of value * beneath chin. Rev. Ram standing r.; in exergue, L. RVSTI . Cr. 389/1 B. Rustia 1 . Large flan, extremely fine 800.-
The mark of value XVI contracted *, not as Crawford p. 404, "merely an archaism", is cut with the unit line vertical rather than horizontal in order to give the impression of a star and so point up the type of Aries as the astrological house of Minerva.

315 *Cn. Lentulus*. Denarius, 76-75, 3.88 g. Bearded bust of *genius populi romani* r., draped and diademed, sceptre over l. shoulder; above, G. PR . Rev. Globe flanked by wreathed sceptre, l., and rudder, r.; l. and r., EX - S . C and below, LENT.CVR * F . Cr. 393/1b B. Cornelia 55 F.d.c. 600.-

For the office of Curator * (or X, i.e., denariorum) flandorum, see Crawford pp. 299 and 407.

316 *C. Postumius*. Denarius, 74, AR 4.02 g. Draped bust of Diana r., hair in top-knot, quiver and unstrung bow over l. shoulder. Rev. Hound in pursuit r., spear r. below; in exergue, C. POSTVMI/A . Cr. 394/1a B. Postumia 9 Extremely fine 500.-

317 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus, 70, AR 3.96 g. Jugate head of Honos, laureate, and Virtus, helmeted, r. between HO and VIRT ; below, KALENI . Rev. Italia, l. draped, and Roma, r., in light military dress, clasping hands over cornucopiae as they stand face to face, Roma, diademed, holding fasces and resting r. foot on globe; in field l., caduceus over ITAL. , and r., (RO), and in exergue, CORDI . Cr. 403/1 B. Fufia 1 A little off-centre, superb. F.d.c. 800.-
This issue with its meticulously cut dies and careful striking seems to have a quasi-medalllic character; the number of dies too, 26/29, seem appropriate to a special coinage for quite wide distribution. The statement of the reverse, reconciliation between Rome and Italy as partners, equal and superior, equal and inferior, would fit the census year of 70.

318 *T. Vettius Sabinus*. Denarius serratus, 70, AR 3.74 g. Bearded head of King Tatius r.; behind, SABINVS, and before, S . C over A . Togate magistrate with long staff standing in biga walking l., barley-ear behind; above, IVDEX, and in exergue, T. VETTIVS . Cr. 404/1 B. Vettia 2 Rare. Broad flan and old dark tone. Practically extremely fine 1,200.-

319 *P. Galba*. Denarius, 69, AR 3.89 g. Draped and veiled bust of Vesta r., S . C behind. Rev. Pontifical implements of knife, culcillus and axe between AE and CVR ; in exergue, P. GALB . Cr. 406/1 B. Sulpicia 7 Extremely fine 500.-

320 *C. Hosidius C.f. Geta*. Denarius, 68, AR 4.14 g. Diademed, draped and jewelled bust of Diana r., hair upswept, bow and quiver over l. shoulder; before, GETA , and behind, IIIVIR. Rev. Wild boar at bay r., transfixed by spear and attacked by hound that tears at its belly; in exergue, C. HOSIDI . C . F . Cr. 407/2 B. Hosidia 1 A reverse die of particular merit. Extremely fine 600.-

321 *C. Piso L. f. Frugi*. Denarius, 67, AR 3.81 g. Head of Apollo r. hair encircled with band; behind, XXI. Rev. Naked horseman at full gallop r., wearing conical cap and carrying long palm; beneath, C. PISO L. F. FRV above arrow-head r. Cr. 408/1b; control-marks, p. 424, obv. 6, rev. 4 Nearly extremely fine 500.-

322 Denarius, 67, AR 4.05 g. As previous, but Δ behind head. Rev. As previous, but rider bare-headed and below legend, Cr. 408/1b; control-marks, p. 434, obv. 135, rev. 166 In very high relief and wonderful style, an absolute joy. Brilliant, F.d.c. 800.-

323 *M. Plaetorius M.f. Cestianus*. Denarius, 67, AR 3.85 g. Syncretic bust of Isis as, l. to r., Victory, Diana, Apollo and Minerva, r., before, S. C and below chin, cornucopiae; behind, CESTIANVS . Rev. Eagle with wings spread standing three-quarter r., head reverted, on thunderbolt; around, from bottom l., M. PLAET - ORIVS . M. F. AED . CVR . Cr. 409/1 B. Plaetoria 4
The obverse shows Isis Panthea, "O Thou of countless Names"; if the combination of stephane, cornucopiae, Isis-crown, corn-ear and Ptolemaic eagle counts for anything, Arsinoe II as Isis-Demeter can be added to the list of divinities here shown assembled, noted by A. Alföldi, SM18, 1954, 30-31. For further discussion of Isis as absolutely everything, see P. Green, Alexander to Actium, 1990, pp. 410-412 and nn.
A superb piece. F.d.c. 700.-

324 *Q. Pomponius Musa*. Denarius, 66, AR 4.07 g. Laureate head of Apollo Musagetes r.; behind, two flutes in saltire. Rev. The Muse Euterpe standing r. resting against column and holding two flutes, between l., Q. POMPONI and r., MVSA . Cr. 410/5 B. Pomponia 13 C. Hersh and Alan Walker, The Masagne Hoard, ANSMN 29, 1984 (redated to late 50's)
Extremely fine 900.-

325 *L. Manlius Torquatus*. Denarius, 65, AR 3.97 g. Head of the Sibyl r., wearing ivy-wreath; beneath, (SIBVLLA). Rev. Lion-footed tripod with amphora in bowl flanked by stars between L. TORQVAT. and III.VIR. , all within torque as border. Cr. 411/1b B. Manlia 12 Masagne Hoard (redated to late 50's)
Rare, fewer than 10 obv./11 rev. dies recorded. Very pretty late Greek classical revival style.
Illustrated on colour plate 6
Extremely fine 2,800.-

326 *L. Roscius Fabatus*. Denarius serratus, 64, AR 3.97 g. Head of Juno Sospita r. in goat's skin; beneath, L. ROSCI, and behind, control-mark, bust r. Rev. Girl standing r., draped, facing coiled serpent; in exergue, FABATI and in field l. control-mark, open wreath. Cr. 412/1; control-marks, pl. 68, 41 B. Roscia 3 Brilliant, F.d.c. 800.-

327 Another, AR 3.94 g., but control-mark, winged insect. Rev. As previous, but control-mark uncertain. Cr. 412/1; control-marks, pl. 68, 10 F.d.c. 700.-

328 *L. Cassius Longinus*. Denarius, 63, AR 3.87 g. Veiled and diademed head of Vesta l., dish behind; under chin, control-mark l. Rev. Voter standing l., togate, dropping tablet marked V into cista; in field r., LONGINVS. Cr. 413/1 B. Cassia 10 Full flan, extremely fine 700.-

329 *L. Aemilius Lepidus Paullus and L. Scribonianus Libo*. Denarius, 62, AR 3.82 g. Veiled and diademed head of Concordia r., PAVLLVS LEPIDVS - CONCORD around. Rev. Well-head of the Puteal Scribonianum, garlanded and hung with two lyres, hammer at base; around, PVTEAL SCRIBON. and in exergue, LIBO. Cr. 417/1a B. Aemilia 11
Beautifully toned and struck, extremely fine 600.-

330 *Faustus Cornelius Sulla*. Denarius, 56, AR 3.98 g. Diademed, draped and jewelled bust of Diana r. with crescent; behind, lituus, and before, FAVSTVS . Rev. L. Sulla seated l., r. hand extended, above and between Bocchus I of Mauretania, kneeling r. and proferring olive-branch, and Jugurtha of Numidia, bearded, kneeling l. with hands bound behind back; in field upper r., FELIX . Cr. 426/1 B. Cornelia 59 Rare and in excellent quality. F.d.c. 1,000.-
The type is copied from Sulla's signet ring, itself a reduction of the representation of Jugurtha's betrayal set up in Sulla's honour by Bocchus at Rome.

331 Denarius, 56, AR 4.00 g. FEELIX behind male head with long side-whiskers (Mithradates Eupator) r. wearing diadem with flowing ends and animal-skin over shoulders. Rev. Diana, veiled and with crescent, driving biga through heaven represented by four stars, FAVSTVS below. Cr. 426/2 B. Cornelia 60
Rare. A little weakness on high spots, otherwise a fresh extremely fine 2,000.-
Illustrated on colour plate 6
In 85 at Dardanus in the Troad, Mithradates VI of Pontus, thoroughly defeated, was compelled by Sulla to sign a treaty by which he renounced all foreign conquests and undertook to remain within his own borders. At this point, he presumably entered *in amicitiam populi romani*, Sulla's own anomalous position not permitting him to impose crushing terms. As in the case of Philip V, no. 275 above, thirty years later, in 56, would make an appropriate anniversary for Sulla's son as moneyer to commemorate his father's great accomplishment. On certain reverse dies of this issue, see NAC 4, no. 250, Diana's crescent and a star coincide to make the Iranian badge of Pontus. *

332	<i>C. Memmius C. f. Denarius</i> , 56, AR 4.03 g. Wreathed head of Ceres r. with corn-wreath and ear-ring, C. MEMMI C. F. before. Rev. Trophy of Pontic arms, at the foot of which, kneeling captive r., between, r. and l., C. MEMMIVS - IMPERATOR . Cr. 427/1 B. Memmia 10	Brilliant, good extremely fine	600.-
The design on the trophy shield is, plausibly, a gorgoneion facing on outspread aegis, the Mithradatic badge so commonly employed on the bronze money of Eupator, and singularly appropriate on military equipment. For the moneyer's uncle's Pontic campaign, see Crawford p. 451.			
333	<i>Q. Cassius Longinus. Denarius</i> , 55, AR 3.87 g. Youthful long-haired head of Genius populi Romani r., garlanded sceptre over l. shoulder. Rev. Eagle with half-opened wings standing r. on thunderbolt, between lituus and jug; in exergue, Q.CASSIVS . Cr. 428/3 B. Cassia 7	Extremely fine	700.-
334	<i>P. Fonteius P. f. Capito. Denarius</i> , 55, AR 3.81 g. Veiled and diademed head of Concordia r., P. FONTEIVS . CAPITO III.VIR . CONCORDIA around. Rev. T. DIDI . - IMP - VIL. PVB. around two-storey building of basilica type, the Villa Publica. Cr. 429/2b B. Didia 1a	Excellent style, good extremely fine	1,000.-
The Villa Publica was restored, i.e., modernized, in 93 by T. Didius, cos. 98; its representation should be compared with that of the Basilica Aemilia, "restored" in 78, Cr. 419/3a-b; from the latter have survived fragments of late Republican reliefs of the utmost lightness and delicacy.			
335	<i>P. Licinius Crassus. Denarius</i> , 55, AR 3.93 g. Laureate, diademed and jewelled bust of Venus Victrix r., dotted line over l. shoulder. Rev. P. CRASSVS - M. F. around and above lightly armoured long-haired female figure (Gallia Comata) with horned animal head-dress, holding long transversal spear and leading horse walking r. behind her, cuirass and shield l. and r. at her feet. Cr. 430/1 B. Licinia 18	Extremely fine	600.-
The obverse will be Venus Victrix, for whose favours and Sullan legacy Caesarians and Pompeians strove, cf. Cr. 319/1, 426/3, and later 440/1 (where defined as Fortuna p. R.) 448/1 and 452/2, 4.5 (now with oak-wreath); the cord (?) over her l. shoulder is perhaps that of Minerva's aegis. The reverse may be interpreted as Gallia Comata (long-haired Gaul, i.e. the whole recently conquered province outside G. Narbonensis) wearing the Celtic horned head-dress of a god such as Cernunnus; for which Roman parallels, as Juno Sospita, cf. Cr. 412, exist. She is shown bare-headed on the denarius of Saserna, Cr. 448/3. Here she is lightly armed, cf. Roma on the Calenus denarius Cr. 403/1, her equipment at her feet, and must represent the Gaulish light cavalry raised among young Crassus' newly-made clients when he was Caesar's legate from 58, from Armorica and Aquitania, for the Parthian war.			
336	<i>Cn. Plancius. Denarius</i> , 55, AR 3.76 g. Head of Macedonia r. wearing causia; CN. PLANCIVS - AED. CVR. S. C. around. Rev. Cretan goat walking r., strung bow and garlanded quiver behind. Cr. 432/1 B. Plancia 1	Extremely fine	600.-
337	<i>Q. Caepio Brutus. Denarius</i> , 54, AR 3.91 g. BRVTVS behind head of L. Iunius Brutus, cos. 509, r. Rev. AHALA behind head of C. Servilius Ahala, mag. eq. 439, r. Cr. 433/2 B. Iunia 30 Lahusen pl. 13, 62	Rare. As struck, extremely fine	1,600.-
338	<i>Q. Pompeius Rufus. Denarius</i> , 54, AR 3.98 g. Curule chair on base inscribed COS between arrow, l., and laurel-branch, r.; above, Q. POMPEI. Q. F/RVFVS. Rev. Curule chair on base inscribed Q. POMPEI RVF between lituus, l., and wreath, r.; above, SVLLA . COS . Cr. 434/2 B. Pompeia 5	Nearly extremely fine	600.-
339	<i>C. Coelius Caldus. Denarius</i> , 51, AR 3.90 g. C. COEL. CALDVS before head of C. Coelius Caldus, cos. 94; below, COS. and behind, carnyx and spear. Rev. C. CALDVS - I / MP / A / X l. and r. of table inscribed L. CALDVS / VII.VIR. EPVL behind which stands veiled priestly figure preparing sacred feast (epulum); on either side, Macedonian and Gaulish trophy and in exergue, CALDVS . IIIVIR . Cr. 437/4a B. Coelia 12 Lahusen pl. 42, 160-173	Rare. A magnificent fresh strike from new dies. F.d.c.	2,500.-

Illustrated on enlargement plate C

First Civil War, 49 - April 44

340 *Q. Sicinius and C. Coponius*. Denarius, 49, AR 4.02 g. Head of (Venus Victrix) as Fortuna populi Romani r., wearing diadem and ear-ring, FORT. P.R. around. Rev. Winged caduceus and filleted palm branch in saltire, III-VIR 1. and r.; above, wreath, and below, Q. SICINVS. Cr. 440/1 B. Sicinia 5 Brilliant, good extremely fine 600.-

The obverse type is in no way to be distinguished from the assumed Venus Victrix of the Lepidus denarius, Cr. 419/1a; the ribbons attached to the reverse palm imply, as always, sacrifice; in this case, to Victory.

341 *C. Julius Caesar*. Denarius, mint moving with Caesar 49-48, AR 3.93 g. Elephant advancing r. towards horned and bearded serpent rising l. from ground; in exergue, CAESAR. Rev. Pontifical insignia: culculus, aspergillum, securis and apex, l. to r. Cr. 443/1 B. Iulia 9 C. 49 Toned, extremely fine 700.-

The elephant is to be interpreted as the triumphator's processional animal, cf. Cr. 269/1, moving to crush oligarchy, rebellion and disorder, represented by the chthonic serpent, which, as part for the whole, will stand for the anguipedie giants, emblems of anarchy and chaos, who rise from time to time from the underworld and attempt to overthrow Olympian order; cf. their representing barbarian invasion on the great altar of Pergamum, Pauly-Wissowa Supp. iii, "Giganten". It is a simple message, underwritten by Caesar's great authority as Pontifex Maximus to direct the official cult so as to guarantee the preservation of the state. This is a coin with two reverses, struck like other denarii with obverse and reverse having exactly equal value, as Cr. 434/2, on flat flans differing from the normal concave-convex pattern. A serpentine giant appears, literally thunderstruck, on the denarius of 45 celebrating Caesar's victories struck by L. Valerius Acisculus, Cr. 474/4.

342 *L. Hostilius Saserna*. Denarius, 48, AR 3.99 g. Head of a Gaulish warrior, bearded and with long hair (comatus), ethnically draped; behind, long Celtic shield. Rev. L. HOSTILIVS - SASERN around naked charioteer driving to r. charging biga, from which naked warrior with long shield casts spear l. towards rear; both men are long-haired and bearded. Cr. 448/2a B. Hostilia 2

The obverse of a superb expressive style; a coin rarely found in such near-perfect state. As struck and prettily toned, extremely fine 1,800.-

The obverse of this and the following coin make a sort of trailer for Caesar's Gallic triumph to come, male and female captives of typical Gaulish appearance from the new "hairy" provinces conquered by Caesar during more than nine years' campaigning. The Gaul's drapery seems to be the sleeveless tabard worn long over trousers favoured by Celts and Germans.

343 Denarius, 48, AR 3.89 g. Head of a Gaulish woman with long hair (comata) r.; behind, war-trumpet (carnyx) r. Rev. L. HOSTILIVS - SASERNA around facing statue of Artemis of Massilia of fifth-century type, richly dressed and wreathed, holding long spear in l. hand and resting r. on head of stag leaping l. Cr. 448/3 B. Hostilia 4
Prettily toned. Extremely fine 700.-

Carnyx and long oval shield, as on the previous lot, are shorthand for Gaulish; the statue of Artemis commemorates Caesar's clementia to Massilia, which he had taken fairly painlessly from the Pompeians in the previous year.

344 *C. Vibius C.f. C. n. Pansa Caetronianus*. Denarius, 48, AR 4.03 g. Ivy-wreathed head of Liber r., (PANSA) behind. Rev. Ceres, holding torch in l. hand, borne in biga of snakes r.; C. VIBIVS . C.F.C.N. to r. Cr. 449/3b B. Vibia 17
Very rare. Toned, nearly extremely fine 700.-

345 *Albinus Brutif.* Denarius, 48, AR 4.01 g. Helmeted head of young Mars r. Rev. ALBINVS - BRVTI . F r. and l. of two carnyces in saltire; above, oval shield, and below, revolving chariot wheel. Cr. 450/1a B. Postumia 11
Extremely fine 600.-

The lowest object in the reverse schema is conventionally described as a round shield, yet such would have no place in Gallic war iconography where one would expect, after oval shield and carnyx, a chariot.

346 Denarius, 48, AR 4.06 g. A. POSTVMIUS . COS behind and beneath head of the consul A(ulus) Postumius r. Rev. ALBINV / BRVTI. F in wreath of barley-ears tied at top. Cr. 450/3b B. Postumia 450/3b Lahusen pl. 50, 1-9 Strong Republican style. Toned, well-struck, extremely fine 1,000.-
Illustrated on enlargement plate C

347 C. Antius C. f. Restio. Denarius, 47, AR 4.12 g. DEI PENATES beneath conjoined diademed heads of the Penates r. Rev. Naked Hercules advancing three-quarter r., head to front, holding club and trophy; to r., C. ANTIVS C. F. Cr. 455/2 B. Antia 2 Striking crack, about extremely fine 800.-

348 C. Iulius Caesar. Denarius, Africa 47-46, AR 3.83 g. Diademed bust of Venus r., wearing dotted necklace. Rev. Aeneas, heroically nude, standing three-quarter l., head facing, carrying palladium in r. hand and bearing his father Anchises on l. shoulder. Cr. 458/1 B. Iulia 10 C. 12 Well-struck on large flan and nicely toned, extremely fine 700.-
Another simple message from Caesar: protected by Venus Victrix, a hero of Trojan origin through pietas re-establishes the Roman state, as later in Aeneid, 6.

349 Mn. Cordius Rufus. Denarius, 46, AR 3.85 g. Diademed and jewelled head of Venus r., RVFVS . S . C behind. Rev. Cupid riding dolphin r., MN . CORDIVS beneath. Cr. 463/3 B. Cordia 3 About extremely fine 500.-
The type of Venus, with a distinctive plait at the top of her head, may be Genetrix; see Crawford, pp. 474f.

350 C. Considius Paetus. Denarius, 46, AR 4.08 g. Laureate and diademed bust of Venus r., with plait, ear-ring and pendant-necklace, PAETI behind. Rev. Victory in galloping quadriga l., holding palm and wreath; in exergue, C . CONSIDI . Cr. 465/3 B. Considia 6 Large flan, good extremely fine 800.-
Given the sestertius with Cupid bust in the same issue, Cr. 465/8a-b, Venus may be syncretic with herself, Victrix-Genetrix.

351 C. Iulius Caesar with A. Hirtius. Aureus, 46, AV 8.01 g. C. CAESAR COS TER around veiled female head (Pietas or Concordia) r. Rev. A HIRTIVS PR beneath lituus, jug and axe. Bahrfeldt 19, pl. 4, 3 Cr. 466/1 B. Hirtia 1 C. 2 Small, neat dies on large flan, extremely fine 7,500.-
Illustrated on colour plate 6

352 Another, AV 7.89 g., similar to previous, but larger head and coarser style. Bahrfeldt 19, pl. 4, 4-5 Cr. 466/1 B. Hirtia 1 C. 2 About extremely fine / very fine 5,000.-

353 Denarius, Spain 46-45, AR 3.85 g. Diademed head of Venus (Genetrix) r., wearing triple-pendant ear-ring and pendant-necklace; at her l. shoulder, Cupid r. Rev. Trophy of Gallic arms, long tunic, horned helmet, long spear, oval shields, long swords and carnyses, at foot of which, r., naked Gaul, crouched, hands bound, and l., half-clad Gauless in mourning pose; in exergue, CAESAR . Cr. 468/1 B. Iulia 11 C. 13 Sharp dies, exceptionally high relief and of superb style, extremely fine 1,300.-
This trophy reverse more than any other provides the theme for numerous later imperial variations.

354 Cn. Pompeius Magnus. Denarius, Southern Spain, 46-45, AR 3.58 g. CN . MAGN - IMP before and behind head of Pompey the Great r. Rev. Corduba, turreted and with sceptre, running r. over field of Caesarian arms to clasp hands with Gnaeus Pompey, bare-headed and in military dress, l. hand resting on parazonium, who descends gangplank let down from galley moored to r.; in exergue, M. MINAT/SABIN , and l., P.R.Q. Cr. 470/1a Syd. 1036 B. Pomponia 10 C. 6 T.V. Buttrey in ANS notes IX, 1960 pp 75f and pl. VII (obv. die 1, rev. die b)
Very rare, a reverse remarkably communicative for the period. Scratches in exergue, otherwise very fine 5,000.-

355 C. Iulius Caesar with C. Clovius. Bronze, uncertain mint, 45, AE 15.83 g. Draped bust of Victory r., CAESAR.DIC.TER before. Rev. C. CLOVI-PRAEF around Minerva advancing l., trophy over r. shoulder, gorgoneion-shield on l., preceded by snake. Cr. 476/1 B. Iulia 17 C. 7 Good green patina, very fine 1,300.-
Illustrated on colour plate 6

356 *Cn. Pompeius Magnus*. As, Sicily 45, AE 21.06 g. Laureate janiform head of Pompey the Great, MGN above. Rev. PIVS - IMP above and below prow of galley, decorated with star and apotropaic eye, r. Cr. 479/1 B. Pompeia 20 C. 16
 Fine reddish-green patina, outstanding portrait of Pompey bifrons, extraordinarily well struck for the issue.
 About extremely fine 2,800.-

357 *C. Iulius Caesar with P. Sepullius Macer*. Denarius, February 44 (?), AR 3.95 g. Head of Caesar r. wearing corona triumphalis; before, CAESAR IMP, and behind, star of eight rays. Rev. P. SEPULLIUS - MACER around Venus Victrix standing l., holding long sceptre in l. hand and Victory l. in r. A. Alföldi, Caesar in 44 v. Chr., 1974, V 132 Cr. 480/5b B. Iulia 46 C. 41
 Illustrated on colour plate 6
 The star stands for Venus, perhaps, as with the crescent, Cr. 480/4, Caelestis; cf. the star in her hair on the significantly south Spanish issue, Cr. 468/2; or it could represent Caesar inter divos.
 Nearly extremely fine 5,500.-

358 Denarius, 1st - 15th March 44 (?), AR 3.92 g. CAESAR DICT PERPETVO around veiled and wreathed head of Caesar r. Rev. As previous, but MACER downwards and shield beside Venus r. Alföldi IX, 1-6 Cr. 480/13 B. Iulia 50 C. 39
 Unusually well struck, About extremely fine 3,400.-
 The curious, even grotesquely exaggerated forward posture of the neck of Venus certainly indicates heartfelt prayer, which may as well be for Caesar dead as Caesar living. Why this enormous badly-made coinage in a time of peace and scarcely anything after 15th March for Mark Antony, cos. 44, when he was soon openly preparing war and extending his imperium illegally? The order of issues for Caesar's portrait coins may be pretty well established, but the points of time after the certainly lifetime issue with DICT. QVART., CR. 480/2 (including Cr. 481 and 482) and before the well-made posthumous and Antony issues, Cr. 480, 19-22, and 485, remain obscure.

359 *C. Iulius Caesar with C. Cossutius Maridianus*. Posthumous denarius, April - June 44, AR 3.82 g. CAESAR - PARENTES PATRIAЕ around veiled and wreathed head of Caesar r., apex behind and lituus before. Rev. Cruciform arrangement of COSSVTIVS - MARIDIANVS ; in interstices A-A-A-FF . Alföldi XVII, 50-57 Cr. 480/19 B. Iulia 43 C. 8
 In high relief on large flan, good extremely fine 4,500.-
 A statement like (IIIvir) A(uro), A(rgento), A(ere), F(lando) F(erundo) should refer, as later with the asses of Augustus, to monetary reform and stabilisation after a period of disorder. The coin is linked with Antony's veiled bust in mourning denarius, Cr. 480/22, by the obverse devices of apex/lituus (Pontifex Maximus) for Caesar and jug/lituus (Augur) for Antony, and through the Parilia reverse, Cr. 480/20-21, to the last of the "bad" Caesar portraits. For these last there are, roughly speaking, 300 pairs of dies, a figure to be compared with c. 600 for Carisius' denarius coinage (46, Cr. 464), c. 300 for Paetus (same year, Cr. 465) and over c. 700 for Cordius Rufus (same year, Cr. 463) to which coinage of the tresviri monetales must be added 100 for the aurei of Hirtius. If the mint of Rome could produce in such quantity in 46 coins of respectable to excellent quality, it could certainly strike massively from March 15th to 21st April 44 an emergency coinage of bad style and indifferent execution.

360 *Sextus Pompeius with Q. Nasidius*. Denarius, moving mint 44-43, AR 4.01 g. Head of Pompey the Great r.; behind, NEPTVNI, below, dolphin, and before, trident. Rev. Q. NASIDIUS below galley going r. at speed, oars swept back and sail filled; at prow, look-out pointing forward; in field upper l., six-rayed star. Cr. 483/2 B. Pompeia 28 C. 20
 Rare. Impressive portrait and thrilling reverse, struck on large flan. Extremely fine 8,000.-
 Illustrated on colour plate 6 and enlargement plate C
 This splendid issue must have been struck in Sicily employing Roman moneyers fleeing Antony's Rome. One need not go so far as to identify dead Pompey with Neptune; in 67 he destroyed the Mediterranean pirates, a monstrous problem, in three months, and had every right to be thought of as a son or favourite of Neptune; the propitious star, as on the as, no. 356, is rather Pompey, sideribus receptus.

361 *M. Aemilius Lepidus*. Dupondius, Gaul, Cabellio about 44-42, AR 0.47 g. (CA)BE before diademed head of feminised Apollo r. Rev. LE - PI on either side of cornucopiae, all in laurel-wreath. C.4 Mazzini coll. pl. 7, 4 De la Tour 2545
 Very rare and exceptionally fine. Nearly extremely fine 1,000.-
 For the description of this issue as an "obol" of (Colonia) CABE(llio) LEPI(da) see Rogers, RN 1986, p. 87-89, and as a silver dupondius, Crawford CMRR, p. 266.

Second Civil War, 43-31

362 *C. Julius Caesar with L. Flaminius Chilo.* Posthumous denarius, 43, AR 3.73 g. Head of Caesar r. wearing massive triumphator's wreath (corona aurea). Rev. L. FLAMINIVS - IIIIVIR around Venus Felix standing l., head bowed, holding long sceptre upright in l. hand and caduceus extended horizontally in r. Cr. 485/1 (3) and p. 747 (d)
B. Iulia 45 C. 26 Very rare, toned and struck on large flan. Excellent memorial portrait, extremely fine 8,000.-
Illustrated on colour plate 6

363 *P. Accoleius Lariscolus.* Denarius, 43, AR 3.68 g. P. ACCOLEIVS - LARISCOLVS around draped bust of Diana Nemorensis. r. Rev. Triple cult-statue of Diana Nemorensis (Diana, Hecate, Selene) facing; behind, cypress grove. Cr. 486 B. Accoleia 1
Very sharply struck, extremely fine 1,500.-
Illustrated on colour plate 6
The cult of Diana of the Grove is of great antiquity and in a sense underlies that of the goddess Roma.

364 *Petilius Capitolinus.* Denarius, 43, AR 3.96 g. PETILLIVS - CAPITOLINVS above and below eagle with open wings standing r. on thunderbolt; eagle leans to r. Rev. Garlanded façade of hexastyle temple of Jupiter Capitolinus, quadriga r. at apex, two armed figures on roof and two foreparts of horses as antefiges; in pediment, running figure with sword (Mars ?). Cr. 487/2a B. Petillia 2
A very rare variety. Extremely fine 1,200.-
Illustrated on colour plate 6

365 As previous, AR 3.86 g., but eagle is upright, antefiges are single horse foreparts and figure in pediment is forepart of Pegasus r.; S - F in field l. and r. Cr. 487/2b B. Petillia 3
Good extremely fine 900.-
The architectural decorations are generally apotropaic and not to be understood as literally present.

366 *L. Cestius with C. Norbanus.* Aureus, 43, AV 8.09 g. Draped bust of Africa r., wearing elephant's skin. Rev. L. CESTIVS above curule chair on which Corinthian helmet r., chair-legs partly moulded as flying birds; to l. and r., SC - PR , and in exergue, C. NORBA . Bahrfeldt pl. 4, 18 Cr. 491/1a B. Cestia 1 Rare. About as struck, very fine 12,000.-
Illustrated on colour plate 6

367 Another, AV 8.05 g., as previous, but Africa's head larger and border of dots coarser. Rev. As previous, but l. and r., EX S C - PR , and there is no helmet; instead, snakes twined about chair-legs emerge and confront each other above seat; birds are plump and resemble owls. Bahrfeldt pl. 4, 19 (these dies) Cr. 491/1b B. Cestia 2
A very rare variety. About extremely fine 16,000.-
The types of this and the preceding coin associate the emblems of the magistracy with the attributes of Minerva, Corinthian helmet, snakes and (probably) owl; the meaning can be no more complicated than an appeal to recognize just and legal authority endowed with wisdom, cf. the reverse of Caesar's as, Cr. 476. The series will have been struck to pay the two African and one Italian legions who had just gone over to Octavian. The curule chair is clearly related to if not identical with that, obviously eagle-decorated, of Caesar shown on Octavian's denarius of 42, Cr. 497/2.

368 Aureus, 43, AV 8.02 g. Draped bust of young girl (Italia ?), r., wearing barley-wreath (?) under double bandea, hair caught up loosely behind; above and below, C. NORBANVS - L. CESTIVS , and before, PR . Rev. S. C above Cybele seated on throne borne l. on carriage drawn by two lions. Bahrfeldt p. 4, 22 (these dies) Cr. 491/2 B. Cestia 3
Rare. About extremely fine 12,000.-
Illustrated on colour plate 7
For Italia as a fresh country maiden, see Campana, Inserti italici, nos. 18, 110, 129. She would be more suitable than the obscurely recognized Sibyl (Cr. p. 501) as a bait for an Italian legion, just as African legions would be pleased to recognize Africa on their salary, cf. no. 366-7. There is some balance in the number of surviving pieces, too; one to two for Africa would be right. The reverse of Cybele is associated by Crawford with Victory, but as a sort of lower-class Isis with a bull sacrifice her cult can be seen as anticipating Mithraism with some military appeal.

369 *C. Julius Caesar with L. Livineius Regulus.* Posthumous denarius, 42, AR 3.93 g. Laureate head of Caesar r., between palm-branch, l., and caduceus, r. Rev. LIVINEIVS - REGVLVS above and below bull charging r. Cr. 494/24 B. Julia 57 C. 27 Rare. Test-cut on obv., otherwise about as struck. Very fine / extremely fine 2,500.-

370 *L. Livineius Regulus.* Denarius, 42, AR 4.08 g. Head of the praetor L. Regulus r. Rev. L. LIVINEIVS - REGVLVS above and below curule chair with three fasces on each side. Cr. 494/28 B. Livineia 11 Grey tone. About extremely fine 1,200.-

371 Denarius, 42, AR 4.05 g. As previous. Rev. L. LIVINEIVS - REGVLVS above and below modius with barley-ear on each side. Cr. 494/29 B. Livineia 13 A little weak, extremely fine 800.-

372 Denarius, 42, AR 3.92 g. As previous. Rev. A venatio, or wild beast fight in the circus; two men in combat with, respectively, a lion and a panther; upper l., a wounded bull or bear; in exergue, L. REGVLVS. Cr. 494/30 B. Livineia 12 Noticeable areas of weakness, extremely fine 1,200.-

373 *Marcus Antonius with C. Vibius Varus.* Denarius, 42, AR 4.11 g. Bearded head of Mark Antony r. Rev. C. VIBIVS - VARVS around Fortuna standing l., holding cornucopiae on l. arm and victoriola on extended r. hand. Cr. 494/32 B. Antonia 26 C. 4 Two old scratches before face and the reverse a trifle weak, otherwise a magnificent portrait in high relief of Antony in mourning for Caesar. Extremely fine 6,000.-

The obverse die is apparently from the same hand as that of no. 362 above.

374 *C. Vibius Varus.* Denarius, 42, AR 3.74 g. Ivy-wreathed head of Liber r. Rev. C. VIBIVS in exergue, VARVS in field r.; panther leaping l. to touch altar on which rests grotesque mask (of Silenus ?) r., transverse sceptre behind to r. Cr. 494/36 (this obverse die) B. Vibia 24 The obverse razor-sharp, F.d.c. 800.-

375 *C. Julius Caesar with L. Mussidius Longus.* Posthumous denarius, 42, AR 3.56 g. Laureate head of Caesar r. Rev. L. MVSSIDIVS - LONGVS above and beside, r., rudder, zodiacal globe, cornucopiae, caduceus and apex l. to r. Cr. 494/39a B. Julia 58 C. 29 Well-struck with neat portrait. Extremely fine 3,500.-

376 *Caius Cassius with Lentulus Spinther.* Denarius, moving Eastern mint 43-42, AR 4.05 g. C. CASSI. IMP - LEIBERTAS around diademed and jewelled head of Libertas r. Rev. LENTVLVS / SPINT beneath jug and lituus. Cr. 500/3 B. Cassia 16 C. 4 Nearly extremely fine 1,200.-

Illustrated on colour plate 7
Spinther opposes the authority of his augurate to that, well-publicised, of Antony.

377 *Q. Caepio Brutus with Lentulus Spinther.* Denarius, moving Eastern mint 43-42, AR 3.80 g. BRVTVS beneath axe, culullus and knife. Rev. As previous. Cr. 500/7 B. Junia 40 C. 6 Rare. Extremely fine 1,200.-

The knife, emblematic of Brutus' pontificate, is rather obvious.

378 *Q. Caepio Brutus.* Denarius, moving Eastern mint 43-42, AR 3.89 g. LEIBERTAS before head of Libertas r., hair rolled. Rev. (CAEPI)O . BRVTVS . PRO . COS around plectrum, lyre and laurel-branch tied with fillet, l. to r. Cr. 501/1 B. Junia 34 C. 5 Attractive toning, extremely fine 1,200.-

379 *Q. Caepio Brutus with L. Sestius.* Denarius, moving Eastern mint 43-42, AR 3.85 g. L. SESTI. PRO Q around veiled head of Libertas r., draped with dotted necklace. Q. CAEPIO BRVTVS PRO C-O-S around garlanded tripod with bowl; l. and r., axe and simpulum. Cr. 502/2 B. Junia 37 C. 11 About extremely fine 1,000.-

380 Quinarius, moving Eastern mint 43-42, AR 1.84 g. L. SESTI - PROQ above and below quaestor's chair (*sella quaestoriana*) with modius below and transverse sceptre to r. behind. Rev. As previous, but simpulum is now to l. and apex to r. Cr. 502/4 B. Junia 39 C. 13 Nicely toned, extremely fine 1,200.-

381 *Sextus Pompeius as Imperator and Prefect of the fleet.* Denarius, Sicily 42-40, AR 3.93 g. MAG.PIVS.IMP.ITER around head of Pompey the Great between jug and lituus. Rev. PRAEF above and in exergue, CLAS.ET.ORAE(MA)RIT.EX.S.C. Diademed Neptune standing naked but for cloak l., holding aplustre and with r. foot on prow; on either side, one of the Catanaean brothers bearing his father on his shoulders. Cr. 511/3a B. Pompeia 27 C. 17 Rare. Toned, large flan and good portrait. Extremely fine 5,500.-

Illustrated on colour plate 7

382 Denarius, AR 3.49 g. As previous, but rev. legend in exergue, ORAE . MARIT . ET / CLAS . EX . S . C . Cr. 511/3b B. Pompeia 25 C. 18 A very rare variety. Toned, large flan and good portrait. Very fine 4,500.-

383 *Marcus Antonius.* Aureus, moving Eastern mint 41, AV 8.06 g. ANT - AVG . IMP - IIIVIR . R . P . C around bare head of Antony r. Rev. PIETAS in exergue; Pietas standing l.; cornucopiae on l. arm, r. hand directing rudder seen behind her; before her, stork l. Bahrfeldt pl. 8, 16 (this obv. die) Cr. 516/1 (this obv. die) B. Antonia 43 C. 76 Very rare. Large flan, good very fine 20,000.-

Illustrated on colour plate 7
Ex Sotheby sale Zurich, Metropolitan Museum, 1972, 9.
In this year Antony's youngest brother, Lucius, see below no. 386, as consul defended the triumvir's interests against those of Octavian, earning thereby the cognomen Pietas; this reverse commemorates his loyalty. The stork on Graeco-Roman commercial tesserae signifies fair play, trustworthiness.

384 *Marcus Antonius and Octavian with M. Barbatius.* Denarius, moving Eastern mint 41, AR 3.85 g. M.ANT.IMP.AVG. IIIVIR.R.P.C.M.BARBAT Q P around bare head of Antony r. Rev. CAESAR.IMP.PONT.III.VIR.R.P.C. around bare head of Octavian r. Cr. 517/2 B. Antonia 96 C. 8 Attractive example, bright good extremely fine 2,000.-
Octavian's head shows him still in mourning for his adoptive father Julius.

385 Another, AR 3.81 g., but with error in obv. legend, RARBAT . for BARBAT . Cr. 517/2N (Berlin) B. Antonia 51 var. C. 8 var. A very rare variety with wonderful portraits in delicate Greek style, pale grey tone, extremely fine 2,000.-

386 *Marcus Antonius and Lucius Antonius.* Aureus, moving mint 41, AV 7.93 g. M.ANT.IMP.AVG VIR(sic).R.P.C.M. NERVA PROQ.P around bare head of Antony r. Rev. L. ANTONIVS - COS around bare head of Lucius Antonius Pietas, cos. 41, r. Bahrfeldt pl. 8, 14 var. Cr. 517/4b and p. 525n B. Antonia 47 var. C. 2 var. An excessively rare variety, the fourth known specimen. Large flan, almost extremely fine 45,000.-

Illustrated on colour plate 7
Ex Hess-Leu sale 41, 1969, 62
Crawford has "misgivings", yet in a coinage riddled with cacography, a simple scribal error as here is almost predictable. The die-engraver, instead of mindlessly copying his model, paused to think about what he was doing and started to make AVGVR which he was obliged when he returned to his senses to continue as AVGIR, omitting III for lack of space. The early imperial bronze coinage abounds in such errors.

387 *M. Antonius and Octavian.* Denarius, moving mint 41, AR 3.82 g. M.ANT.IMP.AVG.III.VIR.R.P.C.L.GELL.Q P around bare head of Antony r., jug behind. Rev. C(AESAR.IMP.P)PONT.III.VIR.R.P.C. around bare head of Octavian r., lituus behind. Cr. 517/8 B. Antonia 54 C. 10 Rare. The portrait of Octavian is barely differentiated from that of L. Antonius in the same issue. Reverse off-centre, good very fine 1,500.-

388 *Cn. Domitius Ahenobarbus*. Denarius, moving mint 41, AR 4.11 g. AHENOBARBVS before bearded, bare head of a Domitius Ahenobarbus r. Rev. CN. DOMITIVS - IMP below and around prow, on which stands trophy, r. Lahusen pl. 86, 25 (this obv. die) Cr. 519/2 B. Domitia 21 C. 1 Rare. Large flan, about extremely fine 3,000.-

Illustrated on colour plate 7

Lahusen, op. cit., pp 66ff, identifies the portrait as that of the founder of the gens Domitia, cf. Brutus' family denarius, Cr. 433/2 and no. 337 above; it has the stuffed owl look of most Roman noble imagines. For a portrait of the moneyer's father, cos. 54, great-great-grandfather of Nero, see the aureus Cr. 519/1. It was no doubt from this cruel and arrogant family that Nero derived his nastier genes. The type commemorates the moneyer's crushing naval defeat in the Adriatic of the Triumvirs' admiral, Domitus Calvinus, in the previous year.

389 *M. Antonius with Cn. Domitius Ahenobarbus*. Denarius, moving mint 40, AR 3.77 g. ANT.IMP - III.VIR.R.P.C. around bare head of Antony r., lituus behind. Rev. CN.DOMIT.AHENOBARBVS - IMP. around elaborately rendered prow r., richly decorated in two levels with cross-hatching and Maeander pattern; above, star of eight rays and eight flames. Cr. 521/2 B. Antonia 56 C. 10 Rare. A superb piece in every way, brilliant F.d.c. 7,000.-

Illustrated on colour plate 7 and enlargement plate C

This remarkable reverse, revived by Vespasian, can hardly be connected in a family sense with the moneyer's earlier galley type, see previous coin, since meanwhile he had after Philippi changed allegiance and attached himself firmly to Antony, who made him governor of Bithynia from spring - summer 40 and whom he served devotedly until the eve of Actium when he joined Octavian out of dislike of Cleopatra. From winter 41 - spring 40 Antony was with Cleopatra, first in Tarsus then in Alexandria, spent summer in Greece and passed to Brundisium in autumn. This issue, stylistically linked with Cr. 520, cornucopiae and globe, must belong as an Eastern coinage to the first part of 40 and will commemorate what Antony publicised as his diplomatic victory over Cleopatra, whose subventions in money and ships (together with those of Ahenobarbus) will have replaced the triumviral fleet destroyed by Ahenobarbus himself. The star will stand for the East (Oriens) in general, as on the aureus, Cr. 528/2a CMRR pl. 113, 14 (under Antony's head; post-Brundisium).

390 *Quintus Labienus*. Denarius, moving Eastern mint 40, AR 3.88 g. Q.(LABIE)NVS - PARTHICVS IMP around bare head of Labienus r., with marked side-whiskers and chin-beard in three strands; border of dots. Rev. Parthian light cavalry horse, mane cropped, tail long, standing r., bridled, saddled and girthed; breast and crupper harness pass over rump and withers, where they are decorated with phalerae, and meet under saddle, from which hangs long bow-case; plain exergual line. Border of dots. C. Hersh, The Coinage of Quintus Labienus Parthicus, SNR 56, 1980, 11e (this coin) Cr. 524/2 B. Atia 3 C. 2

Exceedingly rare, probably fewer than forty denarii existing, thirty-four recorded by Hersh. An excellent portrait in high relief of this celebrated renegade and a beautiful and instructive reverse. Right side of legend not struck up, otherwise toned and extremely fine 28,000.-

Illustrated on colour plate 7 and enlargement plate C

Ex Münzen und Medaillen 43, 243 and Sternberg 1, 1973, 15 sales.

Q. Labienus, self-styled Imperator and traitor to Caesar like his father, was raising support from Brutus and Cassius at the court of Orodes II of Parthia, the king who used Crassus' head as a prop in a play, when he was marooned in 42 by their destruction at Philippi. Having won over the king to his hopeless cause, with a large Parthian force he invaded Syria with success in early 40 while Antony was with Cleopatra in Egypt and with the aid of disgruntled veterans of Brutus' army, for whom his aurei and denarii were struck, reached as far as Caria. Fortune accompanied him for a year until in spring - summer 39 he was entirely overwhelmed by a great triumviral army. Fleeing from the débâcle, he was captured in disguise in Cilicia and very appropriately put to death by a freedman of Caesar's. The type of his coins, in style like Brutus', like his cognomen, recalls his Parthian masters, as does his beard, unless grown in mourning for Caesar's murderers. It seems to have been impossible to return beardless from Parthia, witness Demetrius II of Syria.

391 *Divus Caesar with Q. Voconius Vitulus*. Posthumous denarius, about 40 or later, AR 4.02 g. DIVI. IVLI before wreathed head of Caesar r., lituus behind. Rev. Q. VOCONIVS above and VITVLVS, in exergue, below bull-calf (vitulus) walking l. Cr. 526/2 B. Iulia 122 C. 46 Rare. Very strong portrait and large flan. Extremely fine 7,000.-

A type parlant of the moneyer's name; the lituus appears as emblem of the constitutional foundation of Caesar's power, as of that of Octavian, who strikes aurei in this issue.

392 *M. Antonius and Octavia*. Cistophoric tetradrachm, East (Pergamum ?) 39, AR 11.84 g. M.ANTONIVS.IMP. COS.DESIG.ITER ETTERT, within ivy-wreath, around ivy-wreathed head of Antony r. Rev. III.VIR.-R.P.C. around cista mystica flanked by two snakes, lightly draped bust of Octavia r., hair in chignon at neck, in field above. S. 1197 B. Antonia 60
 C. 2 For mint, see C. H. V. Sutherland, *The cistophori of Augustus*, RNS 1970, pp 86-88
 Rare. A little porosity, but much better than usual. Nearly extremely fine 2,400.-
 Antony's ambition to be a new Dionysus is here realized on a coin which would in any case bear the emblems of the god. Antony had married as part of the Brundisium settlement Octavian's saintly sister in late 40.

393 Cistophoric tetradrachm, East (Ephesus ?) 39, AR 11.94 g. Legend as previous, but no surrounding wreath. Jugate heads r. of Antony, ivy-wreathed, and Octavia, lightly draped. Rev. Legend and type as previous, but bust of Octavia is replaced by statue of Dionysus l., wearing himation and holding long thyrsus in l. hand and wine-jug in r. S. 1198 B. Antonia 61 C. 3 For mint, see Sutherland, op. cit., pp. 86-96
 Rare. Large flan and grey tone, good very fine 1,800.-

394 *M. Antonius with L. Sempronius Atratinus*. As, uncertain mint (Corinth ?) about 39, AE 13.60 g. L.ATRATINVS AVGVR beneath head of Janus, (mark of value I above), l. face with features of Octavian, r. with those of Antony. Rev. ANTONIVS - IMP above and below decorated prow of galley going r. Cr. 530/1 B. Antonia 65 C. 3 Cf. M. Grant, *From Imperium to Auctoritas*, 1946, pp. 37-39
 Very rare and uncommonly well preserved. Green-brown patina, very fine 3,000.-
 Illustrated on colour plate 7
 This appears to be the first experiment of Antony's in revived bronze coinage which later, also in part signed by Atratinus as augur and cos. desig. (he was cos. suff. 34) about 36-35, appears as the fleet coinage with an As of c. 10 g., M. Amandry, SM 132, 1983, pp. 82-85.

395 *M. Antonius*. Denarius, moving mint 37, AR 3.93 g. ANT. AVG. III. VIR. R. P. C around bare head of Antony r. Rev. IMP - TER on either side of trophy of Thracian arms, figure-of-eight shield, curved sword and bowl-shaped crested helmet, cuirass (?) and tunic, all set on tree-trunk at the foot of which, l., prow of galley l., and r., Macedonian round shield. Cr. 536/3 B. Antonia 78 C. 18
 Rare. Well-struck on large flan, toned. Slight striking crack behind head, otherwise extremely fine 6,000.-
 It seems not previously to have been noted that this trophy is copied in almost every detail from the typologically unique reverse of the portrait aureus of Brutus imp., Cr. 507/1b, of late 42, an interpretation to be supplemented by Cr. 501 and especially the earlier trophy type of 43/42 with Q. Caepio Brutus, Cr. 504, which shows a Thracian helmet and sword in unmistakeable profile, and Cr. 503 which with its two barbarian captives can refer only to Brutus' conquest of the Thracian Bessi. This can only make sense in the context of 37 when it is realized that Antony had had no share in Ventidius' Parthian triumph of 38 and yet must have been involved in the suppression of Q. Labienus' rebel Roman detachments, including Brutus' new Thracian clients, distributed over south-east Asia Minor. Brutus' aureus shows the galleys which would have been involved in his attack on Lycia, while Antony's may relate to naval warfare along the Cilician coast. The Macedonian shield may be the final clue; in 42, Brutus murdered C. Antonius, procos. des. in Macedonia, in revenge for Cicero's death, having already won over to the republican cause the Macedonian legions over which he had titular authority. Antony would have relished destroying any of Labienus' units which had served in Macedonia under Brutus and contributed to his brother's capture and execution and the irony of reviving his dead enemy's type for his own third imperatorial acclamation would have appealed to him. Alternatively, Antony continued at a remove of five or six years the prosecution of the tyrannicides' tribal campaigns in northern Greece in an unrecorded military activity and his moneymen simply copied an existing precedent with total indifference to its implications; it is true that Antony had begun to establish a strong naval presence in Greece at this time.

396 *M. Antonius*. Denarius, moving Eastern mint 32-31, AR 3.41 g. ANT. AVG. - III. VIR. R. P. C above and below galley with four oarsmen going to r., sceptre tied with fillet at prow. Rev. LEG - II across field; aquila between signa, the eagle shown flying r. Cr. 544/14 B. Antonia 105 C. 27 Neat workmanship and good style. Extremely fine 1,200.-
 Illustrated on colour plate 7
 The reverse die has been recut from a larger eagle and the obverse has a die guidance pellet in centre. The flat surfaces of these coins suggest that neither side, i.e., army or fleet, was intended to seem dominant, although the galley, with its consecrated sceptre, is no doubt meant for Antony's flagship.

397 As previous, AR 3.54 g., but in coarser style and with five oarsmen on obv. and LEG - XIV on rev. Cr. 544/29
B. Antonia 123 C. 44 Broad flan. Test-cut on obverse, otherwise nearly extremely fine 700.-

398 Octavian. Denarius, 31-29, AR 3.73 g. Bare head of Octavian r. Rev. CAESAR - DIVI. F on either side of Pax standing l., holding olive-branch in r. hand, cornucopiae on l. arm. RIC 252 B. Iulia 115 C. 69 Beautiful Apollonian portrait. Good very fine 1,000.-

399 Denarius, about 29-27, AR 3.85 g. As previous. Rev. IMP - CAESAR on either side of composite military and naval trophy set upon prow going r. RIC 265a B. Iulia 158 C. 119 Extremely fine 1,200.-

The trophy commemorates the battle of Actium, 31.

400 Aureus, Rome, 28, AV 7.95 g. IMP. CAESAR - DIVI.F.COS.VI around laureate head of Octavian r.; border of dots. Rev. LEGES . ET. IVRA . P. R. RESTITVIT. from l. to r. around Octavian, togate and bare-headed, seated three-quarter l. on curule chair, head l., holding volumen in extended r. hand, l. hand grasping fold of toga; to l., portable scroll-container (*scrinium*) of cylindrical form with carrying handles and x-form straps; plain exergual line and border of dots. C. -- RIC -- BMC -- Apparently unique and unpublished, a coin of the highest historical and constitutional interest. Perfectly centred on large flan, nearly extremely fine / very fine 55,000.-

Illustrated on colour plate 7 and enlargement plate C

"He has restored the laws and statutes of the Roman people": in 30 Octavian was granted tribunician power, perhaps for life, and in 28 as censor purged the Senate and was himself created princeps senatus, though he had to wait until Lepidus' death in 13/12 to become pontifex maximus, with the post, as supreme interpreter of Roman law, which had been the basis of Julius Caesar's constitutional power. For over 100 years, since the assassination of Tiberius Gracchus in 133, culminating, with brief periods of exhaustion, in the series of civil wars which followed Caesar's crossing of the Rubicon in 49 and continued almost without interruption until 31 and Actium, murder, proscription, outlawry and armed insurrection had made up the common currency of Roman politics. It was Octavian's brief to re-establish a framework of law and equity more just than Sulla's and less insubstantial than Caesar's, by breaking up his own and Antony's vast armies and redistributing land to their veterans, 29, and reordering Italy and the provinces, old and new, 31-27 and onwards. In 27 he was given by the Senate the unprecedented name, hitherto used only in religious contexts, of Augustus, "endowed with increase". The Republic was restored, because at bottom the new powers were theoretically at the disposal of the Senate and renewable only by that supreme source of Roman law. It was in the midst of this period of "peace, retrenchment and reform", when Virgil's age of gold, the *Saturnia regna*, could be thought to be renewed, that our piece was struck to advertise Octavian, in juristic pose, as highest guarantor of the rule of law.

This aureus must for date and mint-place be associated with the cistophori with reverse of Pax attributed to Ephesus, Sutherland, Cistophori of Augustus, Group I. It bears the same title, COS VI, for 28, the last year under the old name of (Octavian) Caesar divi. f. and its reverse legend is explicitly linked in spirit with the obverse legend of the cistophori which add to the obverse legend of our coin LIBERTATIS VINDEX, protector and restorer of liberty, a sentiment revived by Vespasian in almost identical circumstances exactly a century later with the sestertius of 71, S. P. Q. R. ADSSERTORI LIBERTATIS PVBL, C. 519 (for discussion of which, see Michael Grant, Roman Imperial Money, 1972). Stylistically aureus and cistophorus are identical, the same engraver having been employed on both coinages, his work being especially evident on the cistophori Sutherland op. cit. pl. I, 30a (obv. 21) and 42a (obv. 28) and, probably, pl. 2, 60a (obv. 42). Ephesus had been as much as any place Antony's capital and his chief tax collecting point, Appian BC 5, 6, 26-7, if he continued from his celebrated post-Philippi razzia, and the logical place with Pergamum for Octavian to locate his new pan-Asian tetradrachm (3-denarius) coinage. Distribution point, yes, even mint, but the dies are nothing but Italian. They are epigraphically linked by the characteristic sporadically recurring long I, P and F and the idiosyncratic long serpentine S to the Rome AV and AR of 29-27, RIC 264-277, especially the last [totally misunderstood by Giard, CBN p. 44] and by portrait style of late, specifically Roman, republican type to the asses of 16-6 and, eventually, to the reformed coinage of Lugdunum after 7/6. The message of our aureus, finally, would have little meaning outside Italy except to cives Romani in the provinces (whereas cistophoric Pax would speak to everyone), but would be very potent at Rome. The dies for both aureus and cistophori, then, were made at Rome; the cistophori were for practical purposes, from tax bullion collected there, probably struck at Ephesus from imported dies; the aureus, designed to address war-weary, condottieri-battered Italy, was struck at Rome and distributed locally and, to judge from its rarity today, only to senatorials and equites.

The Empire

Augustus, 27 BC - AD 14

401 Cistophorus, Pergamum 19, AR 11.90 g. IMP. IX. TR. PO. V beneath bare head of Augustus r. Rev. S. P. R. / SIGNIS / RECEPTIS within span of triumphal arch, side panels decorated with inward-facing aquilae, IMP. IX. TR. POT. V on entablature, the whole crowned by quadriga with driver three-quarter r. C. Sutherland, The Cistophori of Augustus, 1970, Group VII, but cf. obvs. 10, 32 and 59 (from the same hand) and revs. 16-19 RIC 510 BMC 703 ("Ephesus") C. 298
Old dark tone, nearly extremely fine 2,500.-

The dies for most of the cistophorus coinage, with the exception of Sutherland's Groups 3 and 4, which have Antiochene affinities, were engraved at Rome and for this issue by no more than two or three die-cutters; our coin, recording the diplomacy-won return of captured Roman standards from Parthia in 20, comes from an obverse die clearly influenced by, if not from the hand of, nine years later, the engraver of the previous aureus, no. 400; note the small mouth and delicate, slightly receding chin of Augustus.

Tiberius, 14 - 37

402 Aureus, Lugdunum, 14-37, AV 7.90 g. TI CAESAR DIVI AVG FAVGVSTVS r. to l. outwardly around laureate head of Tiberius r. Rev. PONTIF MAXIM r. to l. outwardly around Concordia, draped, seated r. on decorated throne, holding long sceptre in r. hand and laurel-branch in extended l., foot on stool. RIC 29 BMC 46 C. 15
Excellent for style and preservation, an attractive extremely fine 6,500.-
Illustrated on colour plate 7

403 Denarius, Lugdunum 14-37, AR 3.82 g. Similar to previous. RIC 30 BMC 52 C. 16 var.
Strong style and in high relief. Brilliant, F.d.c. 1,400.-

In the name of Drusus, son of Tiberius, d. 23

404 Dupondius, 21-22, AE 14.51 g. PIETAS beneath draped and veiled bust of Pietas r., wearing stephane. Rev. DRVSVS . CAESAR . TI AVGVSTI F. TR. POT ITER around large S . C . RIC (Tiberius) 43 BMC (Tiberius) 98 C. (Livia) 1. Dark green patina somewhat pitted on the reverse, otherwise a stylistically sublime example of this beautiful coin.
Extremely fine 2,500.-

Gaius called Caligula, 37-41

405 Sestertius, 37-38, AE 27.23 g. C.CAESAR.AVG.GERMANICVS.P M.TR.POT; in exergue, PIETAS . Pietas, draped and veiled, seated l. holding patera in r. hand and resting elbow on facing statuette on basis. Rev. DIVO-AVG/S-C Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for a sacrifice; before and partly behind him l., an attendant restrains a bull while a second attendant on r., looking l., holds another patera. RIC 36 BMC 41 C. 9 Hill, Monuments, p. 20
Yellow Tiber colour, an unworn coin but somewhat weakly struck. Very fine 3,500.-
Illustrated on colour plate 7

406 As, 39-40, AE 11.12 g. C. CAESAR. DIVI AVG PRON. AVG. P. M. TR. P. III. PP Bare head of Gaius l. Rev. VESTA above Vesta seated l. on throne holding long sceptre in l. hand and patera in extended r.; in field l. and r., large S C . RIC 47 BMC 59 C. 28
Good portrait and pale green patina, reverse weak. Nearly extremely fine / very fine 1,500.-

In the name of Divus Augustus, died 14, great-grandfather of Gaius

407 Dupondius, 37 (?), AE 16.83 g. DIVVS . AVGSTVS around, S - C in field on each side of radiate head of Augustus I. Rev. CONSENSV . SENAT . ET . EQ . ORDIN . P . Q R. Gaius, bare-headed and togate, seated l. on curule chair, laurel-branch in extended r. hand and globe in l. RIC (Gaius) 56 BMC (Caligula) 90 C. 87
Rare. Excellent style typical of this medalllic issue, brown tone, nearly extremely fine 4,500.-

Illustrated on colour plate 7

H.-M. von Kaenel, SB May 1978, vol. 110, pp. 39-44, correctly identifies the reverse figure as Gaius in the rôle of one re-establishing the validity of the Augustan dispensation, but fails to identify the anniversary involved by deriving it from Octavian's receiving the name Augustus in 27 B.C. If, to follow Dio Cassius and Suetonius, Gaius sought senatorial approval of his mandate at the beginning of the reign in 37, such a validation could have been given a propitious fiftieth anniversary by looking back to 12 B.C. when Augustus at last became Pontifex Maximus, an office always shown on Gaius' aes, in broken succession from Caesar and finalized his reorganisation of the senatorial and equestrian orders, culminating in a *lectio senatus* of, at the latest, 11 B.C.

In the names of Nero, died 30, and Drusus, died 33, Caesars, elder brothers of Gaius

408 Dupondius, 40-41, AE 17.73 g. NERO . ET . DRVSVS . CAESARES . Nero and Drusus Caesars riding prancing horses side by side r., nearer Caesar with r. hand raised, cloaks billowing out behind them. Rev. C. CAESAR . DIVI . AVG . PRO. N . (sic) AVG . P. M. TR. P. IIII P.P. around large S . C . RIC (Gaius) 49 BMC (Caligula) 70 C. (Nero and Drusus) 2
Dark brown tone, good very fine 2,000.-

Gaius and Germanicus, father of Gaius, died 19

409 Bronze, Crete, Cnossus, AE 6.67 g. C. CAESAR . AVG . GERMANICVS . Laureate head of Gaius r. Rev. GERM . CAESAR (PVLCHRO) III VARIO . II VIR . Laureate head of Germanicus r. Svoronos 204, pl. 8, 20 C. 9
Nice brown tone. Good very fine 800.-

Claudius, 41-54

410 Sestertius, 41-42, AE 26.30 g. TI CLAVDIVS CAESAR AVG P M TR P IMP . Laureate head r. Rev. NERO CLAVDIVS DRVSVS GERMAN IMP around triumphal arch crowned by statue of Nero Claudius Drusus, riding r. on prancing horse r. and thrusting with spear, between trophies of German arms; S - C l. and r. in field. RIC 98 BMC 122 C. 48
Good untouched dark green patina, nearly extremely fine 6,500.-

Drusus Senior, dashing hero of the north German wars, died in 9 B.C. at the age of twenty-nine when his youngest son Claudius was one year old.

411 Sestertius, 42-43, AE 29.51 g. TI . CLAVDIVS . CAESAR . AVG . P. M. TR. P. IMP. P.P. Laureate head r. Rev. EX . S . C / P. P / OB . CIVES / SERVATOS within oak-wreath. RIC 112 BMC 185 C. 38
Yellow-brown tone, fine sensitive portrait. Nearly extremely fine 3,000.-

412 As, 42-43, AE 12.11 g. Legend as previous coin, but head l. Rev. S - C on either side of Minerva, draped and with aegis and high-crested helmet, advancing r. brandishing spear in r. hand and holding round shield in l. RIC 116 BMC 206 C. 84
Excellent style and high relief and fine dark-brown tone. Extremely fine 2,000.-

The reverse displays the Palladium, the ancient protective fetish of Troy allegedly brought to Italy by Aeneas. In this instance the model appears to have been a late archaic Greek statue(tte) which Claudius may have restored in accordance with his antiquarian tastes, cf. LIMC II, 2, p. 713, 80 (with references) 3rd century A.D. Lacedaemonian coin reproduction of Athene Chalkioikos by Gitiadis c. 550 B.C. and 93, Palladion in shine, Apulian crater c. 350, with p. 715, 105, similar, on Apulian pelike; for a bronze statue c. 550, ibid p. 712, 73. Interestingly enough, on this coin Claudius resembles a rather old-fashioned Italian academic.

413 Aureus, 49-50, AV 7.78 g. TI CLAVD CAESAR . AVG . PM . TR . P . VIII . IMP . XVI r. to l., outwardly, around laureate head of Claudius r. Rev. DE BRITANN on entablature of triumphal arch on which statue of Claudius riding spirited horse l., r. arm raised, sceptre over l. arm, between trophies of arms. von Kaenel -- obv. 545 (paired with SPQR PP OB CS, 559) and rev. 568 (paired with obv. of this issue, 555) RIC 44 BMC 49 C. - cf. 19 (denarius) Hill, Monuments, p. 50
Rare. Very fine / extremely fine 7,000.-

Illustrated on colour plate 7

414 Aureus, 51, AV 7.69 g. TI CLAVD CAESAR AVG GERM P. M TRIB POT PP. r. to l. outwardly around laureate head r. Rev. AGRIPPINAE - AVGVSTAE l. to r. inwardly around draped bust of Agrippina Junior r. wearing wreath of corn-ears, hair in ringlets, two of which fall to neck. RIC 80 BMC 72 C. (Agrippina & Claudius) 3
Rare. The Agrippina portrait much less repellent aspect than usual, nearly extremely fine 12,000.-

For Agrippina as Ceres, see Antonia in the same rôle, no. 415.

Antonia, mother of Claudius, 36 B.C. - A.D. 37

415 Denarius, about 41-42, AR 3.71 g. ANTONIA - AVGSTA Draped bust of Antonia Minor wearing corn-wreath r., her hair tied in long plait behind. Rev. CONSTANTIAE AVGVSTI Statue of Ceres, draped, seen standing to front, head with ear-ring three-quarter r., holding long lighted torch in r. hand and cornucopiae over l. arm. RIC (Claudius) 66 BMC (Claudius) 111 C. (Antonia) 2
Rare. Very fresh and very fine 2,500.-

The coinage of Claudius, as Grant rightly supposed in RIM, pp. 166-175, is rich in puns and recondite, though not necessarily obscure, references of a sort which would readily spring to his pedantic mind. CONSTANTIA, elsewhere with Minerva as devotion to military virtues, is here both devotion to the memory of Antonia, shown with corn-wreath as Ceres, emblem of growth, rebirth and abundance, and determination to maintain the annona, the essential corn-supply to Rome, of which Ceres is the ultimate guarantor, in the same way that Antonia's other reverse in AV and AR, two garlanded lighted torches, signifies a sacrifice to Ceres, a rite which is indicated on her dupondius on the reverse of which Claudius is shown as a priest; nor, as the first emperor to stress Augusti and Augusta on the coinage, would be unaware that augustus is cognate with auctus, "endowed with increase".

416 Dupondius, about 41-42, AE 14.96 g. As previous but without wreath. Rev. TI CLAVDIVS CAESAR AVG PM . TR . P . IMP . Claudius, togate and veiled, standing l., holding simpulum in extended r. hand and volumen (?) in l. von Kaenel 1583 (this obv. die) RIC (Claudius) 92 BMC (Claudius) 766 C. (Antonia) 6
Very good style and dark Tiber colour. Nearly extremely fine 2,000.-

Britannicus

417 Bronze, 16 mm, Smyrna, Ionia, AE 3.96 g. Young bare head of Britannicus r., drapery at truncation; beneath, ZMYP. Rev. ΕΠΙ ΦΙΛΙΣΤΟΥ ΕΙΚΑΔΙ / ΟΣ Winged Nike walking r., draped and holding trophy over l. shoulder. BMC Ionia 283
Rare. Dark green patina, very fine 2,000.-

Nero as Caesar, 50-54

418 Cistophorus, 51 Rome / Pergamum (?), AR 10.64 g. NERONI. CLAVD . CAES . DRVSO . GERM . Draped bust of young Nero, bare-headed, l. Rev. Round shield (clipeus) inscribed with COS.DES / PRINC / IVVENT and enclosed in laurel-wreath with frontal jewel at top and ties at bottom. RIC (Claudius) 121 BMC (Claudius) 236 and pl. 17 (this obv. die) C. 82
Very rare. A very attractive 1st century portrait bust. Extremely fine 5,000.-

In 51 Nero, adopted by Claudius in 50, at the age of fourteen already proclaimed consul designatus, qualified to join the Iuvenes, the body of young nobles established by Augustus on the model of Greek epheboi to give compulsory training in military and athletic exercises to Rome's future leaders, and was obviously made captain (princeps), cf. AV and AR with additional legend EQVESTER ORDO, RIC 78-79. The dies, with their characteristic epigraphy and wedge-shaped stops, were engraved at Rome as part of a series advertising Claudius' new marriage, cf. RIC 119, which is perhaps best seen, with its mixture of Greek and Italian propaganda, as a bridge of tetradrachms/3-denarii pieces between military pay and normal Asiatic circulating media, distributed at Pergamum and Ephesus.

Nero as Augustus, 54-68

419 Aureus, 59-60, AV 7.67 g. NERO . CAESAR . AVG . IMP outwardly around bare head of Nero r. Rev. PONTIF . MAX . TR . P . VI . COS . III . P . P . outwardly around laurel-wreath inscribed with EX . SC . RIC 19 BMC 21 C. 213
High art and high relief, extremely fine 8,000.-

In this year Nero murdered his mother and instituted the young nobles' games, the Juvenalia.

420 Semis, about 64, AE 3.84 g. NERO CAES - ARAVG IMP. Laureate head r., bearded. Rev. CER QVIN - QROM - CO around table with griffin-decorated stretchers on which urn and wreath; at foot, shield and in exergue, S C . RIC -- cf. 229 (where legend 6) WCN 311 var. BMC 267, probably cf. C. 63 (where CON)
Seemingly a new legend variety. Dark green patina, extremely fine 500.-

421 Aureus, 64-65, AV 7.32 g. NER-O CAESAR - AVGSTVS . Laureate head r. Rev. Roma seated l. on cuirass, l. foot on helmet, shields behind, l. hand on parazonium, holding victoriola on extended r. hand; in exergue, ROMA . RIC 54 BMC 81 C. 257
A beautiful specimen of great delicacy of workmanship. Extremely fine 9,000.-

Illustrated on colour plate 7 and enlargement plate D

422 Denarius, 64-65, AR 3.45 g. As previous. Rev. IVPPITER - CVSTOS . Jupiter seated l. on throne, holding long sceptre in l. hand and thunderbolt in r. RIC 53 BMC 74 C. 119 Fresh metal and full flan. Good very fine 1,500.-

423 Sestertius, about 65, AE 26.57 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P . Laureate head r., aegis at breast. Rev. S - C on either side of Roma seated l. on cuirass as on no. 421, three shields visible behind; in exergue, ROMA . RIC 275 BMC 180 WCN 137 C. 264
Pleasant style and from new dies. Rich brown tone, extremely fine 7,500.-

Illustrated on colour plate 7

424 As, about 65, AE 12.17 g. NERO CAESAR . AVG - GERM IMP , Laureate head r. Rev. S - C on either side of Victory, draped, walking l., holding round shield inscribed SPQR . RIC 312 BMC 241 WCN 285, 290 C. 288
Good pale green patina, extremely fine / very fine 2,500.-

Illustrated on colour plate 7

425 Dupondius, Lugdunum about 66, AE 13.06 g. IMP NERO CAESAR AVG P MAX TR P P P . Laureate head r., globe at point of truncation. Rev. SECVRITAS - AVGSTI . Securitas, draped, seated r. on throne, long sceptre in l. hand, r. elbow on back of throne and r. hand supporting head; at her feet r., lighted and garlanded rectangular altar against which torch rests. In exergue, S C . RIC 519 BMC 342 WCN 525 C. 325
Gorgeous green-brown patina, a lovely reverse composition from sharp new dies. Extremely fine 4,000.-

Securitas' relaxation is, appropriately, total, her dress falling languidly from her l. shoulder as she leans back happily; the die-cutter, though, has forgotten to engrave an upright to the back of her chair.

426 Dupondius, about 66, AE 12.84 g. IMP NERO CLAVD CAESAR AVG GER P M TR P P P . Radiate head r. Rev. PACE PR VBIQ PARTA IANVM CLVSIT . Temple of Janus seen with closed and garlanded doors to r.; l. and r. in field, S - C . RIC 339 BMC -- WCN 231 C. 177 Very good dark green patina, nearly extremely fine 4,000.-

Galba, 68-69

427 Denarius, Spain about April to late 68, AR 3.46 g. GALBA . IMP . Galba in military dress, bare-headed and with paludamentum billowing behind, r. hand raised, riding prancing horse l. Rev. HISPANIA r. to l. outwardly above draped and laurate bust of Hispania r.; below, round shield and to l., two javelins with straps (spear-throwers?), and r., two barley-ears. RIC 2 BMC 162 (this rev. die) C. 77 Rare. Scratches in rev. field, otherwise very fine 2,200.-

Ex Sternberg sale 21, 1988, 364

428 Sestertius, about July - August 68, AE 27.94 g. SER GALBA IMP - CAES AVG TR P. Laureate and draped bust r., seen from side. Rev. S P Q R / O.B / CIV SER. within oak-wreath. C. Kraay, The Aes Coinage of Galba, ANS NNM 133, 1956, 263 (this coin) BMC 113 (this coin) RIC 271 (this coin) C. 111 var. M. Grant, Roman Imperial Money, 1954, pl. 16, 5 (this coin) Strong portrait and beautiful dark green patina, extremely fine 14,000.-
 Illustrated on colour plate 7
 Ex Duc de Blacas collection 1867, B.M. duplicates and NFA sale 14, 1984, 342

429 Aureus, about August - October 68, AV 7.21 g. IMP SER GALBA AVG. Bare head r. Rev. S P Q R / . / O B C S in oak-wreath. RIC 164 BMC 29 C. 286 Rare. Nearly extremely fine 15,000.-
 Illustrated on colour plate 8

430 As, about August - October 68, AE 11.30 g. IMP SER GALBA CAES AVG TR P Bare head r. Rev. LIBERTAS PVBLICA S - C . Libertas, draped, standing l., holding pileus and rod. RIC 372 BMC 146 C. -- cf. 137 Good green patina, nearly extremely fine 3,500.-
 Illustrated on colour plate 8

431 Sestertius, about October - December, AE 24.84 g. SER GALBA IMP CAES AVG TR P. Laureate and draped bust r., seen almost from front, drapery falling to chest. Rev. LIBERTAS PVBLICA S - C . As previous. RIC 388 ACG 183 BMC 70 C. 112 Dark Tiber colour, nearly extremely fine 3,000.-

432 Aureus, December 68 - January 69, AV 7.24 g. IMP SER GALBA CAESAR AVG . Laureate and draped bust r., seen from front, drapery to chest. Rev. SALVS GEN - HVMANI . Fortuna - Salus advancing l., rudder over l. arm, r. foot on globe, holding patera in r. hand over lighted and garlanded altar. RIC 208 BMC 38 var. C. 235 Very rare. Strong late style. Slight graze on reverse legend, otherwise extremely fine 25,000.-
 Illustrated on colour plate 8 and enlargement plate D
 Ex Leu sale 25, 1980; 261

433 As, December 68 - January 69, AE 11.31 g. SER SVLPI GALBA IMP CAE - SAR AVG P M TR P. Laureate, draped and cuirassed bust r., seen from behind. Rev. SALVS AVG VSTI S - C . Salus, draped, standing r., leaning on column and feeding snake from patera. ACG 407 RIC 503 BMC 265 (this rev. die) and 263 (this obv. die) C. 230 var. Very rare. Wonderful portrait in supremely realistic fashion, excellent dark green patina. Extremely fine 7,000.-
 Illustrated on colour plate 8
 The Latin tongue does not distinguish in *salus* between health and salvation. On the previous coin, the sense was of rescue; in this case, linked as it is with the unambiguous sestertius reverse of Aesculapius, ACG 373, from the same die-engraver in this same latest issue, the literal state of the emperor's health is in question.

Otho, January - April 69

434 Denarius, 15th January - 8th March 69, AR 3.44 g. IMP M OTHO CAESAR AVG (TR P) . Bare head r. Rev. VICTORIA - OTHONIS . Draped victory alighting l. on tip-toe, palm over l. arm, wreath in r. hand. RIC 16 (these dies) BMC 2 (these dies) C. 24 Rare. Good portrait. About extremely fine 3,500.-
 Domitian was a wig-wearer, too.

Vitellius, January - December 69

435 As, Spain July 69, AE 9.71 g. A VITELLIVS - IMP GERMAN . Laureate head l. Rev. CONSENSVS - EXERCITVVM. Mars (Victor), naked but for cloak bound about his waist and flying behind him, walking l., holding rod (vindicta) in r. hand and across l. arm, vexillum on which perches eagle with open wings. RIC 40 BMC 99 C. 25

Fine portrait. Dark brown patina. Extremely fine 5,000.-

Illustrated on colour plate 8

A close examination of the coinage of Vitellius reveals that all his three mints, Rome, Gaul and Spain, worked closely together, possibly with exchange of personnel, until a little after Vitellius' receiving at Rome the title of Augustus, 18th July 69, Tacitus, Histories, 2. 91, when the provincial mints ceased striking. Like Rome, they would have coined for Vitellius only after the death of Otho and his own Senatorial recognition, 19th April. For this date, a new interpretation of the above coin would help, Suetonius, 9. 9., records that as one of Vitellius' armies began its advance on Italy, February - March, an eagle, swooping down from the right, hovered over the standards and accompanied them. This most happy augury appears on the coin in modified form and is exactly repeated in AV and AR in Gaul, BMC pl. 62, 1-2 and again on certain sestertii of Rome, BMC 53 where named Mars Victor, illust. Mazzini pl. 65, 56, and BMC pl. 63, 4, this time in a more conventionalized treatment. In addition in Spain and Gaul Mars carries, not a spear, but a praetor's rod to punish crime (vindicare), Galba's murder, and install liberty, see no. 279 note. These issues can hardly date from before Bedriacum, the Roman (with AVG) certainly after July. The portrait style of our coin places it (without AVG) at the moment in July when Vitellius' nose became, iconographically, hooked.

436 Denarius, 19th April - early May 69, AR 3.42 g. A VITELLIVS GERMANICVS IMP . Bare head r. Rev. IVPPITER - VICTOR . Jupiter Victor seated l. on throne, holding long sceptre in l. hand and victoriola on extended r. RIC 68 BMC -- cf. p. 368n (Paris) C. 45 Very rare first issue in Othonian style, an excellent portrait. Toned, very fine 2,200.-

437 Denarius, May - 18th July 69, AR 3.43 g. A VITELLIVS GERMAN IMP TR P . Laureate head r. Rev. CONCORDIA P R . Concordia seated l., holding cornucopiae and patera. RIC 73 BMC 7 C. 20

Very fresh and well-centred. Extremely fine / very fine 3,000.-

438 Denarius, May - 18th July 69, AR 3.47 g. As previous, but portrait more "Vitellian". Rev. XV VIR SACR FAC . Tripod with covered bowl, raven perched r. on stretcher, dolphin r. above. RIC 86 BMC 17 C. 114
Some areas of weakness, otherwise as struck, good extremely fine 1,200.-

439 Sestertius, 18th July - 20th December 69, 1st issue, AE 27.42 g. A VITELLIVS GERMANICVS IMP AVG P M TR P . Laureate and draped bust r., seen from side. Rev. PAX - AVGSTIS - C . Pax, draped, standing l., holding cornucopiae on l. arm and olive-branch in extended r. hand. RIC 118 BMC -- C. 67 A rare variety. Dark metal colour, high relief and the usual impressive portrait of this dreadful man.

Good very fine 15,000.-

Illustrated on colour plate 8

Vespasian 69-79

440 Aureus, Alexandria, spring 70, AV 7.86 g. IMP CAESAR VESPASIANVS AV (sic) . Laureate head of Vespasian r., border of dots. Rev. COS ITER - T - OR OT (sic, for TR POT) . Pax, diademmed (?) and draped, standing to front, head l., holding caduceus over l. arm and corn-ears (for olive-branch) in extended r. hand; border of dots. BMC -- cf. 496 (= RIC 351) and 525 C. -- cf. (Vespasian and Titus) 6 cf. Laffranchi, R. It. 1915 pp. 153 ff. and W. Metcalf, Flavians in the East, ICN 9, 1982 For a similar obv. die cf. Leu sale 22, 1979, 252
Apparently unique and unpublished, an important addition to the tiny group of surviving aurei produced at the mint of Alexandria, perhaps for a donative. A few slight scratches on obverse, otherwise

good extremely fine 14,000.-

Illustrated on colour plate 8 and enlargement plate D

There is a small group of three Vespasian aurei with Titus head reverses described in BMC as of Antioch, 496 and 496n (Paris) pl. 18, 5-6, and Alexandria, 525 pl. 19, 14. They all however belong to one issue characterized by distinctive scalloping of truncations, clumsy lettering in high relief, and strange letter forms for the last G in Vespasian's legend, taken in the case of BMC 496 for an aegis, together with a positioning of idiosyncratic heads that pushes the back of the cranium almost against the legend while leaving a remarkably wide field before the face. There is no resemblance to the polished work of Antioch, but there is an exact similitude in portraits and technique to Alexandrian billon tetradrachms of the year 2, 69-70. Our coin is of the same issue and copied from [or from dies cut by their engraver(s)] such pieces as, for obverse, Dattari 360 and, for reverse, Datt. 357, and Seaby, Greek Imperial Coins p. 71, 743 (Eirene = Datt. 357) down to the last detail, notably Pax/Eirene's bouquet of corn-ears, appropriate to the Alexandrian wheat trade, but originally a poor copy of Pax's olive-branch in the early Rome AV and AR, BMC 20-21, with Vitellian portrait. The odd letter ϵ or η or τ is a corruption of (L)B at the edge of the broad reservation allowed for it on the tetradrachm. Vespasian was at Alexandria in late 69 and early 70 and cos. II in the latter year.

441 Denarius, 69-70, AR 3.45 g. IMP CAESAR VESPASIANVS AVG . Laureate head r. Rev. Trophy of arms: on pole, round helmet, cuirass and two shields, l. rectangular of Roman pattern, r. of deep round type, and pair of greaves, with, at foot, two more round shields, r. with dotted border; to r., Jewess seated r. in mourning pose, wearing long garment to ankles, over which, long shawl thrown over head; in exergue, IVDAEA . RIC 15 BMC 35 C. 226

Exceptionally sharp detail and high relief. Extremely fine 1,800.-

442 Quadrans, 71, AE 2.74 g. IMP VES - PASIAN AVG . Trophy as previous, but no shields at foot and upper shields transposed. Rev. PM TR PPP - COS III S - C . Signum. RIC 507 BMC -- p. 134n C. 344

Green patina, very fine 600.-

The reverse shows not a vexillum, as BMC and RIC, but a signum, "enseigne militaire" as Cohen correctly says.

443 Sestertius/dupondius, 76, AE 24.19 g. IMP CAES VESP AVG P M TR P COS VII . Radiate head r. Rev. FELICITA - S - PVBLICA S - C . Felicitas, draped, holding cornucopiae over l. arm and winged caduceus in r. hand. RIC 578 BMC 723 C. 155

A sestertius struck with dupondius dies, unusual and amusing. Extremely fine / very fine 4,000.-

Such "sports" as the above are seen occasionally, an example in the Lockett collection springing to mind. Test pieces for dies may be expected struck on iron or lead, or as impressions in clay, but in this case it is a question of fun on the production line, modern mint personnel playing exactly the same games, concocting impossible combinations of types, denominations or metals, sometimes with an eye to future sale.

Titus as Caesar, 69-79

444 Denarius, Antioch 72-73, AR 3.30 g. TI CAES IMP VESP PON TR POT (IM heavily recut on die). Laureate bust of Titus r., draped and cuirassed, seen from behind. Rev. No legend. Palm-tree with fruit; to l., Titus in military dress standing r., holding spear and parazonium, l. foot on globe; to r., Jewess seated r. in attitude of mourning. RIC (Vespasian) 367 BMC (Vespasian) 518 C. 392

Rare. Extremely fine 2,300.-

445 Denarius, Antioch 72-73, AR 3.40 g. As previous. Rev. No legend. Titus, togate and holding eagle-tipped sceptre (scipio), standing in triumphal quadriga walking r. RIC (Vespasian) 368 BMC (Vespasian) 521 C. 395

Rare. Exceptionally large flan, F.d.c. 1,500.-

Commemorates the triumph de Iudais of Vespasian and Titus, June 71.

446 Aureus, 76, AV 7.25 g. TI CAESAR IMP - VESPASIANVS outwardly from r. Laureate head l. Rev. COS V Heifer walking r. RIC 189 BMC -- C. 54

Scarce. Small graze on wreath, otherwise red Bosco Reale tone and nearly extremely fine 14,000.-

Illustrated on colour plate 8

Ex Sotheby sale, Metropolitan Museum, 1972, 5.

This is a revival of the type of 74, in which year Vespasian transferred the famous Greek bronze statue of a calf by Myron, fl. c. 480-455 B.C., to his new temple of Pax. It can only be the usual pun of Italia/Vitelia, signifying "pax per Italiam" five years after the violent disturbances of 69, and simultaneously refers to the 120th anniversary of Voconius' "vitulus" type for Divus Iulius, see no. 391, cf. BMC p. XLIII.

447 As, 79 Rome or Lugdunum, AE 11.25 g. IMP T CAES VESP AVG P M TR P COS VII Laureate head r. Rev. VICTORIA - AVGST S - C . Victory, draped, walking r., palm over l. shoulder, holding massive wreath in extended r. hand. cf. RIC 83 BMC -- p. 254n and 307 var. (with prow) cf. pls. 57, 2 and 58, 9 (rev. muled with BMC 151 (Rome ?) Lovely dark green patina and beautifully struck in a really monumental Flavian style, the reverse a true work of art. Extremely fine 1,800.-

While hedging bets by giving an as from this obverse die to Rome, 151 pl. 48, 4, BMC would attribute this issue to Lugdunum, to which perhaps belongs a very small group of sestertii and AE 2 of quite different fabric; this coin is in fact a supreme example in miniature of the best Rome work by an engraver who also cut the reverse die for BMC 307 and 320, shared by Titus and Domitian Caesar. VICTORIA NAVALIS as legend ends with Vespasian cos. VIII and Titus cos VI, 78; from 79 victories on prows (or without) with legend VICTORIA AVGST refer no longer to the Jewish war but to Agricola's successful campaigns in Britain, and specifically to the capture of the isle of Anglesey (Mona), autumn 78.

Titus as Augustus, 79-81

448 Denarius, 79, AR 3.50 g. (IMP) TITVS CAES VESPASIAN AVG PM outwardly from r. Laureate head l. Rev. TR P VIII IMP XIII COS VII . Venus, diademed and semi-nude, standing three-quarter r. viewed from behind, l. elbow resting on column and extended r. hand holding helmet of Mars which she contemplates; behind, transverse sceptre to l. RIC 9 BMC 9 C. 268 Some corrosion deposit, otherwise toned and about extremely fine 1,200.-

The type of Venus disarming Mars refers emblematically to love's overcoming war, i.e., peace, and indeed at this period the only war was in remote Britain. Venus' pose is related to the "de Fréjus" type and in this case is probably shorthand for a statue or painting, cf. LIMC II, 2, pl. 27, 239 (column, sword for helmet; hellenistic gem-stone) and pl. 412, 376 (Neronian wall-painting from Pompeii VII, Casa di Marte e Venere, Mars bare-headed with Venus and Cupid, who tries on helmet).

449 Denarius, 80, AR 3.27 g. IMP TITVS CAES VESPASIAN AVG PM outwardly r. to l. Laureate head l. Rev. TR P IX IMP XV COS VIII P P Draped chair with fringe seen from front, on which semi-circular shape decorated with three crescents, each with flame (?); pulvinar of Apollo and Diana (?). RIC 24b BMC 60 C. 311 F.d.c. 1,500.-

Pulvinaria, or sacred couches bearing attributes of the gods, in pairs, were publicly exhibited as part of a supplication for divine intercession after the eruption of Vesuvius, 23-24 August 79. Another Great Fire of Rome promptly followed.

Iulia Titi, daughter of Titus

450 Denarius, 81, AR 3.39 g. IVLIA AVGVSTA TITI AVGVSTI F outwardly r. to l. Draped bust r. wearing stephane, hair in two long plaits to shoulders doubled back and tied at nape of neck. Rev. VENVS - AVGVST outwardly r. to l. Venus standing r. as on no. 448, but helmet has two wreath-ties attached. RIC (Titus) 56 BMC (Titus) 141 C. 14 Rare. Dark tone, good very fine. 3,000.-

In general the Venus reverse of the denarius of Iulia is distinguished from that of her father, in 79, by sceptre instead of the (usual) spear, by two ribbons hanging from the helmet and by a broad thin fabric. If Titus were not divinised until 82, Iulia's silver coinage at least might belong to the reign of Domitian.

Domitian as Caesar under Titus, 79-81

451 Denarius, 80, AR 3.53 g. CAESAR . DIVI F DOMITIANVS COS VII outwardly r. to l. Laureate head r. Rev. PRINCEPS - IVVENTVTIS Laurel-wreath around nanny-goat standing l. on ground-line. RIC (Titus) 49 BMC (Titus) 88 C. 390 Extremely fine 800.-

Domitian is compared to the young Jupiter, suckled by the Cretan she-goat Amalthea.

452 Denarius, 80, AR 3.03 g. CAESAR DIVI F DOMITIANVS COS VII outwardly r. to l. Laureate head r. Rev. PRINCEPS - IVVENTVTIS . Lighted and garlanded altar. RIC (Titus) 50 BMC (Titus) 92 C. 397 Prettily toned, extremely fine 1,000.-

453 Aureus, late 82-83, 7.67 g. IMP CAES DOMITIANVS AVG P M outwardly r. to l. Laureate head r. Rev. IVPPITER CONSERVATOR outwardly r. to l. Eagle standing to front on thunderbolt, wings spread, head l. RIC 40 BMC 51 C. 319 Rare. Good very fine 9,000.-

Illustrated on colour plate 8

Ex Sotheby sale Zurich, Metropolitan Museum, 1972, 282.

The post-reform, pre-Neronian weight and the improved but not yet perfect style place this undated issue in the group COS VIII DES IX.

Domitian as Augustus, 81-96

454 Aureus, mid to late 84, AV 7.51 g. IMP CAES DIVI - VESP F DOMITIAN AVG . Laureate bust l. wearing paludamentum secured by circular fibula on r. shoulder. Rev. DE - GERMAN Composite view of the Tropaeum Domitianum de Germanis: Shaft supporting long tunic flanked by long hexagonal shields, behind each of which, spear downwards, spear crossed on l. by spear-shaft (?), and on r., by carnyx, and crowned by round helmet with two curved (wild bull's?) horns surmounted by chariot (or cart)-wheel; before (properly, to r. or l.) half-naked German male captive seated r., legs and face in profile, upper body twisted three-quarter r., hands bound at wrists behind, hexagonal shield resting against inner l. knee; long-haired and bearded, he wears trousers (braccae) and boots. RIC -- BMC -- J. Dobias, Roman Coins and Germanic Antiquities TINC 1936, pp. 160-178 Carradice, Coinage and finances in the reign of Domitian BAR (IS) 178, 1983, pp. 24f, 84.3 (b) (this coin) cf. ibid p. 25 and BMC p. 307n (AV with GERMANICVS COS X , this obv. die) and Leu sale 22, 1979, 240 (that coin, 7.84 g.)
A superb and apparently unique coin of great beauty and historical interest. Nearly extremely fine 12,000.-

Illustrated on colour plate 8
Ex Münzhandlung Basel sale 6, 1936, 1639
Until late 82, Domitian's coinage was a continuation of Titus', competent but rather dull, but with the monetary reform was introduced an interesting series of dynastic and personal types continued into late 83, when Domitian celebrated his triumph over the German tribe of the Chatti. From this time and the following year comes an explosion of style and subject continuing into 85 with silver multiples and female images of stunning beauty. The impetus would have been Domitian's, since in 84 fell from the middle of the year anniversaries of great importance, the eightieth of the much-admired Tiberius' German campaigns, 4-6, and the fifth of Vespasian's death (with fourth of his consecration and thirteenth of his triumph de Iudeis), but the accomplishment was that of a single die-engraver principally in the precious metal coinage who gave to Domitian and his women an unparalleled beauty and theatrical panache. He reverses the legends, abandoning the clumsy Flavian practice of reading AV and AR outwardly r. to l., gives Domitian a paludamentum as here, or Minerva's aegis, BMC pl. 60, 15, remakes the pedestrian Minerva head, reverse of 82, BMC, pl. 60, 3 into the statuesque marvel of BMC pl. 60, 12, and creates the fine German triumph reverse of our coin and the prototypical German female captive of BMC p. 307n (Santamaría sale 1926) and Montague collection 232, from the same obverse die as ours, continued in later issues on silver multiples and aurei.

This magnificent reverse, seemingly known only from this specimen, provides us with a record of a monument which has entirely disappeared, but of which fragments may survive at Rome beneath Regiones VII to X where Domitian's architectural remains tend to cluster. Taken together with the German female captive reverse which continues to the end of the reign, COS XVII, we can assemble the missing pieces into a standing marble trophy flanked by two seated captives, one male, conventionally bound and struggling, the other female, submissive and in mourning for lost liberty. As on all Roman trophies from Republican times the arms of the subject enemy are carefully identified by detail (see description above), but here, above all, the type of captive is shown to be exactly that of the defeated Chatti of the middle Rhine district (Hesse), as described by Tacitus, Germania 29, 30-32, 35, 36, 38. Physically powerful, with a muscularity rendered in almost baroque manner on the coin, long-haired and long-bearded, dressed in barbarian trousers, he struggles to free himself; the treatment is entirely sculptural, as on the first issues of the Germania reverse, and will have been inspired by the actual trophy completed in this year. There is here little resemblance to the conventional trophy reverses of Titus of 79-80, but a strong link with Vespasian's aureus reverse of 72, BMC 402, DE IVDAEIS, without captive but also very detailed, even the disposition of the legend and the number of letters (with AE taken as a single character) being copied.

455 As, 86, AE 12.17 g. IMP CAES DOMIT AVG GERM . - COS XII CENS PER PP . Laureate head r., aegis at breast. Rev. FORTVNAE - AVG VSTI S - C . Fortuna standing l. holding rudder with r. hand and with cornucopiae over l. arm. RIC 333 BMC 387 C. 122 Lovely dark green patina, extremely fine 1,000.-

456 As, 87, AE 10.01 g. IMP CAES DOMIT AVG GERM COS XIII CENS PER . As previous, but without aegis. Rev. MONETA - AVG VSTI S - C . Moneta standing l., holding balance in r. hand and cornucopiae over l. arm. RIC 354a BMC 402 C. 329 Brown tone, nearly extremely fine 1,000.-

457 Sestertius, 92-94, AE 26.47 g. IMP CAES DOMIT AVG GERM - COS XV CENS PER PP . As previous. Rev. IOVI - VICTORI SC . Jupiter seated l., holding long sceptre in l. hand and victoriola on extended r. RIC 401 BMC 464a C. 315 Good untouched light green patina, very fine 5,500.-

Illustrated on colour plate 8

458 Quadrans, 84 or later, AE 2.52 g. Rhinoceros walking r., head lowered. Rev. IMP DOMIT AVG GERM . around S . C . RIC 434 BMC 496 C. 673 Brown tone, extremely fine 500.-

459 Quadrans, 84 or later, AE 2.72 g. IMP DOMIT - AVG GERM . Draped and helmeted bust of Minerva r. Rev. S - C . Olive-branch. RIC 428 BMC 489 C. 544 Carradice p. 116 Dark green patina. Rather weakly struck, extremely fine 500.-

Domitia, wife of Domitian from 70, lived c. 55 - 140

460 Aureus, early 84, AV 7.57 g. DOMITIA. AVGSTA. IMP. DOMITIANI. outwardly r. to l. Draped bust r., hair arranged above brow in massive confection of curls in which is interwoven string of pearls, or pins, in three lines and waved and plaited in six rows behind, two plaits, falling to neck, twisted and doubled back to nape and secured with ribbon; border of dots. Rev. CONCORDIA. AVGSTA inwardly l. to r. Peacock standing r. RIC -- cf. 212b (where CONCORDIA AVGST) BMC -- cf. 249 C. -- cf. 3 (AR with CONCORDIA AVG) and 4
Extremely rare. A peerless example of late 1st century coinage at its most aesthetically full-blown, and a lasting tribute to Domitian's obsession with charming women. Knock at beginning of legend and on drapery and small scratches under truncation, otherwise struck with new dies on a large flan, extremely fine 35,000.-

Illustrated on colour plate 8 and enlargement plate D

The coin can be placed at the very end of the first issue of the year, Carradice 84.1; the obverse legend reading outwardly puts it just before the next two series, Carr. 84, 2-3, to which it is closely related by weight and style. It comes from the hand of the same master of no. 454 above who was already working in 2a with two l. facing busts, Carr. 8 and 9, revs. eagle and Minerva bust, as well as with r. facing bust with aegis in both gold, Carr. 7, and silver, Carr. 6. Carradice has unfortunately misunderstood the wide weight range of the AV of 84, c. 7.50 to c. 7.85 g, does not understand the stylistic and die links, and breaks up the homogenous group of Domitian and his women, Domitia and Julia, putting the latter's coins, after the first issue of 82-83 of unevolved style, to 88-89. Alexandrian issues for Domitia in the years 4 and 5, 84 to 86, as often, inspired by Roman emissions, help also to indicate an early date. In fact the artistic development in 84 is both rapid and substantial, in keeping with Domitian's character, and can be shown thus:

After issue of 82-83 (legend ending DOMIT r. to l., rev. ending AVGST r. to l.), c. mid-84 Domitian AV bust l. (3 obv. dies, Carr. 8 and 9 and 454 above. From slightly earlier in the year, for Domitia:

- 1) Obv. legend ending DOMITIANI r. to l., rev. ending AVGSTA, l. to r., this coin, 7.57 g.
- 2) Same obv. die, rev. ending AVGST, Montagu sale 244 (wrongly condemned by Carr.) mid-84
- 3) Obv. ending GERM, rev. ending AVGST, Montagu 245, legends l. to r. from now on
- 4) Same obv. die, rev. ending AVGSTA, Leu sale 36, 1985, 255, 7.67 g.
- 5) 2nd obv. die, rev. ending AVGSTA, Carr. pl. 4, 12 (= BMC 249), 7.65 g.; with these go for Julia Titi:
- 6) IVLIA AVGSTA head l., rev. DIVI TITI FILIA, C. 8
- 7) IVLIA AVGSTA head r., rev. DIVI TITI FILIA, Carr. pl. 4, 13 (= BMC 250), 7.60 g.
- 8) IVLIA AVGSTA 2nd obv. die, rev. same rev. die as 7 above, Leu sale 22, 1979, 237

and with these go, for Domitia,

9, 10) sestertii BMC 50 1-2 and dupondius BMC 503, given by Carr. in error to 81-82, stylistically identical with the AV above and with appropriate obv. legend for the year 84, the reverse of BMC 501 and 2 being almost the mirror image of the Domitian dupondius with rev. ANNONA AVG, cf. Carr. pl. 8, 8 (for 85), first issued in 84.

The very unusual aureus in Montagu coll., 226, IVLIA AVGSTA DIVI TITI F head l., rev. DIVVS TITVS - AVGSTVS Laureate head of Domitian (sic) l. is so odd, yet so pretty and so typical of Domitian's odd sentimental nature that it must be genuine and should be dated to c. 88.

Nerva, 96-98

461 Sestertius, 97, AE 27.56 g. IMP NERVA CAES AVG - PM TR P COS III P P . Laureate head of Nerva r. Rev. FORTVNA - AVGST S - C . Fortuna standing l. with rudder and cornucopiae. RIC 83 BMC 108 C. 67
Good Tiber colour and a marvellous portrait, very fine - extremely fine 4,000.-

462 As, 97, AE 13.40 g. IMP NERVA CAES AVG - PM TR P COS III P P . As previous. Rev. LIBERTAS - PVBLICAS - C. Libertas standing l., holding long transverse rod (vindicta) in l. hand and cap of liberty (pileus) in r. RIC 86 BMC 131 C. 115
Brown tone, nearly extremely fine 1,600.-

A slave might become a freedman wearing a cap of liberty when ceremonially struck by the praetor with his rod.

Trajan, 98-117

463 Aureus, 112-117, AV 7.29 g. IMP TRAIANVS AVG GERM DAC PM TR PCOS VI P P . Laureate bust r. seen from behind, draped and cuirassed. Rev. DIVI . NERVA . ET . TRAIANVS . PAT . around busts vis-à-vis of Nerva, r., laureate with drapery over l. shoulder, and Trajan the elder, l., bare-headed and togate, pellet between them. RIC 726 BMC 498 and 499 C (Trajan Pater, Nerva & Trajan) 1
Very rare. Very fine 22,000.-

Illustrated on colour plate 8

Ex Leu sale 25, 1980, 289 and Jameson collection II, 99.

M. Ulpius Traianus, father of the emperor, was a distinguished soldier, commander of the Legio X Fretensis in the Jewish war, c. 67-68, and administrator, consul and proconsul. He died before 100 and was consecrated in 112. The emperor Nerva adopted the distinguished son of the above in 97, for sound reasons of state, and died the following year and was divinised. The emperor Trajan, through pietas, honours here his two fathers.

464 As, 112-115, AE 10.14 g. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS VIPP. Laureate and draped bust r., seen from side. Rev. S. P. Q. R. OPTIMO PRINCIPI S - C. Victory walking r. with palm and trophy. Cf. RIC 593, 594
BMC 1002 var., new obv. d., p. 213n cf. C. 434 Dark green patina. Extremely fine 1,000.-

Marciana, sister of Trajan, died 112

465 Bronze, Lydia, Sardes, AE 5.33 g. MARKIA CEBACTH from upper r. Draped bust r., diademed and with hair piled above brow in two Flavian waves, heavy plait coiled at back of head. Rev. ΚΑΡΔΙΑΝΩΝ ΠΕΛΟΥ. Pelops on horseback galloping r., brandishing whip. BMC Lydia 133 Rare. Green patina. Very fine 600.-

Pelops, grandfather of Agamemnon and Menelaus, was blessed by his lover Poseidon (Hippeios) with amazing skill in horsemanship.

Hadrian 117-138

466 Aureus, about 121, AV 7.31 g. IMP CAESAR TRAI - ANVS HADRIANVS AVG . Laureate, draped and cuirassed bust r., seen from front. Rev. PMTR P - COS III . Virtus standing to front, wearing crested helmet, short off-the-shoulder tunic exposing r. breast, cloak and buskins, r. foot on helmet, and carrying two-pointed upright spear in r. hand and parazonium over l. arm. RIC 66 (where "Mars" in error) BMC 110 (where "Mars" in error, these dies) C. 1146
Very rare. Extremely fine 12,000.-

Illustrated on colour plate 8

In 121 Hadrian travelled to the army in Germany where for some months he lived the life of a common soldier, afterwards instituting military reforms, before continuing to Britain to put in hand the celebrated wall, 121/122. The coin is dated from the famous birthday of the city of Rome aureus, RIC 144, of the same issue. Virtus makes a pair with Mars, aureus RIC 65, also shown facing, as the military virtues, following a slightly earlier protective pair of aurei, RIC 63 and 68, with Jupiter and palladium of Minerva, respectively, to front, all linked with the aureus RIC 140 on which the genius of the Senate sacrifices for Hadrian's safe return.

467 Cistophorus, uncertain mint "C", about 129, AR 9.65 g. IMP CAESAR - AVGSTVS . Bare head of Augustus r. Rev. HADRIA - NVS - AVG . P. P. REN . Hadrian, togate, standing three-quarter l., head l., l. hand resting in fold of toga, holding two ears of corn in extended r. hand. Metcalf, The Cistophori of Hadrian, 1980, Type 92, these dies not recorded RIC 532 BMC 1094 C. 576
Rare. Old chip on edge, otherwise nicely toned and about extremely fine 1,500.-

The obverse type is closely modelled on the Augustan cistophorus of Sutherland's Group V, cf. for example COA 184, pl. 4, down to the slightly wavy truncation, the legend being a conflation of Augustus' obverse and reverse inscriptions. The reverse takes Augustus' coin-ears, on this specimen still literally a spray, and puts them in Hadrian's hands as Renovator or (through restriking) reviver of the cistophorus coinage, remade in Roman guise by Augustus and rather moribund after the Flavians. The anniversary, real or supposed, will be the one hundred and fiftieth. Metcalf speaks of this mint's issues "medalllic aspect" and "superb engraving".

468 Denarius, uncertain Eastern mint (Amisus ?) c. 129-130, AR 3.39 g. HADRIANVS - AVGSTVS P P . Laureate head r. Rev. COS - III . Minerva of Palladium type advancing r. with spear and shield, aegis over shoulders. RIC 331 BMC 1030 C. --
Rare. Sharp extremely fine 500.-

Amisus in Pontus produced a Greek-language drachm coinage, of "cistophoric" weight yet very much in Roman style, c. 130-137, which seems quite strongly related to our coin.

469 Dupondius or as, 132-134, AE 12.75 g. HADRIANVS - AVGSTVS . Laureate and draped bust r., seen from behind. Rev. FELICITA - TI AVG - COS III P P S - C . Galley going to l. with five oarsmen, standard and acrostolium at stern, vexillum at prow. RIC 719 cf. BMC 1461 (where no standard) C. 659
Dark tone, weakly struck. About extremely fine 2,500.-

Illustrated on colour plate 8

The vexillum displayed at the prow denotes the admiral's (or in this case the emperor's) presence.

470 Aureus, 136, AV 7.29 g. HADRIANVS - AVG COS III P P. Draped bust, bare-headed, r., seen from side. Rev. LIBER-A-LITAS AVG ; in exergue; VI. Liberalitas, draped, standing three-quarter l., head l., holding caduceus over l. arm and abacus in r. RIC 253 BMC 664n C. 934 Strong elderly portrait. Extremely fine 7,500.-
Illustrated on colour plate 8

471 Dupondius or as, 134/5-136, AE 13.67 g. As previous, but laureate, draped bust, seen from side. Rev. ADVENTVI AVG IVDAEAE ; in exergue, S. C. Hadrian, togate, standing r., r. hand raised in salutation beside lighted altar towards female (Judea), veiled and draped, who sacrifices over altar from patera in extended r. hand; she is flanked by two naked male children standing l., each holding long palm-branch. At foot of altar l., traces of victim. RIC 891 var. BMC - cf. 1661 cf. C. 57 An unpublished obverse bust variety. Dark green patina, fine / very fine 3,500.-

472 Aureus, 134/5-136, AV 7.27 g. As previous, but bare head l. Rev. AEGYPTOS Egypt, draped, reclining l., l. elbow on basket of produce, sistrum in extended r. hand, ibis r. at feet. RIC 296 BMC 795 C. 96 var.
Rare. Good very fine 12,000.-
Illustrated on colour plate 8
Ex Sotheby sale Zurich, Metropolitan Museum, 1972, 300.

473 Sestertius, 134/5-136, AE 24.48 g. As previous, but bare head r. Rev. AEGYPTOS . As previous, but S - C in exergue and ibis perches on column. RIC 838 var. BMC -- cf. 1692 (where head bare, draped) and 1699 (as) cf. C. 110 (nu drapé)
Rare. Lovely green-brown patina, strong portrait. Nearly extremely fine 7,500.-
Illustrated on colour plate 8

474 Denarius, 134/5-136, AR 2.78 g. As previous, but bare head r. Rev. FELICI-TAS AVG . Felicitas, draped, standing three-quarter l., holding (laurel- ?) branch over l. arm and caduceus in extended r. hand. RIC 234 BMC 606 C. 614
Excellent portrait. Extremely fine 800.-

475 Sestertius, 134/5-136, AE 30.52 g. As previous, but laureate head r., drapery secured by round fibula on l. shoulder. Rev. S - C . Diana, draped and diademmed, standing three-quarter l., holding drawn bow in l. hand and examining arrow pointing outwards in extended r. hand. RIC 777 BMC 1546 var. C. 1364 var.
Some old smoothing in fields, otherwise a fine piece, with dark green patina, struck on a broad and heavy metallic flan.
About extremely fine 2,500.-

Sabina

476 Aureus, AV 7.29 g. SABINA . - AVGSTA . Draped bust r., seen almost from front, hair arranged above temples in towering wave secured by plain diadem over stephane, and falling in thick plait to nape of neck, where it is turned back and secured by ribbon. Rev. IVNONI - REGINAE Juno, draped and diademmed, standing three-quarter l., holding long upright sceptre in l. hand and patera in extended r.; before her, peacock walking l., head turned back and upwards. RIC 394 BMC 936 (probably this obv. die) C. 46 Rare and a good portrait. Nearly extremely fine. 15,000.-
Illustrated on colour plate 8

477 Sestertius, 128-134, AE 26.27 g. SABINA . AVGSTA - HADRIANI AVG PP . As previous, but over stephane eight-eared barley-wreath. Rev. CONCOR-DIA . AVG ; in exergue, S. C. Concordia, draped and diademmed, seated l., resting l. elbow on statuette of Spes l. and holding patera in extended r. hand; beside chair, cornucopiae. RIC 1025c BMC 1864 C. 15 var.
Striking crack hammered to at mint, very stylish portrait and dark brown tone, in an exceptionally fine state of preservation.
Extremely fine 9,500.-
Ex Leu sale 36, 1985, 264

Antinous, favourite of Hadrian, c. 110/112-130

478 Drachm, Alexandria 134/135, AE 24.34 g. ANTINOY - HPWOC. Draped bust l. seen from side, wearing lotus-flower above brow. Rev. Antinous, naked but for chlamys which covers his breast and floats out behind him, riding pacing horse with bridle and saddle-cloth r.; over r. arm caduceus held in r. hand. In field r. and below L I F (year 19 of Hadrian = 134-135). Dattari 2081 G. Blum, Numismatique d'Antinoüs JIAN 16, 1914, pl. 5, 1
Very rare. Lovely olive-green patina, an excellent and fascinating piece. Extremely fine 14,000.-

Illustrated on colour plate 8

Drowned in the Nile in 130 at the age of about twenty, Hadrian's lover was deified in Egypt, Greece and Asia. In this instance the dead hero is shown as a psychopomp, a Guide of Souls like Hermes whose caduceus he bears. Horseman of death, he rides in the landscape of the beyond, his cloak blown in the divine wind; he wears the lotus-flower, symbol of death and oblivion. Despite the mint, the treatment of the subject is entirely hellenic.

Aelius, Caesar 136-138

479 Aureus, AV 7.01 g. L. AELIVS - CAESAR . Bare head r. Rev. TRIB POT COS II Concordia enthroned l., l. elbow resting on cornucopiae, patera in extended r. hand. RIC 441 BMC 995 (these dies) C. 71
Rare, with an attractive portrait. Nearly extremely fine 15,000.-

Illustrated on colour plate 9

The elegant and not untalented Aelius, Hadrian's chosen successor, died, before his adoptive father, of consumption at the age of thirty-eight.

480 Dupondius, 140, AE 13.92 g. ANTONINVS AVG PIVS PPTR PCOS III . Radiate and draped bust r., seen from side. Rev. GENIO - SENATVS S - C. Genius of the Senate, togate, with features of Pius, standing three-quarter l. holding rod in l. hand and branch in extended r. RIC 660a BMC 1336n C. 403
Rare obverse variant. Interesting early style and fine dark green patina, good very fine 1,000.-

Antoninus Pius, 138-161

481 Aureus, 140-141, AV 7.31 g. ANTONINVS - AVG PIVS PP . Bust draped r., seen from behind, head bare. Rev. TR . POT - COS . III . Aeneas in military dress carrying r. on l. shoulder his father Anchises, draped and veiled and bearing cista, and leading with r. hand his son Ascanius who wears rustic tunic with Phrygian cap, pedum over r. shoulder. RIC 91 BMC 237 (these dies) = PCR 596 C. 908
Rare. A beautiful type of family devotion looking back to Rome's Trojan origins while comparing the emperor's piety to Hadrian and Marcus with that of Aeneas to his father and son, Antoninus Pius as pious Aeneas reborn. Good very fine 9,000.-

Illustrated on colour plate 9

A group of aurei (tightly-knit, by dies and style), concerned with, on one hand, Roman origins, Aeneas, Mars and Rhea Silvia, wolf and twins, Romulus, is associated with, on the other, contemporary scenes of pietas, Marcus and Verus with Pius in triumphal quadriga the second liberalitas, to celebrate the completion of Hadrian's great temple of Eternal Rome.

482 Sestertius, 140-141, AE 27.05 g. ANTONINVS AVG PI-VS PPTR PCOS III . Laureate head r. Rev. ROMAE AETERNAE ; in exergue, S. C. Façade of decastyle temple of Roma Aeterna on podium of three steps, statue of Roma enthroned on roof, and in pediment, standing figure flanked by others; at corners, victories (?) with open wreaths. RIC 622 BMC 1283 var. C. 699 Hill, Monuments, pp. 15ff
Rare. Dark green patina. Good very fine 3,000.-

Illustrated on colour plate 9

The double-ended temple of Venus and Roma, designed by Hadrian himself, stood on the site of the vestibule of Nero's Golden House overlooking the Forum Romanum.

483 Denarius, about 142-144, AR 3.28 g. ANTONINVS AVG PI-VS P P TR P COS III . Laureate head r. Rev. AVRELIVS CAESAR - AVG PII F COS . Bare head of Marcus Aurelius Caesar r. RIC 417a BMC 155 C. 15
Extremely fine 1,500.-

484 Quadrans, about 142-144, AE 3.24 g. ANTONINVS - AVG PIVS PP . Laureate head r. Rev. TR POT - COS . III S - C . Cornucopiae. RIC 714 BMC 1394 cf. 1771 (these dies, rev. misread as COS IIII) C. 926
Rare. Good dark green patina, nearly extremely fine 1,000.-

485 As, 145, AE 10.45 g. ANTONINVS AVG PI-VS P P TR P COS IIII . Laureate head r. Rev. S - C . Apollo Citharoedus (Palatinus) standing to front, head l., holding lyre on l. arm and patera in r. hand. RIC 824 a BMC 1756 C. 748
Brown tone, nearly extremely fine 800.-
This type repeats the aes issue of c. five years before where Apollo is defined as Augustan (Apollini Augusto); the reference will be to the temple of Apollo on the Palatine, dedicated by Octavian in 28 B.C.

486 Quinarius, 145, AR 1.48 g. ANTONINVS - AVG PIVS PP . Laureate head r. Rev. TR PO - T - COS IIII ; in exergue, LIB IIII , Liberalitas, draped, standing three-quarter l., head l., cornucopiae over l. arm and abacus in extended r. hand. RIC -- BMC -- C. -- cf. Riv. It. 1889, p. 450 (AV quinarius of these types)
Apparently unrecorded in silver. Grey tone, superb. 4,000.-
The quinarii of Pius are excessively rare in both metals; the silver are:
1) RIC 144 (of this year ?) rev. Seated Hercules, for the twentieth anniversary of the consecration of Hadrian's sacellum (?) or statue of Hercules Gaditanus.
2) This coin, for the fourth largesse of the reign.
3) RIC 266 (c) (157) rev. Victory, for the end of the Dacian war.
Only the last is of conventional type, suggesting that in Pius' time, unlike both before and after, it was regarded as a day's distribution coin, as the rarity would suggest, for whatever occasion might seem suitable.

487 Aureus, 147, AV 7.17 g. As previous, but slightly draped and cuirassed bust r. seen from back, head bare. Rev. TR PO - T - COS IIII . Roma seated three-quarter l., head l., on throne with footstool flanked by round shield, holding long sceptre upright in l. hand and Palladium to front on extended r. RIC 147 BMC 556 C. 935 Montagu coll. 1896, 346 (this obv. die)
Minor edge scrape, otherwise fresh and sharp, extremely fine 9,000.-
Illustrated on colour plate 9

488 Aureus, 148-149, AV 7.32 g. ANTONINVS AVG - PIVS PP TR P XII . Bust r., head bare seen from side, slight drapery over l. shoulder front and back. Rev. C - OS - IIII . Aequitas, diademed and draped, standing three-quarter l., holding cornucopiae over l. arm and balance in extended r. hand. RIC 177 (b) BMC 648 var. C. 237 var. Montagu coll. 329 (this rev. die).
A very sensitive portrait in high relief. Better than extremely fine 8,000.-
Illustrated on colour plate 9

489 Aureus, 150-151, AV 7.20 g. IMP CAES T AEL HADR ANTONINVS AVG PIVS PP . Bare head r. Rev. TR POT XV - COS IIII . Pius, togate, standing l., holding volumen in l. hand and zodiacal globe in extended r. RIC 213 BMC 743 (this obv. die) C. 964
An exquisite coin in high relief, good extremely fine 8,500.-
On his adoption by Hadrian in 138, Titus Aurelius Fulvius Boionius Antoninus changed his name to T. Aelius Hadrianus Antoninus and here revives the long obverse legend used in his first coinage, in honour of the dedication of the temple of Divus Hadrianus and Diva Sabina. On this die, a little golden tear drops appropriately from good Pius' eye.
Illustrated on colour plate 9

490 Aureus, 156-157, AV 7.08 g. ANTONINVS AVG - PIVS PP IMP II . Laureate head r., seen from behind, slight drapery on l. shoulder at front. Rev. TR POT X - X - COS IIII . Victory, draped but r. breast exposed, walking l., holding palm over l. arm and wreath in extended r. hand. RIC 266a BMC 889 C. 1013 var. About extremely fine 6,000.-

Faustina I, Diva 141-161

491 Sestertius, after 141 (late in issue), AE 24.54 g. DIVA - FAVSTINA . Draped bust r., seen from front, waved hair, with curls at brow bound with diadem, held with net made of rope of pearls ending in two coils at top of head. Rev. AETER - NITAS ; in exergue, S. C . Aeternitas, draped and veiled, seated l. holding long transverse sceptre against l. arm and phoenix upon globe in extended r. hand. RIC 1103a BMC 1482 C. 15
Lovely light green patina, but rather weakly struck. Nearly extremely fine 2,500.-

Marcus Aurelius Caesar under Antoninus Pius, 139-161

492 Aureus, 142-143, AV 7.22 g. AVRELIVS CAE-SAR AVG PII F COS . Bare head r. Rev. HONOS . Honos, togate, standing three-quarter l., head l., holding cornucopiae over l. arm and olive-branch in extended r. hand. RIC 422
BMC 263 (these dies) = PCR 606 C. 235 Extremely fine 9,000.-

Illustrated on colour plate 9
Celebrating the 350th anniversary of the foundation of the temple of Honos in 208 B.C., the numen is shown as a blessing of peace and plenty, always associated with Virtus in the sense of military courage; Pius' parallel issue with VIRTVS AVG is the denarius RIC 102.

493 Sestertius, 144, 22.40 g. AVRELIVS CAESAR - AVG PII F COS . Bare-headed bust r., seen from behind, slight drapery over shoulders. Rev. PIETAS AVG ; in exergue, S C . Priestly instruments: l. to r., knife, aspergillum, ewer, lituus and simpulum. RIC 1234a BMC p. 226, 1405n (obv. b) C. 454
Somewhat smoothed in the fields, but attractive green patina and very pleasing portrait. Extremely fine 5,000.-

494 Aureus, 145-147, AV 7.16 g. AVRELIVS CAESAR PII F COS II . Bust r. seen from behind, bare-headed, slight drapery over l. shoulder at back. Rev. HILARI-TAS . Hilaritas, draped, standing three-quarter l., head l., holding caduceus over l. arm and long palm-branch in extended r. hand. RIC 432 BMC 607 C. 234 var.
A very sharp coin in high relief. Good extremely fine 11,000.-

Illustrated on colour plate 9

Faustina II under Antoninus Pius, 147/8-161

495 Denarius, about 149-150, AR 3.56 g. FAVSTINAE AVG - PIAVG FIL . Draped bust r., seen from front, hair back-combed at neck and swept back from brow decorated with bangs in four heavy waves, and secured by rope of pearls around head which ends in four coils around chignon. Rev. LAETITIAE - PVBLICAE . Laetitia, diademed and draped, standing three-quarter l., head l., holding long upright sceptre in l. hand and wreath in extended r.
RIC 506a BMC 1049 C. 155 var. A lovely portrait. F.d.c. 600.-

496 Aureus, about 151-2, AV 7.19 g. As previous, but hair softly waved over brow and caught up at back of head in chignon of five coils of pearls to which a double rope of pearls leads. Rev. CONCOR-DIA . Concordia, draped, standing to front, head l., resting cornucopiae on l. arm and holding spread veil behind her between extended hands. RIC 500a var.
BMC 1084 var. cf. C. 41 (with 43)
A beautiful example in high relief of this lovely coin, better than extremely fine 9,000.-

Illustrated on colour plate 9

BMC and RIC fail to understand this delicate type. Concordia, married love, borrows the veil of Pudicitia and Juno as patroness of childbirth, to ensure that by prayer and duty abundance, in the sense of healthy children, may continue.

497 Aureus, about 152-153, AV 7.30 g. As previous, but hair, in fine soft waves, is drawn back and three times coiled at back of head and finished with five tight curls. Rev. CONCORDIA Dove of Venus walking r. RIC 503 BMC 1089 C. 61 NAC sale 4, 1991, 380 (this obv. die)
Good extremely fine 11,000.-

Illustrated on colour plate 9

Marcus Aurelius as Augustus, 161-180

498 Sestertius, 161-162, AE 24.14 g. IMP CAES M AVREL - ANTONINVS AVG P.M. Laureate head r. Rev. CONCORD AVG VSTOR TR P XVIS - C; COS III in exergue. Marcus Aurelius and Lucius Verus, togate, each holding volumen in l. hand, standing facing each other and clasping r. hands. RIC 826 BMC 1009 C. 54 Olive-green patina, extremely fine 6,000.- Illustrated on colour plate 9

499 Sestertius, 163-164, AE 24.44 g. MAVRELANTONINVS - AVG ARMENIACVS PM Laureate bust r., seen from behind, wearing scale armour, lorica (cuirass) straps over l. and r. shoulders, epaulette on r. shoulder. Rev. TR P XVIII - IMP II COS III S - C. Mars, helmeted, standing three-quarter r. in military dress with paludamentum, head r., long upright spear reversed in r. hand, l. resting on shield. RIC 863 BMC 1090 var. cf. C. 838 Superb bottle-green patina, well struck on large flan. Nearly extremely fine 4,000.-

500 Sestertius, 170-171, AE 26.01 g. IMP M ANTONINVS - AVG TR P XXV. Laureate head r. Rev. PRIMI / DECEN / NALES / COS III / S C in laurel-wreath. RIC 1003 BMC 1398 C: 497 Rare. Sage-green patina, good very fine 1,500.-

501 As, 174-175, AE 12.85 g. MANTONINVS - AVG TR P XXIX. Laureate head r. Rev. IMP VII COS III S - C. Tiber, naked to hips, reclining l., long reed beneath l. arm and r. hand resting on stern of river-boat r.; behind, urn tilted l. from which water pours. RIC 1142 BMC 1498 C. 348 Sage-green patina, exceptionally good for this usually weakly-struck coin. Nearly extremely fine 800.- Illustrated on colour plate 9

502 Sestertius, 175-176, AE 25.78 g. MANTONINVS AVG - GERM SARM TR P XXX PP. Laureate bust r., seen from back, wearing scale armour, slight drapery front and back over l. shoulder. Rev. IMP VIII COS III DE SARMATIS ; in exergue, S C. Scrapyard of German arms shown in at least eight receding planes, consisting of cuirass, four hexagonal and three oval shields, two spears, three arrows, bow and quiver, two standards; dragon-standard (draco) or carynx, one curved and one straight battle-horn and a helmet; exergual line is a broken spear r., beneath which l., second helmet. RIC - - BMC -- C. -- cf. 1162 (same type, DE GERMANIS = BMC 1548) Dobias, INC. 1936, pp. 169-178 The first, and hitherto unrecorded in this issue, appearance of this type in connection with the Sarmatian victories of Marcus. An exceptionally detailed reverse, black patina, nearly extremely fine 4,000.- Illustrated on colour plate 9

503 Aureus, 177-178, AV 7.25 g. M. AVREL. ANTO - NINV S. AVG. Laureate bust in scale armour r. seen from front, trabea with wave pattern over shoulders, slight drapery over l. shoulder. Rev. TR P XXXII . IMP VIII COS III PP. Annona, draped, standing three-quarter l. between modius, l., and prow of corn-ship r., holding caduceus on l. arm and ears of corn in extended r. hand. Cf. RIC 389 (where modius r. and ship l.) cf. BMC 771 (where bust draped and cuirassed) and 783 (obv. as 771, rev. from this die, altered to TR P XXXIII) cf. C. 957 A striking and ambitious obverse, apparently not recorded. Practically F.d.c. 9,000.- Illustrated on colour plate 9

The metallic character of the obverse with its consular ornament of the trabea would seem to honour Commodus' first consulship.

Lucius Verus, 161-169

504 Denarius, 161-162, AR 3.62 g. IMP L AVREL VERVS AVG. Bare head r. Rev. PROV - DEOR TR P II COS II. Providentia, draped, standing three-quarter l., cornucopiae on l. arm and globe on extended r. hand. RIC 482 BMC 202 C. 155 Extremely fine 500.-

505 Dupondius, 162-163, AE 12.00 g. IMP CAES L AVREL - VERVS AVG. Radiate head r. Rev. FELIC AVG TR P III - COS II - S - C. Galley with five oarsmen going l. over waves; at stern, steersman under cover with rudder, aplustre and aquila and standard above him; at prow, victory walking l. and vexillum. RIC 1329 BMC 1059 C. 70 Rare. Untouched green patina, an excellent piece. Extremely fine 2,800.-

Verus' departure for the Parthian war receives a guarantee of success from the presence of victory on his galley.

506 Medallion, 164-165, 39 mm, AE 46.14 g. L AVREL VERVS AVG ARMENIACVS IMP II TR P V COS II . Laureate bust l., heavily draped with paludamentum over cuirass, seen from behind. Rev. No legend. Victory, diademed and draped, standing half l., head r., holding long palm-branch in r. hand and with l. completing trophy of Armenian/Parthian arms; trophy consists of scale-armour cuirass with skirt, set upon tree-trunk crowned by conical helmet and flanked by, l., oblong shield, and r., crossed smaller oblong shield and bow in case, behind which are visible quiver and standard (?); at its foot are, r., Armenian male captive standing l., and l. female captive seated in subjection r., both wearing tunics, caps and trousers. Adjustment pellet in centre field. Gnechi 30, pl. 75, 3 (these dies)
Very rare. Fine dark green patina. Old graze on Verus' beard and drapery, otherwise very fine 30,000.-

Illustrated on colour plate 12

Ex Stenberg sale 18, 1986, 508

This obverse die seems unique to this pairing, whereas the reverse was coupled with two obv. dies of this year, Gn. 28 and 29, and recut a year later with a legend, TR PVI IMP III COS II , Gn. 13; it was still appropriate, for Verus had a good war in his absence.

Lucilla, wife of Lucius Verus, 164-169

507 Aureus, 169 (?), AV 7.26 g. LVCILLAE AVG ANTONINI AVG F . Heavily draped bust, seen from side, hair in three diagonal waves with curls on brow brushed over rope of pearls which turns back at neck to make triple coil around chignon. Rev. V-E-NVS. Venus, diademed and draped, standing three-quarter l.: holding long sceptre upright in l. hand and apple on extended r. RIC 783 BMC 320 C. 69
Rare. Slightly warped flan. Good reddish toning, nearly extremely fine 7,000.-

Illustrated on colour plate 9

Ex Hess-Leu sale 28, 1965, 439.

508 Medallion, 164/5-169 or 164-165, 38,5 mm, AE 38.47 g. LVCILLAE AVG - ANTONINI AVG F . Heavily draped bust r., seen from front, as previous, but apparently without rope of pearls. Rev. The six vestals, three each side, sacrificing at altar set before round temple, four columns visible, with seated statue of Vesta inside; in foreground, vestal to l. holds simpulum and vestal to r., patera, over altar. Gnechi -- cf. pl. 76, 3-4 (this obv. die) and 9-10 (this rev. die) J. Toynbee, Roman Medallions, pl. 42, 5 (this obv. die) Hill, Monuments, pp. 23f R. Capelli, I templi e il culto di Vesta nella numismatica, 1986.
An extremely rare die combination. Two-thirds of the edge has been sawn into in antiquity to create a mirror-case, in no way affecting the types while making the object more interesting.
Handsome style and dark green patina. Very fine 18,000.-

Illustrated on colour plate 12

This is the sixth, and penultimate Aedes Vestae, of Neronian construction. It was burnt in the Commodan fire of 191. The statue serves to identify the building, as there was no cult figure, Ovid. Fasti 2. 262.

Commodus as Augustus under Marcus Aurelius, 177-180

509 Aureus, 177-178, AV 7.33 g. L. AVREL. COM-MODVS AVG . Laureate bust r., seen from back, draped and cuirassed, paludamentum secured with large annular fibula. Rev. TR P III . IM - P II . COS . P. P. Castor, naked but for chlamys across shoulders and pointed cap, standing three-quarter l., head l., restraining by r. hand on bridle spirited horse about to pace l., and holding down-pointed spear in l. RIC 648 BMC 774 (this obv. die) and 775 (this rev. die) Carson, PCR 646 (= BMC 774). C. 760
Rare, a splendid coin in all respects. Brilliant, F.d.c. 16,000.-

Illustrated on colour plate 9 and enlargement plate D

The new Augustus is likened to that Roman cliché of youthful heroism, the Dioscurus Castor who was also a demigod and saviour of the Res Romana. Commodus will have been princeps iuventutis in 175, and as such leader of the younger branch of the equestrian order, the knights.

Commodus as sole Augustus, 180-192

510 Bi-metallic medallion, 186, 38 mm, AE 42.78 g. M. COMMODVS ANTONINV - S. PIVS . FELIX . AVG . BRIT . Laureate bearded heroic bust three-quarter l., seen from behind, balteus across naked r. shoulder supporting aegis, on which gorgoneion to front at l., spear at rest seen diagonally across l. field. Rev. PM TR P XI IM-PVII - COS VPP; in exergue, FIDES EXERCIT . Commodus in military dress, accompanied by spear-carrier behind, standing l. on podium, holding spear in l. hand and raising r. hand in adlocutio to group of six soldiers, each helmeted and with shield, four visible, held before him; in background, three standards, signum, vexillum and aquila. Gnechi 7, pl. 78, 8 (these dies) and 9 (this rev. die)
Attractive green patina on obverse, reverse with ancient solder wash which once attached it to a pigeon-hole in a catacomb as a grave marker, otherwise a magnificent example of megalomaniac Roman baroque art and extremely rare and
extremely fine 25,000.-

Illustrated on colour plate 12

Poor mad Commodus, only thirty-one when he was murdered, here reassures himself of the loyalty of his army after the fall of the over-ambitious praetorian prefect Perennis in the previous year.

511 Medallion, 187, 38,5 mm, AE 58.07 g. M COMMODVS ANTONINVS - PIVS FELIX AVG BRIT . Laureate, bearded bust r., seen from front, cuirassed with slight drapery on l. shoulder. PM TR P XII . IMP VIII COS VPP . Commodus, togate, seated l. on rock on which r. hand rests, l. holding long sceptre almost upright; facing him, Castor standing l. with horse, as no. 509 above, but spear transversal. Gnechi 97, pl. 84, 7 (these dies) and 6 (this rev. die)
Very rare. Green patina with traces of silver-plating on obverse, good very fine 35,000.-

Illustrated on colour plate 12

The type seems to imply a reform of the equestrian order by Commodus in his senatorial rôle.

Pertinax, 1st January - 28th March 193

512 Denarius, AR 2.71 g. IMP CAES P HELV - PERTIN AVG . Laureate head r. Rev. AEQVIT AVG TR P COS II . Aequitas, draped, standing three-quarter l., head l., with scales and cornucopiae. RIC 1a BMC 15 C. 2
Rare. A little weak, but as struck. Extremely fine 5,000.-

Illustrated on colour plate 9

Didius Julianus, March - May 193

513 Denarius, AR 2.83 g. IMP CAES M DID - IVLIAN AVG . Laureate head r. Rev. RECTOR - ORBIS . Julianus, togate, standing three-quarter l., head l., holding globe on extended r. hand. RIC 3 BMC 7 C. 14
Rare. Excavation patina, good very fine 4,500.-

514 Dupondius, AE 9.64 g. IMP CAES M DID - IVLIAN AVG . Radiate head r. Rev. PMT - R PCOS S - C . Fortuna draped, standing three-quarter l., head l., holding cornucopiae and rudder on globe. RIC 12 BMC 19 (this obv. die) C. 13
Rare. Excellent portrait and black patina, nearly extremely fine 6,000.-

Clodius Albinus as Augustus, 195/6-197

515 Denarius, Lugdunum, 4.14 g. IMP CAES D CLO - SEP ALB AVG . Laureate head r. Rev. FIDES . LEGI - ON COS II . Clasped r. hands over legionary eagle. RIC 20a BMC -- cf. p. 65n C. 22 Rare. Toned, extremely fine 1,200.-

Septimius Severus, 193-211

516 Aureus, 194, AV 7.32 g. L. SEPT SEV PE - RT AVG IMP II . Laureate head r. Rev. VICT AVG - TR - P - II COS II . Victory, diademed and draped, r. breast exposed, running r., palm-branch held in l. hand over r. shoulder, laurel-wreath in r. RIC 28 BMC -- C. 689 Montagu coll. 472 (this rev. die)
Very rare. Vigorous early portrait. Brilliant, F.d.c. 20,000.-

Illustrated on colour plate 9 and enlargement plate D

517 Bronze, Cilicia, Laertes, after c. 196, 35 mm, AE 19.66 g. AYT KAI Λ CE-II CEOYH ΠIEP Laureate, draped and cuirassed bust r., seen from back. ΛΑΕΡΤ-ΕΙΩΝ. Zeus standing three-quarter l., head l., wearing himation and holding long sceptre upright in l. hand and phiale in extended r.; at feet, eagle with open wings l., head reverted. BMC -- SNG von Aulock -- SNG Cop. -- SNG Paris -- Extremely rare, perhaps unpublished. Green patina, the reverse a little double-struck, nearly extremely fine 2,000.-

Illustrated on colour plate 9

518 Tetradrachm, Syria, Antioch, 202, AR 13.98 g. .AVT. KAI. - CE O VHPOC CE - B . Laureate head r. Rev. ΔΗΜΑΡΧ .ΕΞ .VIIATO Γ . Spread eagle standing to front on haunch of animal r., head l. Bellinger 2, pl. 1, 2 (this obv. die) cf. 1 (this obv. die) Extremely fine 1,200.-

The obverse die is shared between eagle and Tyche of Antioch types, which latter was probably struck when Severus and Caracalla assumed the consulship jointly in the city in 202.

519 Tetradrachm, Laodicea ad Mare 202-205, AR 12.90 g. AVT . KAI . - CEOVHPOC . - CE . Laureate and draped bust r., seen from side. Rev. ΔΗΜΑ - PX EΞ VIIATOCΓ . Spread eagle standing to front, head l., wreath in beak; beneath, eight-rayed star. Bellinger 52, pl. 5, 4 F.d.c. 1,500.-

520 Sestertius, 211, AE 28.45 g. L - SEPT SEVE - RVS PIVS AVG . Laureate head r. Rev. VICT BRIT PM TR P XIX COS III PP ; in exergue, S C . Trophy in the form of palm-tree, flanked at foot by two captives seated l. and r. in attitude of mourning, on which two victories, standing l. and r., are hanging oval shield with raised border. RIC 808
BMC 261a C. 723 Rare. Good green patina. Nearly extremely fine 5,000.-

Illustrated on colour plate 10

The shield is of characteristic British form, but without central spike.

Iulia Domna, wife of Septimius Severus, 196-211

521 Aureus, 198-209, AV 6.95 g. IVLIA-AVGSTA . Heavily draped bust r., hair in six tight vertical waves and drawn into large chignon at back of head. Rev. HIL - A - RITAS Hilaritas, draped and diademed, standing almost to front, head l., holding long palm-branch in r. hand and resting cornucopiae on l. arm. RIC (Septimius and Caracalla) 566
BMC (Septimius and Caracalla) 30 (these dies) C. 71 Rare. Nearly extremely fine 7,500.-

Ex Hess-Leu sale 28, 1965, 455.

522 Bronze, Lydia, Cibiani Inferiores or Nicaei after c. 196, AE 27.62 g. IOYIA ΔΟ - MNH CEBACTH . Draped bust r. Rev. NEIKAEΩ - N KΙΑΙΒΙΑΝΩΝ . Archaic cult-statue of Ephesian Artemis facing, flanked by stags, fillets dependent from her outstretched wrists; in upper field l. and r., star and crescent (sun and moon). SNG von Aulock -- SNG Cop. -- [For rev. type cf. BMC Lydia 17 (Caracalla)] Perhaps unpublished. Black patina. Double-struck, otherwise about extremely fine 1,500.-

Caracalla as Augustus under Severus, 198-211

523 Tetradrachm, Antioch for Apamea (?), Syria, 202, AR 13.26 g. .AVT. KAI. ANTΩNEINO - C. CEB . Laureate, beardless head r. Rev. ΔΗΜΑΡΧ .ΕΞ .VII. TO . B . ΑΠ . (sic) . Eagle standing to front as on no. 518, but haunch is to l. Bellinger -- An interesting new attribution, apparently unpublished. Extremely fine 1,000.-

Caracalla's portrait is securely tied to eastern denarii and cistophori issues ending in 202 and the reverse is closely related to the first issue of Severus at Antioch, differing only in the orientation of the animal's haunch beneath the eagle. The presence of CEB, pace Bellinger, p. 22, obviously does not in this case indicate a later date; the disposition of dots in the obv. legend is precisely as that of Bellinger's Severus 1 and 2. The rev. legend is completed by ΑΠ, scarcely an abbreviated title, but perhaps rather a contraction of Apamea, for which this would be a complimentary issue, struck at Antioch.

524 Denarius, 206, AR 3.33 g. ANTONINVS - PIVS AVG . Laureate head r. Rev. LAETITIA - TEMPORVM . Synoptic view of the ludi circenses in the Colosseum: cursus (chariot races) in the form of four quadrigae galloping l. in upper field l. and r. and middle field r.; naumachia (mock sea-battle) shown as manned galley under sail l., winch for traction on prow; venatio (wild beast hunt) illustrated with ostrich standing r., then lion pursuing zebra, gnu (?) with head reverted and antelope, while to r. are bull butting l. and bear (?) at bay r., head reverted. RIC 157 BMC 508 (these dies) C. 118 P.V. Hill, Coinage of Severus ... at Rome, 1964, 849 (R4) G.R. Arnold sale, Glendining 1984, 19 (Septimius Severus denarius, this rev. die)

A stupendous coin and much rarer than is usually supposed. Extremely fine 1,500.-

On this occasion the wild animals were released when the sides of the ship were lowered, to great applause.

525 Sestertius, 211, Ae 27.36 g. M AVREL ANTONINVS - PIVS AVG BRIT . Laureate, bearded head r. Rev. FORT RED PM TR P XIII COS PP ; in exergue, S C . Fortuna, draped and diademed, enthroned l., torso almost to front, cornucopiae on l. arm, directing rudder with extended r. hand; against throne, wheel. RIC 479a BMC (Caracalla and Geta) 28 C. 85

Rare. Fine dark patina and strong portrait, extremely fine 7,000.-

Some historians begin the middle ages with the Severan dominate, and the appearance of that potent later emblem of mutable fate, fortunae rota, fortune's wheel, on this sestertius must be one of its earliest manifestations.

Caracalla as sole Augustus, 212-217

526 Sestertius, 213, AE 22.80 g. MAVREL ANTONINVS PIVS AVG BRIT . Laureate bust r., seen from side, paludamentum with fibula on l. shoulder. Rev. PROVIDENTIAE DEORVM S - C . Providentia, diademed and draped, standing three-quarter l., head l., holding long sceptre upright in l. hand and in r. rod (vindicta) over globe. RIC 511(b) BMC p. 410n (cast in BM) cf. C. 252

Good green-brown patina, very powerful portrait, but reverse double-struck. About extremely fine 4,000.-

The reverse is to be interpreted as "to divine providence, protector (vindex) of the world".

527 Antoninianus, 215, AR 4.41 g. ANTONINVS PIVS AVG GERM . Radiate and draped bust r., seen slightly from back. Rev. PM TR P XVIII COS IIII PP . Luna, crescent above head, veil billowing behind head, driving on with goad in r. hand, reins in l., galloping biga of bulls l. RIC 256 var. BMC 120 var. C. 294 var.

An unpublished variant with this obverse bust. Rare. Beautifully toned, good extremely fine 700.-

The type is a compliment to Julia Domna, who has a parallel issue of a similar character.

Geta as Caesar, 198-209

528 Tetradrachm, Laodicea ad Mare 205, AR 12.79 g. KAICAP - ΤΕΤΑC . Bare-headed bust r., seen from back, draped and cuirassed. Rev. . VIATOC. TO. A. Spread eagle standing to front, head r., eight-rayed star below. Bellinger 60, pl. 5, 10 (this obv. die)

Extremely fine 1,200.-

This will be Geta's consular issue for 205, securely tied to the parallel series for his father and brother.

Geta as Augustus, 209-212

529 Sestertius, 210, AE 24.70 g. PSEPTIMIVS GETA - PIVS AVG BRIT . Laureate head r., slight drapery on l. shoulder. Rev. VICT BRIT TR P III COS II ; in exergue, S C . Victory, diademed and naked to hips, seated r. on cuirass inscribing with r. hand heavy-bordered oval shields which she supports with l.; at her feet and behind, three lozenge-shaped shields and helmet. RIC 172 (b) BMC 268 C. 201 var.

Rare. Beautiful dark green patina, good very fine 5,000.-

Illustrated on colour plate 10

Macrinus, 217-218

530 Antoninianus, about April - June 217, AR 4.71 g. IMP C M OPEL SEV MACRINVS AVG. Radiate bust r., seen from front, draped and cuirassed, trabea over shoulders. Rev. FIDES MILITVM. Fides, draped and diademed, standing half-left, head l., holding on either side with r. and l. hands linked pair of legionary eagle-standards (aquilae). Cf. RIC 69 (where bust draped or cuirassed) cf. BMC 13 (where bust draped and cuirassed) C. 27 var. Rare and a new variety. Grey tone, nearly extremely fine 900.-

Macrinus wears on this early issue the ornamenta consularia which were voted to him at Rome on news of his accession.

531 Denarius, late 217, AR 3.80 g. IMP C M OPEL SEV MACRINVS AVG. Laureate, draped and cuirassed bust r., seen from front. Rev. FELICITAS - TEMPORVM. Felicitas, diademed and draped, standing half-left, head l., holding caduceus over l. arm and long caduceus in r. hand. RIC 60 cf. BMC 10 (earlier issue) C. 15 Very detailed dies, brilliant F.d.c. 1,000.-

532 Sestertius, late 217, AE 22.98 g. IMP CAES M OPEL SEV MACRINVS AVG. Laureate bust r., seen from front, wearing paludamentum over cuirass. Rev. SECVRITAS TEMPORVM S - C Securitas, diademed and draped, standing almost to front, head l., resting l. elbow on column and holding long sceptre in r. RIC 172 cf. BMC 105 (where cuirassed) cf. C. 16 Rare. Dark sage-green patina, very fine 3,600.-

Diadumenianus as Caesar, 218

533 Aureus, AV 7.14 g. M OPEL ANT DIADVMENIAN CAES. Bare-headed and draped bust r., seen from back. Rev. PRINC - IVVENTVTIS. Diadumenian in military dress standing to front, head r., holding short sceptre over l. arm and legionary eagle with extended r. hand; to r., two standards, one certainly an aquila, other probably so. RIC 101 BMC 83a (these dies) C. 2 A distinguished specimen of this classic rarity. Extremely rare and extremely fine 80,000.-

Illustrated on colour plate 10 and enlargement plate D

534 Denarius, AR 3.21 g. As previous, but bust, draped and cuirassed, seen from front. Rev. As previous, but all standards are signa. RIC 102 cf. BMC 85 (where two standards are aquilae) cf. C. 3 Rare. Very child-like portrait. Good extremely fine 1,500.-

Marcus Aurelius Antoninus called Elagabalus, 218-222

535 As, 219-220, AE 10.61 g. IMP CAES M AVR ANTONINVS PIVS AVG. Laureate bust r., draped and cuirassed, seen from back. Rev. PAX - AVG VSTI S - C Pax, draped and diademed, running l., holding sceptre in l. hand and olive-branch in extended r. cf. RIC 368 (where bust draped) BMC -- cf. C. 122 New bust variety of a very rare issue. Excellent green patina, sharp extremely fine 2,000.-

536 Aureus, early 221, AE 6.47 g. IMP ANTONINVS PIVS AVG. Laureate, draped and cuirassed bust r., seen from back. Rev. P M TR P IIII - COS III PP. Sol, radiate and naked but for chlamys, standing three-quarter l., holding globe and whip in l. hand and raising r. in benediction, r. foot on rock (?), in field l., eight-rayed star. RIC 39 var. BMC 241 var. C. 183 var. Montagu coll. 547 (this rev. die) Very rare, and an ignored variety. About extremely fine 14,000.-

Illustrated on colour plate 10

What Sol places his foot on may forever remain a mystery, but this reverse die, found with an obverse die of old style linked to TR P III, 220, bridges the gap between a Roman and an eastern presentation of Elagabalus, the new portrait being wonderfully foreign.

Iulia Paula, first wife of Elagabalus, 219-220

537 Denarius, East, AR 3.20 g. IVLIA PAVLA AVG. Draped bust r., seen from side, hair braided in six stiff vertical ridges twisted into shallow flat chignon at back of head, long plait behind. Rev. CONCORDI-A-AVGG. Concordia, diademed and draped, seated l. on curule chair, holding double cornucopiae on draped, extended l. arm and patera in r. hand. RIC 216 BMC 322 C. 16 Rare. Toned, extremely fine 1,200.-

Concordia sitting on a magistrate's chair is a typical example of eastern misunderstanding of Roman conventions.

Aquila Severa, second wife of Elagabalus, 220

538 Sestertius, early 220, AE 24.52 g. IVLIA AQVILIA SEVERA AVG . Diademed and draped bust r., seen from front, hair in simple almost vertical waves swept down to small chignon at nape of neck. Rev. CONCORDIA S - C . Concordia, draped and diademed, standing half-left, head l., double cornuacopiae over draped l. arm, holding patera in extended r. hand over lighted and garlanded altar, in field r., eight-pointed star. RIC 390 BMC 433 (this obv. die) C. 4 Very rare. Beautiful dark green patina, slightly smoothed in fields, and an enchanting portrait from the hand of the last great engraver of sestertius dies. Extremley fine 13,000.-

From the later issues of aurei and sestertii of Caracalla to the early issues of Severus Alexander the work of a master die-cutter can be identified by stylistic traits; he it is, for example, cutting the best portrait of Diadumenian, BMC 157. His apogée is reached at that exceptional moment in 220 when the Orontes flows into the Tiber and the mint is poised between Roman and Syrian styles of portraiture; the subjects are the lovely young wives of Elagabalus, his formidable female blood relatives and the misplaced aesthete and religious enthusiast himself, less harmful than Nero but with a similar interest in the appearance of his coinage and its value as a medium of peaceful propaganda. Indeed, from the last period of Septimius Severus to about 224 there is a dearth of bronze medallions, the often ambitious sestertii taking their place.

Iulia Maesa, grandmother of Elagabalus, died 225

539 Quinarius, late 219 (?), AR 1.32 g. IVLIA MAESA AVG . Draped bust r. seen from front, hair in nearly vertical soft waves caught up in flat chignon at back of head. Rev. PVDIC - ITIA . Pudicitia, veiled, draped and diademed (?), enthroned to l., transverse sceptre on l. arm, r. hand raised (to draw veil?). RIC 269 BMC -- cf. p. 541, 76n (Paris = C. 43) C. 43 (probably the same dies)

Excessively rare, perhaps the second known specimen. Nearly extremely fine 3,000.-

The issue seems connected with the second largesse of Elagabalus, given on his arrival at Rome, when the actual appearances of members of the new first family became known to the mint. The reverse type is defective, Pudicitia not completing her customary gesture, and is, therefore, probably from the same die as the Paris specimen ("levant la main droite").

Severus Alexander, Augustus 222-235

540 Aureus, in contemporary looped mount with circular border of geometric type pierced at regular intervals with punched holes, 225, 30 mm, AV 8.20 g. IMP C M AVR SEV - ALEXAND AVG . Laureate, draped bust r., seen slightly from back. Rev. PM TR P III - COS PP . Alexander, laureate and in military dress, standing half-left, head l., holding down-pointed spear in l. hand and globe on extended r. RIC 46 BMC 252 C. 268

Rare. Reverse weak on coin, otherwise F.d.c. Mount almost perfect 20,000.-

Illustrated on colour plate 10

Ex Numismatica Ars Classica sale 1, 1989, 951

This type of mounted gold coin forming a pendant, or part of a necklace with several of the same, comes into fashion in the time of Caracalla, when antoniniani too are pressed into service, and continues as a popular decoration into the reign of Gallienus. It is revived in the Constantinian period with the use of extremely elaborate fretted frames, see R. Göbl, Antike Numismatik, 1978, pls. 14-15.

541 Aureus, 232-235, AV 6.74 g. IMP ALEXANDER PIVS AVG . Laureate, draped and cuirassed bust r., seen from front, cord of aegis visible on l. shoulder. Rev. MARS - V - LTOR . Helmeted Mars in military dress hastening r., paludamentum billowing behind him, holding with l. hand round shield and in r. transverse spear. RIC 245 var. cf. BMC 830 (Mars walking) and 833 (denarius; Mars running) C. 16 var.

A seemingly unpublished variety. Uncommonly broad flan, about extremely fine 12,000.-

Illustrated on colour plate 10

Sallistia Barbia Orbiana, wife of Severus Alexander, 225-227

542 Wedding medallion, 225, 22 mm, AE 11.00 g. SALL BARBIA - ORBIANA AVG . Draped bust r. with stephane, seen from front, waved hair in four almost horizontal ridges ending in low chignon. Rev. CONCORDIA AVG VSTORVM (without S.C.). Alexander, togate, standing three-quarter r., head r., clasping r. hands with Orbiana, draped and veiled, standing half-left, head l., l. hand at fold of robe. RIC 658 (where "as" in error) BMC 302* (=C. 7, Paris) C. 7 Gnechchi -- cf. III, pl. 153, 9 (this rev. die, obv. busts vis-à-vis) Toynbee, R.M. pl. 17, 2 (different dies)

Extremely rare, with good green patina. Very fine 6,000.-

Illustrated on colour plate 10

Iulia Mamaea, mother of Severus Alexander, died 235

543 Aureus, 226, AV 5.90 g. IVLIA MA - MAEA AVG . Draped bust r., seen from front, with ornamented stephane, hair waved in five almost horizontal ridges and ending in chignon. Rev. VES - T - A . Vesta, veiled and draped, standing almost to front, head l., holding long sceptre upright in r. hand and palladium facing her on r. RIC 359 BMC 380 C. 80
Extremely rare. Strong portrait. Scratches on lower obverse and upper reverse, otherwise extremely fine 45,000.-

Illustrated on colour plate 10 and enlargement plate D
Ex Leu sale 10, 1974, 283

544 Sestertius, 226, AE 18.61 g. IVLIA MAMAEA - AVGSTA . As previous. Rev. VE - S - TA S - C . As previous. RIC 708 BMC 391 C. 83
Magnificent olive-green patina, extremely fine 1,200.-

The final A of MAMAEA was added to the die at the last moment.

545 As, 227, AE 12.84 g. As previous. Rev. VEST - A S - C . As previous but sceptre transverse. RIC 711 BMC 448 C. 89
Good light green patina, extremely fine / very fine 1,500.-

546 Dupondius, 228, AE 11.64 g. IVLIA MAMA (sic) - EA AVGSTA . As previous. Rev. FELICIT - AS PVBLICA S - C . Felicitas, draped and diademed, head l., standing almost to front, l. elbow on column, caduceus in r. hand. RIC 678 BMC 493 (these dies) C. 23
Light-green patina, extremely fine 1,500.-

Illustrated on colour plate 10

Gordian II Africanus, 238

547 Denarius, 1st - 22nd April 238, AR 2.96 g. IMP M ANT GORDIANVS AFR AVG . Laureate, draped and cuirassed bust r., seen from back. Rev. VIRTV - S AVGG . Virtus in military dress standing almost to front, head l., l. hand holding reversed spear, r. hand resting on oval shield in profile. RIC 3 BMC 30 C. 14
Very rare. About extremely fine 4,000.-

Balbinus, 238

548 Denarius, 22nd April - 29th July, issue 1, AR 2.97 g. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r., seen from back. Rev. IOVI CONSERVATORI . Jupiter, naked but for chlamys over shoulders, standing almost to front, head l., holding long sceptre in l. hand and thunderbolt in extended r. RIC 2 BMC 22 C. 8
Nearly extremely fine / very fine 1,000.-

Pupienus, 238

549 Denarius, 22nd April - 29th July 238, issue 1, AR 3.06 g. IMP C M CLOD PVPIENVS AVG . Laureate, draped and cuirassed bust r., seen from behind. Rev. CONCORDIA AVGG . Concordia, diademed and draped, seated l., upper torso almost to front, head l., holding double cornuacopiae on l. arm and patera in extended r. hand. RIC 1 BMC 42 C. 6
Extremely fine / F.d.c. 1,000.-

550 Antoninianus, issue 2, AR 4.43 g. IMP CAES PVPIEN MAXIMVS AVG . Radiate, draped and cuirassed bust r., seen from back. Rev. CARITAS MVTVA AVGG . Clasped right hands. RIC 10 (b) BMC 87-91 C. 3
Fine portrait, extremely fine 1,200.-

Gordian, 238-244

551 Aureus, after July 240, AV 4.48 g. IMP GORDIANVS PIVS FEL AVG . Laureate, draped and cuirassed bust r., seen from back. Rev. P M TR P III COS P P . Gordian, togate and veiled, holding rod in l. hand and sacrificing from patera in r. over portable altar. RIC 74 C. 227
Rare. File mark on edge and metal flaw on obverse upper right, otherwise extremely fine 6,000.-

552 Bi-metallic medallion, after July 240, 38 mm, AE 47.99 g. IMP GORDIANVS PIVS FELIX AVG. Laureate bust r. to waist, seen from front, wearing paludamentum draped over plain cuirass, spear held in r. hand resting on l. shoulder; border of dots. Rev. LIBERALITAS AVG - VSTI III. Gordian, laureate and togate, seated l. on curule chair on podium decorated with figures in relief of six spear-carrying soldiers; behind him, praetorian prefect, togate, standing l. with volumen (?) in l. hand, and soldier in tunic almost to front leaning on long spear upright, and before, small figure, on base, of Liberalitas l. with cornucopiae and abacus, citizen mounting ladder r., to touch emperor's foot; border of dots. Gnechi -- cf. 19, pl. 104 (this rev. die, either toolled or before recutting from AVGVSTI II to AVGVSTI III). This obv. die apparently unrecorded, cf. Gn. pls. 103, 5 and 104, 4, comparable types but both with aegis over cuirass. Excessively rare, essentially unrecorded. Expertly cleaned to dark original metal colours, bronze ring around copper centre, nearly extremely fine 28,000.-

Illustrated on colour plate 12

The third largesse followed so quickly, in summer (?) 240, after the second given in the same year that it was obviously good sense to update the existing reverse die, as with our Verus medallion, no. 506 above. The title Pius, assumed in spring, will refer to devotion to the memory of the Gordiani Africani and that of Felix to the crushing of another African revolt at about the same time. The medallions of Gordian III are extraordinarily aggressive and bellicose, like those of Severus Alexander, another young boy under the control of a powerful mother. Until 241 his policies were directed by Maecia Faustina, daughter of Gordian I.

Otacilia Severa, wife of Philip I, 244-249

553 Medallion, about 248, 35 mm, AE 31.49 g. MARCIA OTACIL SEVERA AVG. Diademed and draped bust r., seen from front, stephane decorated with wave and pellet pattern, hair braided in six ridges and carried up behind in double plait to back of head; border of dots. Rev. PIETAS AVG VSTAE Pietas, veiled and draped, standing almost to front, head nearly facing, in attitude of prayer, both arms raised and spread, palms open; on each side, in background, youth in tunic, with long palm-branch over each shoulder, standing turned towards Pietas, and in foreground, draped and veiled girl in similar pose, one hand open at side, other, l. or r., extended to touch Pietas. Gnechi -- cf. 2, pl. 107, 10 with a varied interpretation of the same subject, and 3 pl. 108, 1, Pudicitia with two children (= Toynbee, RM pl. 45, 6) Apparently unique and unrecorded. Superb dark green patina, a lovely medallion of the finest style of the age and in a remarkable state of preservation. Extremely fine 40,000.-

Illustrated on colour plate 12

Pietas at prayer, with or without a child before her, is a common type in the coinage of Otacilia Severa and this medallion is a development of the same theme. Whether the young people beside Pietas are Otacilia's presumptive own children junior to Philip II, or representative of the rising generation of the *populus romanus*, is difficult to say, given the extreme solipsism of empresses like Faustina II whose own children are often shown on coins or medallions and the wonderful general vagueness of personifications in Roman art in the later period. The youths appear to be carrying the palm-branches of Hilaritas, signifying public rejoicing and happy future lives, and the girls touch Pietas as though to acquire some of her numen or essential divine quality. The small group of bureaucratic and military recipients would have known. Pace Eusebius, Hist. Ecc. 6, 34-36, there appears to be no trace of Christian influence in the type, but there is a peaceful quality in the coinage of Philip I which contrasts with surrounding reigns; the final interpretation should perhaps be, the empress' benign and devoted attention to the interests and welfare of young subjects of both sexes.

Trajan Decius, 249-251

554 Aureus, late 249-251, AV 4.62 g. IMP C M Q TRAIANVS DECIVS AVG. Laureate and cuirassed bust r., seen from back. Rev. VBERITAS AVG. Uberitas, draped and diademed, standing almost to front, head l., cornucopiae on l. arm and stuffed purse in extended r. hand. RIC 28 C. 104 Rare. Slight scratches in lower l. reverse field, otherwise extremely fine 10,000.-

Ex Sotheby New York 1990, Hunt collection, 804 and Leu 18, 1977, 375 sales.

555 Double sestertius, AE 28.26 g. As previous, but radiate and cuirassed bust r., seen from front, slight drapery on l. shoulder. Rev. FELICITAS SAECVLI S - C. Felicitas, diademed and draped, standing almost to front, head l., holding cornucopiae over l. arm and long caduceus upright in r. hand. RIC 115d C. 39 Rare. Beautiful pale green patina, nearly extremely fine 8,500.-

Illustrated on colour plate 10

556 Semis, AE 3.65 g. As no. 556. Rev. S-C. Helmeted Mars in military dress standing almost to front; head l., spear upright in l. hand, r. resting on shield. RIC 128 C. 102
Green patina, an exceptional reverse. Very fine / extremely fine 600.-

Herennius Etruscus as Caesar, 250-251

557 Antoninianus, AR 3.43 g. Q HER ETR MES DECIVS NOB C. Radiate and draped bust r., seen from back. Rev. PRINCIPI IVVENTVTIS . Etruscus, bare-headed and wearing tunic and cloak, about to walk l., transverse spear held in l. hand across body, rod downwards in extended r. hand. RIC 147 c. C. 26
Well-struck and with outstanding portrait, extremely fine 600.-

558 Dupondius or as, AE 11.35 g. As previous, but bare-headed. Rev. PRINC-IPPIIVVENTVTIS ; in exergue, S-C. Apollo, nude to hips, seated l., l. elbow on lyre, laurel branch in extended r. hand. RIC 169 (b) C. 24
Green patina, very fine 1,500.-

Apollo is perhaps to be seen, not as a type of the young prince, but as a reference to the plague which had been endemic at Rome since the reign of Marcus, and was to put an end to Etruscus' brother Hostilian.

Hostilian, as Caesar, later Augustus, under Trebonianus Gallus, 251

559 Aureus, June - August 251, early in the period, AV 3.70 g. G (sic) VA LE (sic) Q V T (sic) MOSTILIAN (sic) N C (sic)
. Laureate and draped bust r., seen from back. Rev. PROVIDENTIA AVG . Providentia, draped and diademed, standing to front, transverse sceptre in l. hand and globe on extended r. RIC -- cf. p. 144, 181n (this obv. die coupled with rev. PRINCIPI IVVENTVTIS , Hostilian standing l.) and Gallus p. 161, 23, pl. 13, 11, (aureus from this rev. die) and p. 189n (1)
Unique, a most interesting coin with an excellent portrait. A few scratches on obverse, otherwise
nearly extremely fine 32,000.-

Illustrated on colour plate 10 and enlargement plate E

Ex Leu sale 45, 1988, 368

This coin illustrates the great confusion into which the Rome mint, or at least the precious metal section, had fallen during the outbreak of plague which was ravaging the empire at this time. Hybrids are common, with early obverses of Decius, for example, being found with late reverses of Gallus. The reverse belongs to the first, brief (say, June 251) issue of Gallus aug. and Hostilian caes., Volusian not yet being caes. The laureate obverse indicates that a die had been prepared for Hostilian aug. (with which would have been associated dies for Volusian caes., RIC 129-130), but the legend is stuck half-way between his style as Caesar and a tentative one as Augustus, and is moreover in composition absolutely irregular, even though the letters themselves are perfectly normal, since (a) "Hostilian's" cognomen was Quintus, cf. sestertius RIC 222, QVINTO FELIX , and his style usually a form of C. Val. Host. Mes. Quintus, HOSTILIAN, and still less, MOSTILIAN, being unacceptable, (b) the contractions for VALENS are VAL or VALES, not VALE ("farewell") and (c) C. (Gaius) is never written as here, G, i.e., as pronounced. The legend is therefore no more than incompetent apprentice work as arranged, applied with normal letter punches to a die properly prepared with a portrait of Hostilian Augustus.

Trebonianus Gallus, 251-253

560 Sestertius, AE 20.97 g. IMP CAES C VIBIVS TREBONIANVS GALLVS AVG . Laureate, draped and cuirassed bust r., seen slightly from back. Rev. LIBERTAS AVG S - C . Libertas standing almost to front, head l., holding long sceptre upright in l. hand and pileus in extended r. RIC 114a (B.M.) cf. C. 64
A very rare type with beautiful dark green patina and exceptionally well struck on a large flan.
Extremely fine 2,000.-

Volusian as Caesar, 251

561 Sestertius, about July - August 251, AE 16.22 g. C VIBIO VOLVSIANO CAES . Bust, bare-headed and draped, r., seen from back. Rev. PRINCIPI IVVENTVTIS S - C . As no. 557 above, but prince standing. RIC 241 C. 103
Very rare. Obverse double-struck, otherwise nearly extremely fine 1,000.-

Valerian I, 253-260

562 Quinarius, about 253-255, Bil. 1.21 g. IMP C PLIC VALERIANVS AVG . Laureate, draped and cuirassed bust r., seen from front. Rev. IOVI CONSER-VATORI . Jupiter standing three-quarter l., head l., naked but for chlamys, holding long sceptre in l. hand and thunderbolt in extended r. cf. RIC 147 (where bust draped only) cf. C. 92
Very rare and better than very fine 1,200.-

Gallienus as sole Augustus, 260-268

563 Sestertius, 268, AE 15.72 g. GENIV-S P R . Head of the *genius populi romani* with the features of Gallienus r., wearing radiate crown, the rays broken by turret. Rev. INT , above, and VRB below S . C , all in laurel-wreath. RIC p. 361, 2 C. 334 D. Yonge, The so-called Interregnum Coinage, NC 1979, dies G/e
Rare. Green patina and much better struck than is usual for this interesting medalllic coinage.
Nearly extremely fine 1,600.-

INT(rata) VRB(e), INT(roitus) VRB(IS), INT(ravit) VRB(em) are all possible expansions of the legend, which Yonge associated with a planned reception at Rome of Gallienus returning from a victoria Gothica near Naissus, an occasion aborted by the emperor's assassination at the siege of Milan.

Laelianus, 269

564 Antoninianus, Cologne, Issue III, Bil 3.05 g. IMP C LAELIANVS P F AVG Radiate bust r., seen from front, slightly draped. Rev. VICTO-RI-A AVG . Victory, half-draped, running r., palm branch over l. shoulder, wreath in upraised r. hand. H. Gilljam, Antoniniani und aurei des Ulpius Cornelius Laelianus Gegenkaiser des Postumus, 1982, 42 (these dies) RIC 9. C. 4
Rare. Nearly extremely fine 1,200.-

Marius, 269

565 Antoninianus, Trier, Bil 2.92 g. IMP C MARIVS P F AVG . Radiate, draped and cuirassed bust r., seen from front. Rev. SAEC F - ELICITAS . Felicitas, draped, standing with upper body to front, legs half-left and head l., holding in l. hand cornucopiae and in extended r., short caduceus. RIC 9 Cunetio 2505 C. 12
Exceptionally well struck, with splendid portrait. Large, ragged flan, good extremely fine 600.-

The posture of Felicitas has been attempted experimentally; it is impossible.

Aurelian 270-275

566 Antoninianus, Serdica 272/273, Bil 4.00 g. IMP AVRELIANVS AVG . Radiate and cuirassed bust r., cuirass seen from front and decorated with radiate head of Aurelian r. between two draped victories who crown it; trabea over r. shoulder. Rev. IOVI CONS - SER ; in exergue, S . Aurelian in military dress standing r., sceptre in l. hand, extending r. hand to receive globe from r. hand of Jupiter, naked but for chlamys, standing l. holding long sceptre. Cf. RIC p. 294, 260 and n. 3 R. Capelli, Zecca di Serdica sotto Aureliano, La Numismatica 1979 and 1982
Extremely rare. Flat on radiate crown, otherwise extremely fine 800.-

Illustrated on enlargement plate E

The series is known, but not yet completely recorded; this obverse, by Capelli's "estroso incisore", seems new.

Tacitus, 275-276

567 Aureus, 275, AV 4.44 g. IMP CM CL TACITVS AVG . Laureate, draped and cuirassed bust seen from front. Rev. ROMAE -AE - TERNAE ; in exergue, S C . Roma seated three-quarter l. on shield, head l., holding long spear upright in l. hand and globe with victoriola r. on extended r. hand. RIC 75 C. 116
Rare. Extremely fine 18,000.-

Illustrated on enlargement plate E

The S C may refer to Tacitus' free election by the Senate.

Florianus, 276

568 Aureus, Cyzicus, AV 5.32 g. IMP C M ANNVS FLORIANVS AVG . Laureate, draped and cuirassed bust r., seen from front. Rev. CONSERVATOR AVG . Sol, naked but for chlamys, r. hand raised and whip in l. hand, mounting quadriga of leaping horses l. RIC 114 (where bust C, radiate, in error) C. 16 Very rare and very fine 12,000.-

Probus, 276-282

569 Antoninianus, Ticinum 279-280, Bil 3.63 g. VIR - TVS PR - OBI AVG . Radiate and helmeted bust l. clad in studded cuirass seen from back, holding forward-pointing spear and shield, with wave-and-pellet border, decorated with eleven little soldiers, shown as helmets, in two rows behind nine little oval shields, each with round boss. Rev. FELICI - TA - S SEC ; in exergue, SXXT . Felicitas standing l. with long caduceus and cornucopiae. RIC -- cf. 361 C. -- cf. 231 An apparently unpublished obverse variety. As struck, extremely fine 400.-

Illustrated on enlargement plate E

570 Antoninianus, Ticinum 279-280. Bil 4.08 g. VIRTUS PR - OBI AVG . As previous, but bust seen from front, spear backwards over r. shoulder on which lion's skin (?), and shield inscribed VOTIS / X ET XX . Rev. ERCVLI - PACIFERO ; in exergue, VXXT . Naked Hercules, diademed, standing half-left, head l., holding club and lion's skin over l. arm and olive-branch in raised r. hand. RIC 383 var. C. 296 var. The lion's pelt (?) not previously recorded, a very rare variety.

Obverse slightly double-struck, extremely fine 500.-

Illustrated on enlargement plate E

An issue dated to the end of Probus' first and only quinquennium by the antoninianus CONS III rev. VOTIS X ET XX FEL , RIC 460-1, NAC 4, 441.

571 Aureus, Serdica about 279/80, AV 4.10 g. IMP C M AVR PROBVS - AVG . Bust l., seen from front, wearing richly decorated crested helmet and coat of mail, balteus and spear, held in r. hand, over r. shoulder and small round cavalry shield on l. Rev. VICTORIAE ; in exergue, AVG . Victory, draped and diademed, standing in quadriga walking l., reins attached to driver's rail; she carries palm-branch over l. shoulder and holds wreath over horses in raised r. hand. RIC 831 C. 781 Hunterian 292 (this rev. die) A rare and instructively detailed coin. Extremely fine 12,000.-

Illustrated on colour plate 10

Carus, 282-283

572 Medallion, 283, Bil 34.60 g. IMP C M AVR CARVS PFAVG . Laureate and cuirassed bust r., seen from front, aegis with winged gorgoneion on cuirass, paludamentum over l. shoulder and trabea over r. Rev. MO - NETAA - VGG . The three Monetae, aurea, argentea and aerea, standing side by side almost to front, heads l., each holding balance in r. hand and cornucopiae over l. arm, pile of coins at each r. foot, aurea, in centre, taller and with long-handled scales. Gnechi 1 pl. 122, 1 (this obv. die) cf. pl. 123, 4, Numerian aug., (this rev. die)

Very rare and a fine honest portrait of an unashamedly bald man. Good very fine 20,000.-

Illustrated on colour plate 12

The trabea indicates a consular issue which for Carus can only be for 283. Tres Monetae medallions of the third century always announce the silver (or billon, or silvered) standard of the year, as can be seen from many of the completely fresh examples of the period in the Bibliothèque Nationale, liberated from the Vatican in 1797.

Julian, usurper in Pannonia, 284-285

573 Antoninianus, Siscia, Bil 3.69 g. IMP C M AVR IULIANVS P F AVG . Radiate, draped and cuirassed bust r., seen from front. Rev. VICT - ORI - AAVG ; in exergue, XXI and in field S - A (A cut, in error, in relief on the die). Victory, diademed and draped, running-flying l., palm-branch held in l. hand over l. shoulder and laurel-wreath in raised r. hand. RIC 5 C. 7 Very rare. The reverse an original small composition from a proficient mint, almost as struck.

Extremely fine 8,500.-

Carausius, 287-293

574 Denarius, London, R(ationalis) S(unmarum) R(erum), 287, AR 3.82 g. IMP CARAVSIVS P F AVG . Laureate and draped bust r., seen from front. Rev. FELIC- ITAS ; in exergue, RSR. Galley with ram, steersman's cabin and mast with stowed sail from which shrouds depend, rowed slowly r. over waves by four oarsmen; at stern, hanging from cable beneath acrostolium, anchor, one fluke visible above water. RIC 560 and pl. 16, 4 (these dies) Hunterian 165 (these dies) N. Shiel, The episode of Carausius and Allectus, BAR 40, 1977, 56-57 Very rare and a most interesting variety, the presence of the anchor apparently not previously noted. Better than very fine 5,000.-

Illustrated on colour plate 10

In Latin, to be anchored is *ad ancoram constitere*, from *constitere*, to stop, stand firm, keep one's ground; *in fluctibus constitere* (Caesar), to remain steady in a stormy sea. Carausius' pun is clear: while most ships of state dash to and fro, his (*Laetitia, Felicitas*) is firmly fixed even amid hostility threatening all around. A mooring is a *statio*, also signifying a naval station, viz., *classica*, and it is not unreasonable to suppose that these coins, proportionately not uncommon among Carausian denarii, were intended as a donative for the fleet.

575 Antoninianus, "C" mint about 290, bil 4.87 g. IMP C CARAVSIVS P AVG . Radiate, draped and cuirassed bust r., seen from front, aegis-cord over l. shoulder. Rev. P - ROV - ID AVG S - C . Providentia, diademed and draped, standing half-left, head l., cornucopiae over l. arm, rod downwards in r. hand almost touching globe. RIC 499 Extremely fine 600.-

Allectus, 293-295

576 Antoninianus, "C" mint 294, bil 4.32 g. IMP C ALLECTVS P F AVG . Radiate, draped and cuirassed bust r., seen from front. Rev. LAETI-T AVG S-P; in exergue, C. Laetitia, diademed and draped, standing half-left, head l., l. hand resting on down-pointing javelin, wreath hanging from extended r. hand. RIC 76 Hunterian 43 (almost identical rev. die) Green patina with traces of silvering, about extremely fine 700.-

The "aureliani", viz., base-billon radiates of post-reform Aurelian type as opposed to Tetrican poor-quality antoniniani or "quinarii", of Allectus contain 1 - 2 % silver, enough to provide a good silvery appearance when freshly struck.

Diocletian, 284-305

577 Aureus, Antioch, 290-292, AV 5.25 g. DIOCLETIANVS - AVG VSTVS . Laureate head r. Rev. CONSVL IIII - PPPRO COS . Diocletian as consul, laureate, togate and trabeate, standing half to front, head l., l. hand at side, holding globe in extended r. hand. I. Lukanc, Diocletianus, der römische Kaiser aus Dalmatien, 1991, p. 153, 3 (ANS, these dies) and p. 150, 4 (Fitzwilliam, this rev. die) RIC 307 C. 46 Good portrait, extremely fine 8,000.-

Illustrated on colour plate 10

Aurei with the distinctive wavy wreath-ties and characteristic portrait of some of this issue have been attributed by RIC V simultaneously to Antioch and Cyzicus; Luk. p. 143, 30 (this rev. die) to Antioch; Luk. p. 190, 7, obv. from same hand, and Luk. p. 151, 6 obv. from same hand to Cyzicus; the latter should be transferred to the dominant mint, Antioch.

578 Argenteus, Siscia about 294-295, AR 3.45 g. DIOCLETI-ANVS AVG . Laureate head r. Rev. VIRTVS - MILITVM . The tetrarchs in military dress standing two by two sacrificing over portable altar before open gate of walled enceinte, gate with two turrets, wall with four towers. RIC VI pl. 460 -- cf. 45 (Gal. Maximianus) Jelocnik, The Sisak hoard of argentei of the early tetrarchy, 1961 -- cf. C. 516

A new and apparently unpublished addition to the tetrarchs striking in this small, six-turreted, sub-issue. Minor striking crack, toning and practically F.d.c. 1,800.-

579 Argenteus, Carthage about 300, AR 3.38 g. As previous. Rev. X. C/VI in laurel-wreath. RIC 15a and pl. 8 (this obv. die) Rare. Toned, extremely fine 2,000.-

580 Aureus, Antioch, 304-305, AV 5.38 g. DIOCLETIA-NVS AVG VSTVS . Laureate head r. Rev. CONSVL VIII - P P PRO COS; in exergue, Σ SMAΣ * Diocletian as consul, laureate, togate and trabeate, standing half to front, head l., sceptre downwards in l. hand and holding globe in extended r. Lukanc -- RIC -- cf. p. 616, 30 (Maximianus Heraclius; same obv. legend break, also unique) Apparently unique and unpublished. Large flan, F.d.c. 18,000.-

Illustrated on colour plate 10 and enlargement plate E

In this year Diocletian and Maximian were COS VIII and VIII respectively.

Maximianus Herculius, Augustus, second reign 306-308

581 Argenteus, Rome 307 - April 308, AR 3.91 g. IMP MAXIM - IANVS PFAVG . Laureate head r. Rev. VIRTVS - MILITVM; in exergue, RS . Camp-gate with eight levels of masonry and three roofed turrets. RIC p. 375, 192 (Brussels) C. 629
Very rare and of a splendid metropolitan style, superior by far to the usual-run of tetrarchic coinage.

Beautifully toned, good extremely fine 2,600.-

Illustrated on enlargement plate E

In April 308 Maximian was expelled from Rome by his son Maxentius for plotting against him and fled to Constantine in Gaul.

Constantius I, Caesar 293-305

582 Aureus, Cyzicus 294-299, AV 5.36 g. CONSTAN - TIVS NOB C . Laureate head r. Rev. FIDES - M - I - LITVM . Fides, draped, head r., standing to front holding two military standards (signa), one transversally across body and l. arm, other upright in r. hand. RIC p. 578, 1 cf. C. 40 (P.B., for type) Montagu coll. 763 (this obv. die)

Very rare and a fine and unusual composition for the period. Extremely fine 15,000.-

Illustrated on colour plate 10 and enlargement plate E

Galerius Maximianus, Augustus 305-311

583 Aureus, Nicomedia 305-306, AV 5.33 g. MAXIMIA - NVS AVGVSTVS . Laureate head r. Rev. IOVI CONS - ERVATORI NK; in exergue, SMN . Jupiter, naked but for himation or long chlamys hanging behind from l. shoulder, standing almost to front, head l., holding long sceptre in l. hand and thunderbolt upright in r. RIC p. 558, 33

Rare. Extremely fine 16,000.-

Illustrated on colour plate 10 and enlargement plate E

584 Aureus, Alexandria 308-309, AV 5.24 g. MAXIMI - ANVS AVG : Laureate head r. Rev. IOVI CON - SERVATORI ; in field r., Γ, and in exergue, ALE . Jupiter, naked but for long chlamys or himation draped from l. shoulder behind to end over r. arm, standing to front, head l., holding long sceptre in l. hand and victoriola facing him on globe on r. RIC -- cf. p. 668, 49 (= Gnechi pl. 5, 6, binio from same hand) C. (Herculius, in error) 359

Extremely rare and extremely fine 15,000.-

Illustrated on colour plate 10 and enlargement plate E

By failing to notice that the letters in the field, A, B, Γ and Δ, of certain Alexandrian aurei are issue marks and that the form of wreath-leaves and ties must attribute them to a later period, RIC VI has dated too early several of them and broken up homogeneous groups. Our coin, together with RIC 52, must join the aurei of p. 677, 96-98 which must in turn occupy a shorter time-span, c. 309-11, and p. 671, 61 (B) will be restricted to 306-307. A suggested order would be: A, 305-306, B, 306-307, Γ, 308-309 and Δ, 309 (early) to c. 311.

Maximinus II, Caesar 305-310, Augustus 310-313

585 Follis, Antioch 310, Bil 6.57 g. MAXIMINVS - NOB CAES . Laureate bust to waist r., seen from front, in consular dress, trabea over shoulders decorated with vine pattern and continuing in fold over chest, eagle-tipped sceptre (scipio) held downwards in r. hand. Rev. JOVIO PROPAGAT - ORBIS TERRARVM ; in field l., S reversed and lower r., lighted altar, and in exergue, ANT . Maximinus, laureate and togate, standing r., r. hand in fold of toga, l. holding victoriola who crowns him. RIC -- cf. p. 636, 134 and (next or sub-issue) 140-145 cf. C. 130 (= RIC 134) cf. PCR II, 1273 Cf. Leu sale 18, 1977, 390 (aureus with same obv., but AVG, misdated to 311-313, rev. cos-procos, i.e., 310-311) and PCR III, 1266

This variety not apparently recorded, very rare. Dark brown tone, good very fine 500.-

The position of Maximinus, a protégé of Galerius, was always irregular and his titulature is often confusing. He was cos. in 307, aug. in 310, cos II in 311 and cos. III in 313. In May 310 fell his quinquennium and with this vainglorious reverse "to the Jovian enlarger of the entire world" he anticipates both his extorting the title of Augustus from a dying Galerius and a second consulship. The obverse type is developed from the earlier common consular folles of Maxentius.

Romulus, son of Maxentius, died 309

586 Follis, 310-3111, bil 7.11 g. DIVO ROMVLO N V BIS CONS . Bare head r. Rev. AETERNAE - MEMORIAE ; in exergue, REP . Domed sepulchre with two doors, one ajar, seen from front; on dome, eagle standing to r., head reverted. RIC 257 Hill, Monuments, pp. 13 ff Rare. Extremely fine 1,500.-

Illustrated on colour plate 10

Licinius I, 308-324

587 Aureus, Nicomedia November 317-318, AV 5.17 g. LICINIVS - AVG VSTVS . Laureate head r. Rev. IOVI CONS - LICINI AVG ; in exergue, SMN . Jupiter seated l., head l., torso almost to front, wearing himation, on throne set upon large basis inscribed SIC X / SIC XX ; he holds long sceptre with l. hand and victoriola on globe crowning him on r., eagle at feet l., head reverted with wreath in beak. cf. RIC 18A (SMN, but where obv. legend, in error, is that of the billon) cf. C. 130 (with SMNT) Rare. Nearly extremely fine 10,000.-

Illustrated on colour plate 11

Licinius II, Caesar 317-324

588 Aureus, Nicomedia March 321-322, AV 5.27 g. D N VAL LICIN LICINIVS NOB C . Bare-headed facing bust, draped and cuirassed, r. shoulder forward, paludamentum secured with circular fibula with pendants. Rev. IOVI CONSER - VATORI CAES ; in exergue, SMNΔ . Type as previous, but SIC. V./SIC. X. on basis, and Jupiter is enthroned to front. RIC p. 606, 42 C. 28 PCR III, 1316 Very rare. Extremely fine 35,000.-

Illustrated on colour plate 11 and enlargement plate F

The occasion of this ceremonial issue is further clarified by the end of the obverse legend of the parallel issue of Licinius I, RIC 41, OB D(iem) V(annorum, or quinquennium) FILII SVI . The imperial vota become notably more iconographically important as the period wears on. For another instance of a statue of Jupiter on basis, see RIC V (I) P. 70, 21 (Gallienus).

Constantine I, as Caesar, 306-307

589 Quaternio, or money-medallion of 4 aurei, Rome spring-summer 307, AV 20.92 g. CONSTANTINVS NOB CAESAR . Bare head r. with moustache and sidewhisker, seen from the side; border of dots. Rev. PRINC - IP - IIVVENTVTI (sic); in exergue, PR . Constantine as Prince of the Youth, laureate and wearing tunic with sleeves, chlamys over l. shoulder and half-boots, standing slightly to l., head l., holding long sceptre, or unpointed spear, in l. hand, and raising r. hand in adlocutio to legionary standard (signum rather than aquila) with handle set upright in field l. RAG Carson in Mélanges... offerts à Jean Lafaurie, 1980, pp. 59-73 (this specimen not recorded) cf. RIC VII, p. 368, 142 (binio, i.e., 2-aurei, obv. radiate)

Of the highest rarity and not formally published. A fine example of late tetrarchic style, extremely fine 95,000.-

Illustrated on colour plate 13

Ex "Mediterranean hoard" c. 1959

The occasion of the issue is uncertain. Later pieces in the hoard, which closed in 308, can be associated with a donativum given on the occasion of Maxentius' entry into his first consulship, April 308. The terminus quem ante must be somewhat after 25th July when Constantine declared himself Augustus. Constantine had just married Maxentius' sister Fausta and was in uneasy alliance with him; he is styled "prince of the youth", corresponding to Maxentius' title of Princeps Invictus, for lack of a better title, since neither Constantine nor Maxentius could be thought of as having wholly legitimate rights to power save as sons of Augusti. It may have been Maxentius' one-sided assumption of the title of Augustus that prompted the donativum in which our multiple was included. Both Hadrian and Marcus Aurelius had given accession donativa of 1000 denarii (= 40 aurei) per praetorian, and Maxentius (for which see the 2-aurei of Commodus, and 8-aurei of Claudio II) could hardly have given less, and in readily portable form. The reverse contraction TVTI (instead of TVT. or TVTIS in full) is unusual.

Constantine I the Great, as Augustus 307-337

590 Medallion miliarensis (?), Siscia 320 - ? 321, AR 6.20 g. IMP CONSTANTINVS P F AVG . Cuirassed bust l., seen from front, wearing crested helmet, with wreath-ties, decorated with palmette, vine or flower motif with tendrils becoming volutes, and bearing spear, held in r. hand, over r. shoulder and shield, with wave-and-pellet border and central boss containing pellet, over l. Rev. VOTA ORBIS ET VRBIS SENET PR; in exergue, SIS . Cippus of cylindrical form inscribed with XX / XXX / AVG set on anvil-shaped altar, upper and lower sections decorated with wave-and-pellet pattern, central compartment bearing double loop (of eternity); in field l. and r., eight-rayed star. Cf. RIC VI, Aquileia, p. 80-84 and Carson in NC 1959 pl. 19 and PCR III, 1299 Toynbee, RM pp. 38f, for general discussion, and p. 39, n. 125 for Crispus specimen for Siscia mint.
Unique for Constantine, one other specimen only known, for Crispus, from this mint; seven specimens only of this denomination and type recorded. Excessively rare and of considerable importance in monetary history. Minor striking crack, extremely fine 15,000.-

Illustrated on colour plate 11

This important medalet appears to have been struck to commemorate Constantine's quindecennalia. It was previously known only from five specimens for Aquileia, RIC 80, where it was struck in the names of all four rulers, Licinius I, just before his disappearance in Civil War II from the western coinage, Constantine I and II and Crispus, and one for Siscia (Aquileia Museum; omitted by RIC), the helmeted bust with spear being employed by both Constantine I and Licinius, RIC 82 and 80; it is to those last that the reverse stars may refer. The reverse legend and type seem in part derivative from the VICTORIAE LAETAES PRINC PERP/VOT PR billon issues of 318-320 (oddly enough, not struck at Aquileia, though common at Siscia). Toynbee, p. 38, links a Tres Monetae AR of Crispus for Aquileia, Gn. pl. 29, 11, also struck on a c. 6.54 g. weight standard (interpreted by Carson as an abortive attempt to establish a miliarensis coinage at fifty to the pound, cf. L in rev. field of RIC 80-81) to a supposed mint visit, and in fact the reverse type could be interpreted as a round altar (sometimes with flames, RIC 80-81) set on a moneyer's anvil. The influence on the general schema of the reverse of the type of the successful Sassanian silver coinage, for example, the attended or plain fire-altar on the dirhems of Constantine's contemporary, Shapur II, cannot be discounted.

591 Solidus, Thessalonica 324, AV 3.24 g. Head of Constantine r., wearing plain diadem, gaze directed upwards. Rev. CONSTA - NTINVS AVG ; in exergue, SMTS B . Victory, diademed and draped, enthroned half-left, head l., holding cornucopiae on l. arm and victoriola r. crowning her on r. hand; against throne, oval shield. RIC 131 cf. C. 102 (not this mintmark)
Very rare and extremely fine 10,000.-

Illustrated on colour plate 11

Constantine's consciousness of a divine mission was evident from 312, and in 325 he was to preside at the Council of Nicaea. The obverse iconographically owes much, with its diadem and heaven-regarding pose, to the coinage of Lysimachus, the reverse probably too, with its complicated and repetitive type of Victory / Victory enthroned with cornucopiae and shield visibly related to the type of Athena on the diadochus' money.

592 Light miliarensis, Sirmium 324-326, early in the period, AR 4.25 g. CONSTANTINVS MAX AVG . Laureate and cuirassed bust r., seen from front, trabea with palm-branch pattern over r. shoulder, slight drapery on l. Rev. FELICITAS ROMANORVM ; in exergue, SIRM . Round-headed arch with dotted pattern set upon two columns with Corinthian capitals; beneath, Constantine, bare-headed and in military dress with paludamentum, standing almost to front, head l., holding long sceptre upright in r. hand, flanked by smaller figures of the same type and pose, Crispus r. (smaller) and Constantine II (smallest, head r.) l. RIC 15 (where misdescribed) C. 149 Gnechi 15, pl. 29, 1 cf. 1 pl. 29, 12 (Crispus)
Very rare. An attractive example of late Roman art, good very fine 5,500.-

Illustrated on colour plate 11

The figures under arch type continues in silver under Constantine's family and Valentinian I's. It is closely related to the figures within arcades motif frequent on late Roman and early Byzantine silverware, see J. Kent and K. Painter, Wealth of the Roman World, 1977, pls. 180-2 (Cyprus Treasure). There seem to be several issues of this denomination at the Balkan and nearer Asian mints from the period 324-326, beginning while the court was at Sirmium, not well recorded in RIC, Gnechi I and C.E. King in RSC V being useful. They are all very rare and were perhaps originally distribution pieces for ceremonial occasions, Crispus and Constantine II being joint consuls in 324.

593 Medallion of 1 1/2 solidi, Thessalonica, early 327, AV 6.71 g. As no. 591 but diadem decorated with four circular jewels divided from each other by double-pearl lines and ending at brow with rosette. Rev. GLORIA CONS - TANTINI AVG ; in exergue, SMTS . Constantine in military dress, bare-headed, paludamentum billowing behind him, advancing r., trophy over l. shoulder and transverse spear pointing upwards in r. hand; on either side at feet seated captive, bearded, long-haired and in barbarian dress, looking upwards inwardly, l. with hands bound before, r. in attitude of mourning. RIC 163 C. 238 Gnechi I, 23, pl. 7,5 (this rev. die) Very rare and extremely fine 32,000.-

Illustrated on colour plate 13
The captives are Germanic, "Gothic" or "Sarmatian" and the reference may be to Danubian victories in 323; the last Gothic raid of the reign was repulsed in 322.

594 Aureus, Thessalonica late 335, AV 5.30 g. CONSTANTI - NVS MAX AVG . As previous, but three square jewels between pearls, upper two pairs of pearls resembling laurel-leaves and terminal rosette (or circlet of pearls on diadem) very large; diadem ties end in pearls and gaze is more forward-directed. Rev. VOTIS ./XXX in laurel-wreath; in exergue, TSE . RIC 207 C. 755 (AR in error) Gnechi III, suppl. pl. 11 and I, p. 21, 66 Extremely fine 28,000.-

Illustrated on colour plate 11
The portrait is superior to the usual Thessalonican work and seems influenced by Nicomedian models of the previous decade, RIC VII, pl. 21, 132, and 151. The occasion is the vota tricennalia.

Fausta, wife of Constantine I, killed 326

595 Follis, Lyon 324-325, bil 3.65 g. FLAV . MAX . - FAVSTA AVG . Draped bust r., seen from front, wearing dotted necklace, hair, with three horizontal waves, drawn almost vertically into chignon at nape of neck. Rev. SALVS REI - PVBLICAE; in exergue, PLG . Salus, veiled and draped, standing almost to front, head l., holding two naked infants to her breast. Bastien, Lyon, 193 RIC 235 C. 193 Beautiful sage-green patina. Good extremely fine 400.-

Crispus, Caesar 317-326

596 Medallion of 1 1/2 solidi, Trier 320, AV 6.70 g. FL IVL CRISPVS NOB CAES . Laureate figure to waist r., seen nearly from front, wearing paludamentum over studded coat of mail, itself worn over cuirass to which it is secured by ties, and holding globe, decorated with eagle flying r., in l. hand and transverse spear at rest in r. Rev. GAVDIVM ROMANORVM ; in exergue, FRANCIA . The Frankish nation, personified as a draped female captive with cloak, braccae, boots and Phrygian cap, seated l. in attitude of mourning, head reverted towards trophy of Germanic arms, lozenge-shaped shield with dotted border and central boss, and drawn bow with arrow behind; trophy consists of cuirass with skirt, crossed lozenge and oval shields, crested helmet, carnyx and club (?). Gnechi -- RIC 240 (this coin = Jameson 359) cf. RIC 237 (= Jameson 359, this obv. die) M. Alföldi, JNG 9, 1958, pl. 8, 3 (this coin) Toynbee, pl. 187 and pl. 34, 10 (this coin) C. -- cf. 75 Apparently unique and die-linked with the very rare parallel issue ALAMANNIA. Very fine 25,000.-

Illustrated on colour plate 11 and enlargement plate F.
Ex Jameson collection 1932, 359
For similar shields, see no. 529 above. The armour worn by Crispus is modelled on that of the Persian cavalry and is a light form of that of the Cataphractarius, the original of the mediaeval knight. The occasion for striking will have been a donativum for victories won over the Franks and Alamans on the Rhine frontier, presumably in the same year.

597 Follis, Trier 323, bil 2.57 g. IVL CRIS - PVS NOB C . Bust almost to waist l., seen from front, wearing crested helmet with pointed visor and tendrils and pellets decoration, and cuirass bearing Medusa's head, spear over r. shoulder and oval shield with dotted border on l. Rev. BEATA TRAN - QVILLITAS ; in exergue, PTR . Altar of rectangular form, inscribed with VO / TIS / XX , on which zodiacal globe, three stars above. RIC 402 C. 16 var. Rare and apparently an unpublished variety. About as struck, extremely fine 800.-

Extraordinary care was given to the production of triumphal billon of Crispus and Constantine II at Treviri with elaborate motifs reminiscent of those introduced to the normal Roman currency by Maximinus Daia. Here cuirass and helmet are treated medallically, the helmet of distinctive type being almost certainly that worn by Crispus in cavalry engagements, his father's being shown on RIC 208a.

Hanniballianus, Rex 335-337

598 Follis, Constantinople 336-337, bil 1.52 g. FL HANNIBALLIANO REGI . Draped and cuirassed bust r., bare-headed, seen from front. Rev. SE - CVRITAS PVBLICA ; in exergue, CONSS . River-god Euphrates seated r., draped from hips, reclining r. against urn r. from which water flows, l. arm across body, r. hand resting on sceptre, marsh-reed in field behind. RIC 147 C. 2 Rare and a very pretty example. Extremely fine 1,500.-

As a check to Persian ambitions under Shapur II on the frontier, Constantine appointed his nephew Hanniballian King of Kings in newly reconquered Armenia, a wholly honorary post, and ruler of Pontus and Cappadocia, where he actually resided.

Constantine II as Caesar, 317-337

599 Medallion of 1 1/2 solidi, Nicomedia, 324 - early 325, AR 6.57 g. D N CONSTANTINVS IVN NOB CAES . Laureate bust r. seen from front, wearing paludamentum over scale armour. Rev. VIRTVS AVG ET - CAESS NN ; in exergue, SMN . Constantine, laureate and in military dress with paludamentum, standing almost to front, head l., holding vexillum in l. hand, extended r. hand placed on trophy of German arms with bearded barbarian captive seated, hands bound, outward on each side. P. Bruun, The transmission of gold coin types in the light of two new Constantinian gold pieces, NC 1963, 1 pl. 1, 1 (this coin = RIC 57)

Said to be unique and a very attractive portrait for the period. Extremely fine 15,000.-

Illustrated on colour plate 11 and enlargement plate F

Ex Münzen und Medaillen sale 25, 1962, 652.

Constantine II as Augustus, 337-340

600 Siliqua, Trier 337-340, AR 2.92 g. IMP CONSTA - NTINVS AVG . Draped and cuirassed bust r., seen from front, wearing diadem of square jewels and large pearls ending in circlet of pearls. Rev. VICTORIA - AVGVSTI ; in exergue, TRS Victory, draped, walking l., holding palm-branch in l. hand over l. shoulder and wreath in extended r. RIC VIII, 25 C. (Constantine I) 594 Very rare. About as struck, slight crack, extremely fine 2,800.-

Constans as Augustus, 337-350

601 Solidus, Aquileia, 342-345, AV 4.39 g. CONSTANS - AVGVSTVS in laurel wreath. Draped and cuirassed bust r. seen from front, wearing mixed laurel-wreath and rosette diadem. Rev. VICTORIAE DD NN AVGG ; in exergue, SMAQ ; all in laurel-wreath. Two victories, diademed and three-quarter draped, standing l. and r., supporting between them shield inscribed VOT / X / MVLT / XX . RIC VIII, 45 cf. C. 171 Rare and extremely fine 2,500.-

Illustrated on colour plate 11

The laurel-wreaths celebrate a recent defeat of the Franks.

Constantius II as Augustus, 337-361

602 Solidus, Antioch November 346-347, AV 4.43 g. FL IVL CONSTAN - TIVS PERP AVG . Draped and cuirassed bust r. seen from front, wearing rosette and pearl diadem ending in square jewel with pearl pendants. Rev. GLORIA - REI - PVBLICAE ; in exergue, SMANA . Rome and Constantinople enthroned facing, helmeted, r. shoulder bare (Rome) and l. turreted, jewelled and draped, foot on prow (Constantinople), supporting between them shield inscribed with VOT / XX / MVLT / XXX . RIC 85 C. -- A very rare variety, and a beautiful example of the great delicacy of style and technique characteristic of Constantius II's coinage. F.d.c. 2,000.-

Illustrated on colour plate 11

Julian II as Augustus, 360-363

603 Solidus, Antioch 361-363, AV 4.43 g. FL CLIVLIA - NVS PF AVG . Pearl-diademed, draped and cuirassed bust r., seen from front. Rev. VIRTVS EXERCI - TVS ROMANORVM ; in exergue, ANTB . Virtus, helmeted and in military dress, cloak billowing behind him, advancing r., torso almost to front, head l., carrying trophy held in l. hand over l. shoulder and dragging barbarian captive, bound and kneeling, by hair in r. hand. RIC 200 (variant R4, officina Γ only recorded) C. 79 Apparently an unpublished officina, rare and extremely fine 4,500.-

Illustrated on colour plate 11

604 AE I, Constantinople, 361-363, AE 8.76 g. D N FL CL IVLI - ANVS P F AVG . As previous. Rev. SECVRITAS REIPVB ; in exergue, · CONSPΓ palm · Bull walking r., two stars above. RIC 162 cf. C. 38
Good green-brown patina, extremely fine 1,000.-

Illustrated on colour plate 11

Theodosius I

605 Miliarensis, Trier 379-383, AR 4.48 g. D N THEODO - SIVS P F AVG . Pearl-diademed, draped and cuirassed bust r., seen from front. Rev. VIRTVS - EXERCITVS ; in exergue, TRPS' Théodosius, diademed and in military dress, paludamentum over l. shoulder, standing to front, head l., l. hand resting on round shield with central boss, r. holding labarum with handle l. on shaft. RIC 53 (c) C. 58
Rare. Obverse weak, toned and as struck, a magnificent reverse. F.d.c. 3,000.-

Aelia Flaccilla, wife of Theodosius I, died 386

606 Solidus, Constantinople, 383-386, AV 4.47 g. AEL FLAC - CILLA AVG . Bust r., seen from front, wearing cloak over jewelled robe, dotted necklace and pearl-drop ear-ring, hair waved and turned up in long plait over head and circled by pearl diadem with triple pendilia at neck. Rev. SALVS REI - PVBLICAE B ; in exergue, CONOB . Victory, draped, seated nearly r. on jewelled throne without back, head r., resting on l. knee shield inscribed with Christogram and supported on column, r. hand finishing design, l. just visible at top of shield. RIC 72 (Berlin) C. 1 (where officina letter S) var.
Very rare and in lovely style. Slight abrasion at temple, otherwise extremely fine 22,000.-

Illustrated on colour plate 11 and enlargement plate F

Eugenius 392-394

607 Siliqua, Lugdunum, AR 1.75 g. D N EVGENI - VS PFAVG . Pearl-diademed, draped and cuirassed bearded bust r., seen from front. Rev. VRBS - ROMA ; in exergue, LVGPS . Roma, helmeted and draped, seated l. on cuirass, l. hand resting on down-pointing spear, r. hand holding victoriola on globe who crowns her. RIC 46 C. 72
Rare. Toned. Areas of weakness, otherwise nearly extremely fine 1,000.-

Arcadius, 383-408

608 Solidus, Constantinople June-August 383, AV 4.45 g. DNARCADI - VSPFAVG . Pearl-diademed, draped and cuirassed bust r., r. shoulder somewhat advanced, seen from front. Rev. CONCORDI - A AVGGGGI ; in exergue, CONOB Constantinople, helmeted and draped in the manner of Roma Aeterna, seated almost to front, head r., on backless throne with lion's heads as terminals to arm rests, holding in r. hand spear and on extended l., globe, prow by r. foot. RIC 46 (f) (officinae E, S, Z reversed and H only recorded) var. A new officina mark for this rare early issue. Pleasing portrait, the reverse of magnificent style, Good extremely fine 1,000.-

The die-engraver for this solidus was responsible for the fine gold 4 1/2 solidi medallion of identical style, Toynbee pl. 38, 2, RIC 65 (b).

Honorius, 393-423

609 Light miliarensis, Constantinople, after 408, AR 4.15 g. D N HONORI - VS P F AVG . Pearl-diademed, draped and cuirassed bust l., seen from front, r. shoulder somewhat advanced showing annular brooch with triple pendilia. Rev. GLORIA - ROMANORVM; in exergue, CON Honorius, nimbate and pearl-diademed, standing to front in military dress, head l., paludamentum, over l. shoulder and back, falling almost to feet, globe in l. hand and r. raised in adlocutio; in field l., eight-rayed star. MIRB 62
Rare. Extremely fine 2,000.-

Galla Placidia, widow of Constantius III and mother of Valentinian III, 425-455

610 Solidus, Ravenna 425-429, AV 4.50 g. D N GALLA PLA -C IDIA P F AVG . Draped bust r. seen from front, Christogram on r. shoulder, wearing two dotted necklaces and double-pendant ear-ring, hair, in net of pearls, waved and turned up in plait behind over head, and bound with pearl-diadem in two rows with rosette on brow and quadruple pendilia at neck; above, manus Dei with wreath. Rev. VOTXX -MVLXXX ; in field, R -V , and in exergue, COMOB . Long jewelled cross supported by r. hand of draped victory standing l.; in upper field, eight-rayed star. Kent, NC 1960, p. 130, Type 2 PCR 1537 C. 13
Very rare. Nearly extremely fine 8,000.-

The star may honour the deceased Honorius, died 423.

Theodosius II, 402-450

611 Light miliarensis, Constantinople, after 408, AR 4.37 g. D N THEODO -S IVS P F AVG . As no. 609. Rev. GLORIA -ROMANORVM ; in exergue, CON. As no. 609. MIRB 61a (these dies) PCR 1588
Rare. Toned, good very fine 1,500.-

Leo I, 457-474

612 Large copper (maiorina), Constantinople 472-473, AE 3.43 g. D N LEO P -RPETAC (sic). Pearl-diademed, draped and cuirassed bust r. Rev. SALVS R -PVBLICA (sic); in exergue, CON Emperor, diademed and in military dress, advancing r., holding labarum in r. hand and globe in l. and spurning barbarian captive, head reverted, with l. foot. MIRB 24b, pl. 9 LRBC II 2256 var. PCR 1625 NAC 4, 1991, 469 (this obv. die, new rev. die)
Very rare and exceptionally well preserved, comparable with our last year's specimen. Extremely fine 1,000.-

Libius Severus (III), 461-465

613 Solidus, Type A, Rome 461-465, AV 4.39 g. D N LIBIVS SEVE -RVS P F AVG . Draped and cuirassed bust r., wearing diadem of two rosettes and two circular jewels divided by double pearls. Rev. VICTORI -A AVG GGG ; in field, R -M , and in exergue, COMOB . Emperor, diademed and in military dress, standing to front and holding long cross in r. hand and victoriola in l. on globe, crowning him, r. foot crushing man-headed dragon. Lacam p. 33f, type A, var. C and pl. 87, 1 PCR 1554 var. C. 8
These dies not in Lacam issues with star or pellet. Rare and unusually well struck. Extremely fine 6,500.-

Illustrated on colour plate 11

The star and pellet issues are linked by an obverse die, see Lacam pl. 87, type A, b (2) and c (1). The iconography, though Christianised, is still of the traditional type used by Caesar on his elephant denarius and instructs that duly constituted authority will put down rebellion and unrest to protect the *securitas populi romani*.

614 Semissis, Rome 461-465, AV 2.10 g. D N LIBIVS SEVE -RVS P F AVG . As previous, but diadem jewels are all globular. Rev. SALVS REIPVBLICAE around laurel-wreath enclosing Christogram; in exergue, CONOB . Lacam pl. 96, type B, 2 PCR 1553 (these dies) C. 2
Rare. Graze on obverse, generally good very fine 3,000.-

Ex Sotheby New York, June 1990, Hunt collection, 941, and Garrett, 1984, 375 sales.

615 Half-siliqua, Rome 461-465, AR 1.03 g. D N LIB SEVERVS P F AVG . Draped and cuirassed bust r., wearing ladder diadem with rosette and three pearls. Rev. Christogram in laurel-wreath; in exergue, R (M) . PCR 1554 (these dies) cf. C. 16
Very rare and exceptionally good. Dark excavation patina, about extremely fine 2,500.-

Anthemius, 467-472

616 Solidus, Rome after 468 (?), AV 4.38 g. D N ANTHE - MIVS P F AVG . Cuirassed bust three-quarter r., wearing crested and pearl-diademed helmet with central aigrette set on circular jewel, transverse spear in r. hand over r. shoulder and on l. shoulder, shield decorated with horseman charging r., spearing fallen enemy. Rev. SALVS R - EIP - VBLICAE ; in exergue, CORMOB . Leo I and Anthemius standing to front, diademed and in military dress, supporting between them vicioriola, each holding spear in r. or l. hand; in field beneath globus, near-Christogram ☧ with pellet above. Lacam pl. 119, type III-(VI), class 3, variety 2 b PCR 1557 var. cf. C. 3 (obv.) and 4 (rev.)

Rare. A lovely coin in perfect condition. F.d.c. 5,000.-

Illustrated on colour plate 11

The workmanship is rather Constantinopolitan than Roman, despite the clever insertion of the mint initial into the guarantee formula, CORMOB (= COR(omae) MOB, i.e., Comes Obryzi Romae), and demonstrates the exceptional interest taken by Leo in his western nominee, son-in-law of the deceased emperor Marcian, noticeable also in the way in which on the reverse the co-emperors are given equal status.

Julius Nepos, 474-475

617 Solidus, Rome, 4.40 g. D N IVL NE-POS P F AVG . As previous. Rev. VICTOR - I - A AVGGG ; in exergue, COMOB . Victory standing to front, holding long cross in r. hand; in field to r., star. Lacam pl. 147 a, type 1 b Hirmer pl. 166, 772

Rare and extremely fine 10,000.-

Ex Leu sale 45, 1988, 394

Contorniates, early group, Rome about 364-375

618 AE 26.28 g. APOLLONI - VS TF (sic) ANEVS . Laureate and bearded bust of Apollonius of Tyana r., seen almost from front, r. shoulder slightly advanced, togate over tunic, r. hand in fold (sinus) of toga. Rev. No legend. Round-headed arch with wave-and-pellet decoration set at each end on column with Corinthian capital; beneath, shopkeeper, togate, standing to front, head l., behind table on which pile of small circular objects, l. hand over table, r. raised towards male customer, togate, standing r., r. hand extended over goods; to r., female customer, wearing shawl over long tunic, standing l. and extending l. hand. cf. A. and E. Alföldi, Die Kontorniat-Medaillons, 1976, 110-111 and pl. 38 (obv.) and 224 and pl. 90-91 (reverse); this combination of obverse and reverse types unrecorded.

A new variety with an extremely rare obverse type; beautiful green patina and better than extremely fine 20,000.-

Illustrated on colour plate 13

This simple scene of shopping which now seems enigmatic offers a few clues: a table with stretcher, rather than a permanent marble or brick stand, suggests a temporary booth, just as the grand decoration of the arcade implies a public building rather than a row of shops set into the ground floor of an insula. What is proposed, since we hardly know what contorniates were *for*, though we know what they were associated with, by Zadoks-Jitta, cited in Alföldi, p. 75, is "Verkauf von Kontorniaten", "selling contorniates", which seems an ingenious solution, given that the objects themselves were always connected, literally, with fun and games and heroes and superstitions, and presumably would be sold publicly on occasions of popular festivity.

Apollonius of Tyana in Cappadocia was a neo-Pythagorean mystic and sage who died at a great age during the principate of Nerva; his Life by Philostratus survives. As a guru with Christ-like powers and prophetic abilities, he had a strong appeal in late classical times; his pose on the contorniate is that characteristic of a philosopher addressing his pupils. It is no surprise that his portrait resembles Julian's, since the emperor, roughly contemporaneous and himself honoured on contorniates with a portrait taken from his AE3, favoured a philosopher's beard, his witty reply to his detractors being entitled Misopogon, or, the Beard-hater, and since the contorniates as a class drew heavily on centuries of Roman, and sometimes Greek, monetary originals for their inspiration.

619 AE 24.14 g. TRAIANVS AVG COS IIII PP . Laureate, draped and cuirassed bust r., seen from front. Rev. No legend. Fortuna, veiled and draped, seated r. on chair, cornucopiae over l. arm, Mars before her, helmeted, standing to front, head l., r. hand raised, eagle at feet; to r., lightly-clad victory running to crown Divus Augustus, seated to front, naked to hips, holding long sceptre in r. hand and globe in r. In exergue, Tellus reclining r., leading ox r. with l. hand; facing her, Oceanus reclining l., holding seaweed in r. hand, accompanied by marine monster whose tail is flourished behind him. Alföldi 318, pl. 130, 2-6

Very rare and a beautiful, if crowded, reverse composition. Good green patina, very fine 4,000.-

Illustrated on colour plate 13

The reverse, in its freedom of line and easy assimilation of first-century motifs, very much resembles the excellent, though also often cramped, designs on silverware from such great services as the Mildenhall Treasure, cf. Wealth of the Roman world, p. 34, 56 and 59, or p. 50, 99 (Carthage Treasure), even as late as Heraclius-Constans II pp. 96f, 160-161 (from Scythia). The types are evocative, in their choice of pagan icons, of good fortune in all its guises and consequent abundance and prosperity.

620 AE 20.13 g. IMP CAES TRAIANVS AVG P M P P PROCONS . Laureate, draped and cuirassed bust r., seen from front, l. shoulder slightly advanced; palm-branch incised in r. field before face. Rev. FIL - INVS : Naked youthful athlete standing almost to front, head r., holding palm-branch over l. shoulder and laurel-wreath in raised r. hand; to r., flute-player (tibicen) in long tunic, head l., turning towards athlete, and to l., woman in long tunic and shawl (pallium) standing to front, head r., l. hand on hip, r. hand holding uncertain object (unguent-box?). Alföldi 350, pl. 143, 5-12
Very rare and interesting. Excellent green-brown patina, extremely fine 8,000.-

Illustrated on colour plate 13

Ex Sternberg sale 17, 1986, 585.

In ancient times athletes trained to the sound of live music, each mode being appropriate to a given set of emotions and activities, flute-players being also employed at public sacrifices, presumably for the calming effect of their notes on the sacrificial beasts. Trajan, in this case with an anachronistic form of titulature, was chosen, like Caracalla or Nero, as the obverse of very many contorniate types because of his circus-building reputation, enshrined on some of his coins which would undoubtedly have been preserved as keepsakes or lucky pieces.

Copper exagium solidi with silver inlay, 380, joint reign of Gratian, Valentinian II and Theodosius I

621 Rectangular, 19 x 12 mm, 4.31 g. SAL V. C. DN / VALENTINIA / NO PPAVG incuse in three lines, ENT in second line ligate, each line silver-plated with inlay to letters. Rev. PAVLINVS / V.C. PRAEF / VRB FECI incuse in three lines, each line silver-plated as obverse. Cf. J. Forien de Rochesnard, Album des poids antiques, p. 51.
Very rare and very fine 1,000.-

The legends can be expanded to: (obv.) Sal(lustius?) vir clarissimus domino nostro Valentiniano (sc. II) perpetuo pio augusto and (rev.) Paulinus vir clarissimus praefectus urbi (or, urbis) feci. Anicius Paulinus, a member of the celebrated noble family of the Anicii, was proconsul of Campania in c. 378/9 and patron of Capua before becoming praefectus urbis Romae for the year 380, Prosopography of the later Roman Empire I, p. 678 s.v. Paulinus 12. Sal... may be that Sallustius who as PVR in 387 is found in correspondence with Valentinian II, Theodosius I and Arcadius concerning enlargement of the basilica S. Pauli (fuori le mura) then under construction, PLRE I, p. 797 s.v. Sallustius Valentinian II, titular ruler of Italy, Illyricum and Africa, was in 380 about ten years old and resident in Milan. The praefecti urbi (or, urbis Romae), created by Augustus, acted as chief magistrates cum appointed mayors of the city of Rome. They were always senators, usually ex-consuls, viri clarissimi in the late empire, i.e., those who had held posts granting the illustris rank, and had imperium in the city and command of the police force, the vigiles urbanae. Their general jurisdiction would have included the issue and control of weights and measures. The weight of our piece allows as usual for a drawback of something under 5 % in exchange transactions.

THE EARLY MIDDLE AGES

Theoderic, 493-526, in the name of Justin I, 518-527

622 Solidus, Rome, AV 4.46 g. DN IVSTI - NVS PPAVC. Diademed, helmeted and cuirassed bust three-quarter r., holding spear and shield. Rev. VICTOR - I - A AVCCCA . Victory, draped, standing l. holding long jewelled cross; in field l., star of eight rays and in exergue, COMOB. MIB 24 Ratto 386
Very rare and very fine 2,500.-

Illustrated on colour plate 11

In 488 the Ostrogoth Theoderic undertook to recover Italy for the Roman Empire, a task that suited his half-barbarian military instincts and his Romanising ideals, and which also helped the emperor by drawing the Ostrogoths away from Constantinople. He personally killed the previous ruler of Italy, Odoacer in 493, and acknowledged submission to the Empire by always referring to himself as king rather than emperor.

Lombards of Tuscany, about 620-700

623 Tremissis, AV 1.43 g. Blundered legend: OO A II A II A II >> II >> II A VI Pseudo-imperial bust r., draped and diademmed. Rev. IIIHVIOMIVVIAPIOIPVI ; in exergue, OHO. Cross potent. Cf. MEC 313-317 and BMC pl. 19, 1-5 Apparently unpublished.
Extremely fine 1,200.-

THE BYZANTINE EMPIRE

Justinian I, 527-565

624 Solidus, Rome, 542-552, AV 4.45 g. D N IVSTINI - ANVS P P AVC . Diademed, helmeted and cuirassed bust facing holding globus cruciger in raised r. hand, shield over l. shoulder, helmet crest receding to r. Rev. VICTORI-AAVCCC (sic) Φ . Victory standing to front, holding long Christogrammatic cross in r. hand, and globus cruciger in l.; in field r., six-rayed star and in exergue, CONOB W. Hahn and W. Metcalf, ANS NS 17, 1988, 66 (this rev. die) MIB 34 BMC 17 S. 291
A variety of a rare class represented in the Monte Judica hoard, this better struck than usual. Extremely fine 800.-

Illustrated on colour plate 11

The unusual form of the last C of the triple termination AVCCC, enclosing pellet, seems previously un-noticed; it is perhaps an issue mark.

625 Tremissis, Rome 540-542, AV 1.50 g. D N IVSTINI - ANVS P P AVC . Diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVH ; in exergue, CONOB . Victory advancing l. holding wreath in r. hand and globus cruciger in l.; in field r., star of six rays. MIB 34 BMC (Ostrogoths) p. 111, 29 S. 291a Of neat late Roman style, portrait resembling that used on the follis. Very rare and about as struck, extremely fine 1,000.-

Phocas, 602-610

626 Solidus, Constantinople, 603-607, AV 4.49 g. ON FOCAS - PERPAVC . Bust facing wearing diadem with central cross and consular dress with trabea, mappa in raised r. hand and long cross in l. Rev. VICTORI-AAVCCI; in exergue, CONOB Victory standing to front holding Christogrammatic cross and globus cruciger. MIB 2 Tolstoi 26 S. 623
Rare. Obverse from rusty die, about extremely fine 1,500.-
Illustrated on colour plate 11

Maurice Tiberius, 582-602

627 Solidus, Ravenna about 583-599, AV 4.47 g. DN mAVRC -Tlb P P AVG . Diademed, helmeted, draped and cuirassed bust facing, l. shoulder advanced, raised r. hand holding globus cruciger. Rev. VICTORI-AVCCB ; in exergue, CONOB. Victory standing to front holding long Christogrammatic cross and globus cruciger. MIB 38 DOC 285a S. 589
Rare. F.d.c. 1,400.-

Constantine IV, 668-685

628 Solidus, Syracuse 674-681, AV 4.34 g. d CONS -t -ANtS GYP . Diademed, helmeted and cuirassed bust three-quarter r. holding spear and shield Rev. VICTORIA -AVY ; in field r., l. , and in exergue, CONOB . Long cross potent on three steps flanked by figures of Constantine's brothers Heraclius and Tiberius l. and r., each wearing chlamys and crown with cross and carrying globus cruciger in r. hand. MIB 33 DOC 57b Spahr 166 S. 1203
Rare. Weakness on obverse, otherwise about extremely fine 1,800.-

Leontius, 695-698

629 Tremissis, Constantinople, AV 1.38 g. D LEO - N PEAV . Crowned bust facing wearing loros, akakia in l. hand and globus cruciger in r. Rev. VICTORIA AVG Y S , in exergue, CONOB MIB 5 DOC 4 S. 1333
Rare and extremely fine 600.-

Leo III and Constantine V, 720-741

630 Solidus, Syracuse about 735-741, AV 3.96 g. G -NOLEO -N PA MYL 'Crowned bust of Leo, bearded, facing, wearing chlamys and holding akakia in l. hand and globus cruciger in r.; in field r., C . Rev. G N CONS -tANTINYS . Bust of Constantine, beardless, facing, with the same attributes; in field r., l. DOC 44 Ratto 1739 S. 1525
Rare. Neat, attractive style, extremely fine 2,000.-

631 Solidus, Syracuse about 735-741, AV 3.91 g. Similar to previous but of cruder style, no letters in fields, obv. legend ends MY'. DOC 45 var. Spahr 298 var. S. 1524 var. A minor new variety. Rare and extremely fine 1,500.-

Constantine X, 1059-1067

632 Tetarteron nomisma, Constantinople, AV 3.98 g. Bust of the Virgin orans facing, nimbate and veiled, wearing tunic and maphorion; in field l. and r., MP - ΦV. Rev. KWN - RACΙΑΟΔVΚ. Bust facing, wearing loros and crown with cross and pendilia, holding globus cruciger in r. hand and akakia in l. DOC 3a 4 Ratto 2012 S. 1849
Fine high Byzantine style. Almost extremely fine 1,200.-

Ex Magnaguti collection 55

Romanus IV and Eudocia, 1068-1071

633 Tetarteron nomisma, Constantinople, AV 3.98 g. + ΦKE - ROHΦ. Bust of the Virgin facing, veiled and wearing tunic and maphorion, holding before her medallion of infant Christ, cross behind head; in field l. and r., MP - ΦY. Rev. ΙΟΜΑΝΣ - CVΔKI . Crowned busts with pendilia of Romanus and Eudocia facing, holding between them globus surmounted by long cross; emperor wears loros; empress, a more elaborate version of the same, her crown also with pinnacles. DOC 3.3 Ratto 2028 S. 1863
About extremely fine / very fine 1,000.-

Empire of Nicaea

John III, 1222-1254

634 Aspron trachy, Thessalonica, El 4.41 g. Christ, bearded and nimbate, wearing tunic and colobion, seated to front on backless throne, r. hand raised in benediction, Gospels in l.; on seat of throne, r. and l. + ; above, IC - XC . Rev. ΔΕC / ΠΙΟ / ΤΗ / C - ΦY / Ω / ΠΙΟ / PO / Ω . The Virgin and John standing to front; Virgin wears pallium and maphorion and crowns the emperor l.; he wears divitision and loros and holds labarum in r. hand and akakia in l.; above, cross.
Cf. Hendy pl. 31, 14 and S. 2073
Apparently an unpublished variety. Toned, extremely fine 600.-

END OF SALE

COLOUR PLATES

1:1



6



15



16



23



26



28



29



39



44



45



47



55



48



51



50



62



63



70



74



81



82



88



89



90



93



94



96



107



108



110



111



113



114



119



121



122



132



135



138



140



143



151



156



157



161



162



163



197





205





241



171



188



199



220



245



250



251



256



260



263



266



267



270



271



294



296



303



304



325



331



351



355



357



360



362



363



364



366



368



376



381



383



386



388



389



390



394



396



400



413



402



405



407



421



423



424



428



429



430



432



433



435



439



440



446



453



457



454



460



463



466



469



470



472



473



476



478



479



481



482



487



488



489



492



494



496



497



498



501



502



503



507



509



512



516



517



520



529



533



536



540



541



542



543



546



555



559



571



574



577



580



582



583



584



586



587



588



590



591



592



594



596



599



601



602



603



604



606



613



616



622



624



626



506



508



510



511



552



553



553



572



589



593



618



619



620

ENLARGEMENT PLATES



7



15



47



55



B



68



74 Au



89



121



113 Au



132



157



161



166



250 Au



267



339



346



389



390



360



400 Au

D



421 Au



440 Au



432 Au



460 Au



509 Au



516 Au



533 Au



543 Au



559
Au

567 Au



580 Au



566



569



570



581



582 Au



583 Au



584 Au

F



588
Au



596
Au



599
Au



606 Au

P L A T E S

1 : 1



1 Au



2 Au



3 Au



4 Au



5 Au



6 Au



7



8



9



10 Au



11



12



13



14



15





16



17



18



19



20



21



22



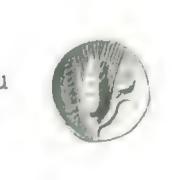
23



24



25 Au



26



27



28



29





30



31



32



33



34



35



36



37



38



39



40



41





42



43



44



45



46



47



48



49



50



51



52



53





54



55



56



57



58



59



60



61



62



63



64





65



66



67



68



69



70



71



72



73



74 Au



75





76

78
El77
El

80



79



82



81



84



85



86

87
Au88
Au

89





90



91



92



93



94



95



96



98

101
Au

99

97
Au

100





102
Au



103
Au



104
Au



105



106
Au



107



108



110



109



111



112
ASu

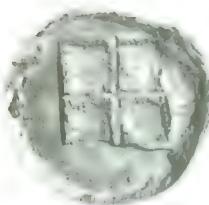


113
Au





115

114
Au

116



119



117



120



118



122



121



124



123



126



125



127





128



129



130



131



132



133



134



135



136



137

138
E1

139





140



141



142



143



146



145



147



148



149



151





144



150



152



153



154



155



156



157

158
Au

159



160





161



162



163



164



165



166



167



168

169
Au

170





171



172



173





174



175



176



177



178





179



180



181





182



183



184





185



186



187





188



189



190



191



192





193



194



195



196





197





198



199



200

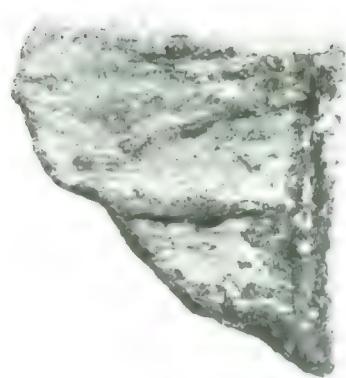


201



202





203



204



206





205





207



208



209





210



211



212





213



214



215



216



217



219





220



221



222



223



224





225



226



227





228



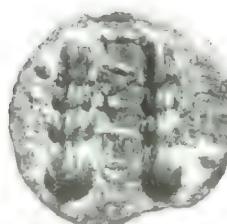
229



230



231



232



233



234



235



236



237





238



239



240



241

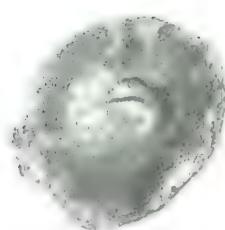


242

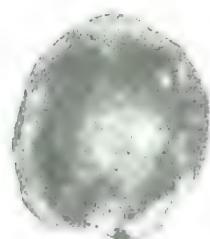




243



244



245





246



247



248



249





250
Au



252



253



254



251



255
Au



256
Au



258



257
Au



259



260



261



262





263



264



265



266



268



267



269



270



271



272



273



274



275



276



277



278





279



280



281



282



283



284



285



286



287



288



289



290



291



292



293



294





295



296



297



298



299



300



301



302



303



304



305



306



307



308



309



310





311



312



313



314



315



316



317



318



319



320



321



322



323



324



325



326





327



328



329



330



331



332



333



334



335



336



337



338



339



340



341



342





343



344



345



346



347



348



349



350

351
Au352
Au

353



354



355



356





357



358



359



360



361



362



363



364



365



366



367



Au



369



370





371



372



373



374



375



376



377



378



379



380



381



382





383
Au



384



385



386
Au



387



388



389



390



391



395





392



393



396



394



397



398



399



401

400
Au402
Au

403





404



405



406



407



408



410



409





412



411



416

413
Au414
Au

417



415



418

419
Au

420

421
Au



424



423



425



422



426



427



428





432
Au



430



431



433



429
Au



434



439





435



436



437



438

440
Au

441



444



442



443





445



446



447



450



449



448



451



452

453
Au454
Au

455



456



458



459





460
Au



457



461



473



463
Au



462



464



469





476
Au



479
Au



481
Au



480



482



485



483



484



486





487

Au



488
AU



489
Au



490
AU



492

Au



494

Au



496

Au



497
Au



491



495



493



A circular seal impression featuring a stylized figure, possibly a deity or a ruler, standing upright and facing right. The figure is flanked by two large, leafy trees. The entire scene is enclosed within a decorative border.





498



499



500



502

503
Au

501



505



504





506

507
Au509
Au

508



510



512



513





511



515



514

516
Au

517



520



522





524

521
Au

527



518



519



523



528



525



526



529





531



530



534

533
Au

532

536
Au

537



535



539



538





540
Au



541
Au



542



543
Au



544



545



546



547



548



550



549





552



553



555

551
Au554
Au

556



557





559
Au



558



560



561



565



563



564



562



566





567
Au



568
Au



569



570



571
Au



572



573



575



574



576





577
Au



578



579



580
Au



581



582
Au



583
Au



584
Au



585



586



587
Au



588
Au





589
Au



590



591
Au



592



593
Au



594
Au



596
Au



599
Au





595



597



598



600

601
Au602
Au603
Au606
Au

604



605





607

608
Au610
Au

612



609



611

613
Au614
Au

615

616
Au617
Au



618



619



620



621





622
Au



623
Au



624
Au



625
Au



626
Au



627
Au



628
Au



629
Au



630 Au



631 Au



632 Au



633 Au



634
Au





Published by Editrice Compositori